

Timpani

III. Hanuman Chalisa

*Allegro vanara* ♩ = 86

11

Ob. 1

11

*p*

15

15

*f*

22

22

*cresc. ff*

29

29

*ff mp*

38

38

43

43

*ff*

50

50

*f ff*

1 2 3 4

70

70

*p*

5

81

81

*mp f ff*

6

84

84

*ff*

7

92

92

*ff*

8

110

110

*ff*

9

114

*ff*

10

Soprano -  
raa-ma raa-ma

Hanuman Chalisa

6 122 11 12  
raama raama raama *ff*

130 13 14  
*ff* *f* *mf* *mp*

139 *Meno mosso*  $\text{♩} = 70$  8 15 16 3

155 2

162 *Tempo I*  $\text{♩} = 86$  Ob. 1 *mp*

165 17 18

170 19 20 *ff*

179 21

184 22 23

191 24 2

204 25 Soprano  
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta

218 26 5  
bee - raa *ff*

227 3 (27) (28) (29)

237 6

*ff*  
♩ = 70  
248 7 (31) 12

*Meno mosso*

♩ = ♩ = 70  
260 *mp*

263 5 Tempo I ♩ = 86 4

276 (33) 4 p

284 (34) 2 (35)

*mf+* f

291 (36) 2 2 (37) 9 ff

307 poco rit. ----- (38) Meno mosso 4 ♩ = 70

317 (39) 3 (40) 3

326 10 6 3 2 8 (41)

