

2 Viola Mantra Cantata for Chorus and Orchestra
I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** $\text{♩} = 86$ 1

f f mp

9 *mp* ff

15

18 *dim.* mp

22 2 *p* pp mp

26 *mf* f

30 *dim.*

34 *mf* mp *p* mp

Om Jaya Jagadish Hare

40 3

mf *f* *ff*

47

50

52

55

poco rit. *mp*

62 4 A Little Slower
(Tempo II) ♩ = 72

67

71

Om Jaya Jagadish Hare

4
76

Musical staff 76-82. The staff begins with a 14/16 time signature, followed by 4/4 and 2/4. It contains a melodic line with a *mp* dynamic marking.

83

5 Tempo I ♩ = 86

Musical staff 83-87. The staff starts with a 4/4 time signature and includes a *f* dynamic marking. A box containing the number '5' is positioned above the staff.

88

Musical staff 88-91. The staff features a melodic line with various ornaments and a *f* dynamic marking.

92

Musical staff 92-94. The staff contains a melodic line with a *ff* dynamic marking.

95

Musical staff 95-98. The staff features a melodic line with a *f* dynamic marking.

99

Musical staff 99-101. The staff contains a melodic line with a *f* dynamic marking.

102

Musical staff 102-109. The staff features a melodic line with dynamics *ff*, *mp*, *p*, and *mf*.

110

Musical staff 110-116. The staff features a melodic line with dynamics *ff* and *mp*.

117

6

Musical staff 117-122. The staff features a melodic line with dynamics *p* and *mf*.

123

Musical staff 123-128. The staff features a melodic line with dynamics *f* and *ff*.

Om Jaya Jagadish Hare

127 ♩ = 48
Tempo II

pp

136

144 2

ff >

158 ♩ = 86
Tempo I

mp *mp* *f* *ff*

163

167 2

ff

173

179

183

187 rit. -----

ff *mf* *p* *pp*