

4 Tuba

II. Sri Ram Jai Ram: TACET

III. Hanuman Chalisa

1 Allegro vanara $\text{♩} = 86$

17 6

29 Vln. I

38

47

60

70

81

84

93

114 (10) 3 2 Soprano

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124 (11) (12) (13) 2

ff

4/4 3/4 4/4 3/4 4/4 3/4

Detailed description: This staff contains measures 124 to 132. It begins with a double bar line and a fermata. The first measure (124) has a bass clef, a 4/4 time signature, and a dynamic marking of *ff*. The key signature has one flat. Measures 125-132 show various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. There are circled measure numbers 11, 12, and 13. A '2' is written above the final measure.

133 (14) 2 *Meno mosso* 8

♩ = 70

ff 8^{vb} f mf

Detailed description: This staff contains measures 133 to 147. It starts with a double bar line and a fermata. The first measure (133) has a bass clef and a 3/4 time signature. The tempo is marked *Meno mosso* with a quarter note equal to 70 (♩ = 70). There are circled measure numbers 14 and 16. A '2' is written above measure 134, and an '8' is written above measure 147. Dynamic markings include *ff*, *8^{vb}*, *f*, and *mf*.

148 (15) 3

p

4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 148 to 155. It begins with a double bar line and a fermata. The first measure (148) has a bass clef and a 4/4 time signature, with a dynamic marking of *p*. The key signature has two flats. There are circled measure numbers 15 and 16. A '3' is written above measure 155.

156 2 *Tempo I* ♩ = 86

Ob. 1

4/4 3/4 4/4 3/4 4/4 3/4

Detailed description: This staff contains measures 156 to 162. It starts with a double bar line and a fermata. The first measure (156) has a bass clef and a 4/4 time signature. The tempo is marked *Tempo I* with a quarter note equal to 86 (♩ = 86). The key signature has one sharp. There is a circled measure number 17. A '2' is written above measure 157. The staff ends with a treble clef and a 2/4 time signature, with the instrument name 'Ob. 1' written below.

163 2 (17) (18)

p

2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 163 to 169. It begins with a double bar line and a fermata. The first measure (163) has a treble clef and a 2/4 time signature. The key signature has one sharp. There are circled measure numbers 17 and 18. A '2' is written above measure 164. A dynamic marking of *p* is present.

170 (19)

mf ff

Detailed description: This staff contains measures 170 to 175. It starts with a double bar line and a fermata. The first measure (170) has a bass clef and a 4/4 time signature, with a dynamic marking of *mf*. The key signature has one sharp. There is a circled measure number 19. A dynamic marking of *ff* is present in measure 173.

176 (20) (21)

4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 176 to 183. It begins with a double bar line and a fermata. The first measure (176) has a bass clef and a 4/4 time signature. The key signature has one flat. There are circled measure numbers 20 and 21. The staff ends with a treble clef and a 2/4 time signature.

184 (22) (23)

3 3 3

4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 184 to 190. It starts with a double bar line and a fermata. The first measure (184) has a bass clef and a 4/4 time signature. The key signature has one flat. There are circled measure numbers 22 and 23. Triplet markings (3) are present above measures 185, 186, and 187. The staff ends with a treble clef and a 2/4 time signature.

191 6 (24) 2 Fl. 1

2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 191 to 203. It begins with a double bar line and a fermata. The first measure (191) has a bass clef and a 2/4 time signature. The key signature has one sharp. There are circled measure numbers 24 and 26. A '6' is written above measure 192, and a '2' is written above measure 197. The staff ends with a treble clef and a 2/4 time signature, with the instrument name 'Fl. 1' written above.

204 2 2

pp ff

2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 204 to 212. It starts with a double bar line and a fermata. The first measure (204) has a treble clef and a 2/4 time signature. The key signature has one sharp. There are circled measure numbers 25 and 26. Dynamic markings include *pp* and *ff*. A '2' is written above measure 205, and another '2' is written above measure 211. The staff ends with a bass clef and a 2/4 time signature.

213 (25) 2 (26)

2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This staff contains measures 213 to 219. It begins with a double bar line and a fermata. The first measure (213) has a bass clef and a 2/4 time signature. The key signature has one flat. There are circled measure numbers 25 and 26. A '2' is written above measure 214. The staff ends with a bass clef and a 2/4 time signature.

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6 221 **3**
Bass clef, 4/4 time signature. Dynamics: *f*, *ff*. Measure 221 contains a triplet of eighth notes.

231 (27) (28) (29) **2** (30)
Bass clef, 4/4 time signature. Measure 231 contains a triplet of eighth notes. Measure 230 contains a triplet of eighth notes. Dynamics: *f*.

241
Bass clef, 4/4 time signature. Dynamics: *ff*. Measure 241 contains a triplet of eighth notes.

248 **Meno mosso** ♩ = 70 **7** (31) ♩ = 70 **3**
Bass clef, 4/4 time signature. Measure 248 contains a triplet of eighth notes. Dynamics: *ff*.

263 **5** **Tempo I** ♩ = 86 **4**
Bass clef, 4/4 time signature. Measure 263 contains a triplet of eighth notes. Dynamics: *mp*.

277 (33) **6** (34) Fl. 1
Bass clef, 4/4 time signature. Measure 277 contains a triplet of eighth notes. Dynamics: *mp*.

288 (35) (36)
Bass clef, 4/4 time signature. Measure 288 contains a triplet of eighth notes. Dynamics: *ff*.

294 (37) **4**
Bass clef, 4/4 time signature. Measure 294 contains a triplet of eighth notes. Dynamics: *ff*.

303
Bass clef, 4/4 time signature. Measure 303 contains a triplet of eighth notes. Dynamics: *ff*.

308 **f** *poco rit.* (38) ♩ = 70 **Meno mosso** **2**
Bass clef, 4/4 time signature. Measure 308 contains a triplet of eighth notes. Dynamics: *f*.

315 (39) **3** (40) **3**
Bass clef, 4/4 time signature. Measure 315 contains a triplet of eighth notes. Dynamics: *pp*.

327 **10** **6** **3** **2** **8**
Bass clef, 4/4 time signature. Measure 327 contains a triplet of eighth notes.