

Oboe 1

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Vln. I

5

pp p

12 *p*

17 2 *cresc.*

23 3 *ff*

29 9 *f*

42 *ff*

48 5 *p*

57 4 ① *ff* *f* *ff* ② ③

68 ④ ⑤ 10 ⑥ *ff* *ff*

84 ⑦ 4 ⑧ *f* *ff*

93 ⑨ 12

Hanuman Chalisa

6
110

4 (10) *p* *ff*

120

125

131

(11) (12) (13) *ff*

137

mf > *mp* > *p* > *p*

♩ = 70
Meno mosso

8 (15)

150

(16) 3 2

159

Tempo I ♩ = 86

p

164

(17) (18) (19)

171

ff

175

(20)

181 21 22

Musical staff 181-185. Measure 181 starts with a whole rest. Measures 182-185 contain eighth notes with slurs. Measure 185 ends with a double bar line.

186

Musical staff 186-190. Measure 186 starts with a whole rest. Measures 187-190 contain eighth notes with slurs. Measure 190 ends with a double bar line.

190 23 24

Musical staff 190-200. Measure 190 contains eighth notes with slurs. Measures 191-200 are whole rests. Measure 191 has a circled '6' above it. Measure 200 ends with a double bar line.

201

Musical staff 201-210. Measures 201-204 are whole rests with a circled '2' above each. Measures 205-210 contain eighth notes with slurs. Measure 210 ends with a double bar line. The dynamic marking *pp* is below measure 205.

210 25

Musical staff 210-215. Measures 210-215 contain eighth notes with slurs and accents. Measure 215 ends with a double bar line. The dynamic marking *ff* is below measure 210.

216 26

Musical staff 216-221. Measures 216-221 contain eighth notes with slurs and accents. Measure 221 ends with a double bar line.

222 27 28

Musical staff 222-233. Measures 222-233 contain eighth notes with slurs. Measure 222 has a circled '5' above it. Measure 233 ends with a double bar line. The dynamic marking *f* is below measure 227.

234 29 30

Musical staff 234-241. Measures 234-241 contain eighth notes with slurs. Measure 234 has a circled '29' above it. Measure 235 has a circled '30' above it. Measure 241 ends with a double bar line. The dynamic marking *ff* is below measure 238.

242

Musical staff 242-248. Measures 242-248 contain eighth notes with slurs. Measure 242 has a circled '2' above it. Measure 248 ends with a double bar line. The dynamic markings *f*, *mf*, and *mp* are below measures 242, 245, and 248 respectively, with arrows indicating a crescendo.

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8
249 $\text{♩} = 70$ *Meno mosso* 7 31 $\text{♩} = 70$ 9 *Tempo I* $\text{♩} = 86$
Tpt. 1

271 4 33 *ff*

281 3 34 *ff*

289 35 36 2

294 2 37 2

302 *ff*

306 *poco rit.* 38 $\text{♩} = 70$ *Meno mosso* 4 39

318 3 40 3 10

338 6 3 2 8