

Viola

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

Musical staff 1: Measures 1-7. Treble clef, 4/4 time signature. Dynamics: *pp*, *p*.

Musical staff 2: Measures 8-12. Treble clef, 4/4 time signature. Dynamics: *p*.

Musical staff 3: Measures 13-21. Treble clef, 4/4 time signature. Dynamics: *p*, *f*.

Musical staff 4: Measures 22-24. Treble clef, 4/4 time signature. Dynamics: *cresc.*, *ff*.

Musical staff 5: Measures 25-29. Treble clef, 4/4 time signature. Dynamics: *p*.

Musical staff 6: Measures 30-36. Treble clef, 4/4 time signature. Dynamics: *p*.

Musical staff 7: Measures 37-40. Treble clef, 4/4 time signature. Dynamics: *mp*.

Musical staff 8: Measures 41-45. Treble clef, 4/4 time signature. Dynamics: *f*, *ff*.

Musical staff 9: Measures 46-50. Treble clef, 4/4 time signature. Dynamics: *p*.

Hanuman Chalisa

8

51 **3**
p *ff*

61 **1** **2**
f

65 **3**
ff

68 **4** **5**
ff

72 *ff* *f* *mp* *p*

78 *pp* *p* *mp* *f*

83 **6** **7**
ff *f*

87 *mf* *ff*

92 **8** **9**
ff

96 *p* *pp*

106

4 (10)
p

118

ff

121

125

(11) (12)

130

(13)

135

(14)
ff *f* *mf* *mp* *mf*
♩ = 70
Meno mosso

142

(15)

151

(16)

158

Tempo I ♩ = 86

10

164

mf (17)

167

(18) (19) *ff*

172

div. (20)

177

unis. (21)

182

(22)

185

(23)

189

(24) *pp* div.

195

(25) *p*

202

(26)

211

ff (27)

216 (26)

Musical staff 216-219. Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

220

Musical staff 220-222. Continuation of the previous staff with similar rhythmic patterns and articulations.

223 *ff*

Musical staff 223-228. Includes dynamic markings *ff* and *p*. Features a measure with a 3/4 time signature and a measure with a 4/4 time signature.

229 (27) (28)

Musical staff 229-233. Includes dynamic markings *f* and *ff*. Features a measure with a 3/4 time signature and a measure with a 4/4 time signature.

234 (29) (30)

Musical staff 234-239. Includes dynamic markings *mf*, *mp*, *p*, and *ff*. Features a measure with a 3/4 time signature and a measure with a 4/4 time signature.

240

Musical staff 240-244. Continuation of the previous staff with similar rhythmic patterns and articulations.

245 Meno mosso
♩ = 70

Musical staff 245-251. Includes dynamic markings *ff*, *mf*, *mp*, and *p*. Features a measure with a 3/4 time signature and a measure with a 4/4 time signature.

252 (31) ♩ = 70

Musical staff 252-260. Includes dynamic markings *p* and *mp*. Features a measure with a 4/4 time signature and a measure with a 12/8 time signature.

261

Musical staff 261-264. Continuation of the previous staff with similar rhythmic patterns and articulations.

265

Musical staff 265-269. Includes dynamic markings *p* and *pp*. Features a measure with a 4/4 time signature.

12

269 Tempo I ♩ = 86

269 *ff*

274 (32) (33)

279 (34) *mf cresc. --- f --- ff*

288 (35) (36)

293 (37) *ff*

298

302

307 (38) *poco rit. --- Meno mosso*

314 *con sord. pp* (39)

321 (40) *pp poco cresc.*

333 (41) *mp dim. pp*

347