

Double Bass Mantra Cantata for Chorus and Orchestra

1 **Brightly** ♩ = 86 1 pizz. Bill Robinson

10 *mf* arco

19 *ff* 2 2

dim. ----- (*mp*) ----- (*p*) ----- *pp*

28 *f* *dim.* ----- (*mf*) -----

35 (*mp*) ----- *p* *mp*

40 3 *mf* *f*

43 *ff*

48

52

55 *pizz.* *poco rit.*

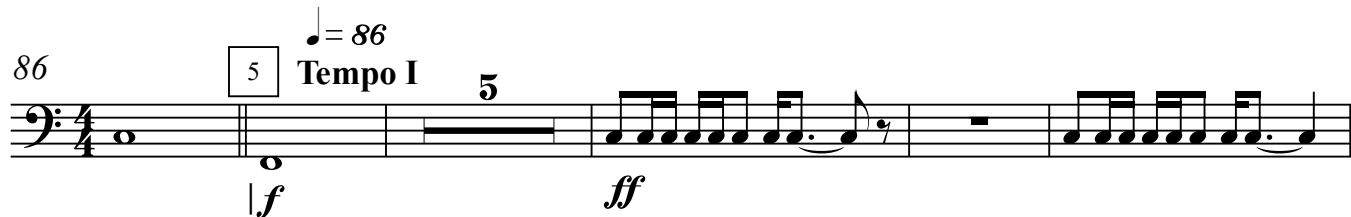
61 4 **A Little Slower (Tempo II)** ♩ = 72 arco

68 *mp* *mf*


Om Jaya Jagadish Hare

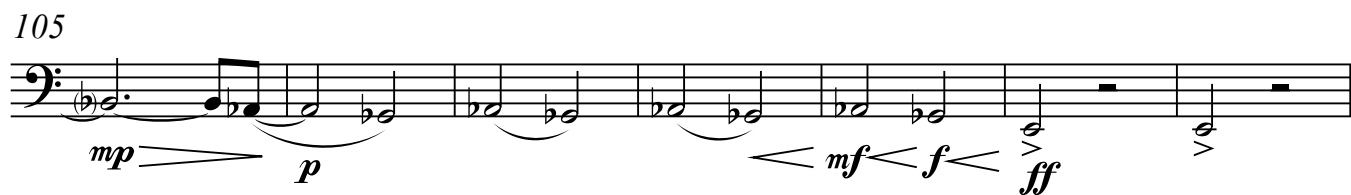
2

75 

86 

96 

100 

105 

112 

118 

125 

131 

138

Musical staff 138: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).

146

Musical staff 146: Bass clef, 3/8 time signature. Features a melodic line with a slur and a fermata. Dynamics: *pp* and *mp*.

152

Musical staff 152: Bass clef, 6/8 time signature. Includes a triplet of eighth notes. Dynamics: *ff* (fortissimo).

157

Musical staff 157: Bass clef, 12/8 time signature. Includes a box with the number '8' and the tempo marking 'Tempo I' with a quarter note equal to 86. Dynamics: *mp*, *f*, and *ff*.

163

Musical staff 163: Bass clef, 2/4 time signature. Dynamics: *p* (piano).

169

Musical staff 169: Bass clef, 2/4 time signature. Dynamics: *mp*, *mf* (mezzo-forte), *f*, and *ff*.

174

Musical staff 174: Bass clef, 2/4 time signature. Dynamics: *ff*.

180

Musical staff 180: Bass clef, 3/4 time signature. Dynamics: *ff*.

186

Musical staff 186: Bass clef, 4/4 time signature. Includes a 'rit.' (ritardando) marking with a dashed line. Dynamics: *ff*, *p*, and *pp*.