

♩ = 70

Meno mosso

130 (13) 2 (14) 3

ff f

Detailed description: This block contains the first two staves of music. Staff 130 starts with a circled measure number 13, followed by a double bar line and a '2' above the staff. It continues with a circled measure number 14, followed by a double bar line and a '3' above the staff. The staff contains bass clef notation with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings 'ff' and 'f' with a hairpin crescendo. Staff 140 continues with a circled measure number 15, followed by a double bar line and a circled measure number 16, then a double bar line and a '3' above the staff. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 8 above the first measure.

140 8 (15) (16) 3

Detailed description: This block contains the second and third staves of music. Staff 140 continues with a circled measure number 15, followed by a double bar line and a circled measure number 16, then a double bar line and a '3' above the staff. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 8 above the first measure. Staff 156 starts with a circled measure number 2 above the staff, followed by a double bar line and a '2' above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4) and a treble clef staff with a circled measure number 2 above it. The treble staff contains a melodic line for 'Ob. 1' with a tempo marking 'Tempo I ♩ = 86'.

156 2 Tempo I ♩ = 86 Ob. 1

Detailed description: This block contains the third and fourth staves of music. Staff 156 continues with a circled measure number 2 above the staff, followed by a double bar line and a '2' above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4) and a treble clef staff with a circled measure number 2 above it. The treble staff contains a melodic line for 'Ob. 1' with a tempo marking 'Tempo I ♩ = 86'. Staff 163 starts with a circled measure number 2 above the staff, followed by a double bar line and a circled measure number 17, then a double bar line and a circled measure number 18, then a double bar line and a circled measure number 19. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 2 above the first measure.

163 2 (17) (18) (19) ff

Detailed description: This block contains the fourth and fifth staves of music. Staff 163 continues with a circled measure number 2 above the staff, followed by a double bar line and a circled measure number 17, then a double bar line and a circled measure number 18, then a double bar line and a circled measure number 19. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 2 above the first measure. Staff 173 starts with a circled measure number 20 above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 20 above the first measure.

173 (20)

Detailed description: This block contains the fifth and sixth staves of music. Staff 173 continues with a circled measure number 20 above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 20 above the first measure. Staff 180 starts with a circled measure number 21 above the staff, followed by a double bar line and a circled measure number 22. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 21 above the first measure.

180 (21) (22) ff

Detailed description: This block contains the sixth and seventh staves of music. Staff 180 continues with a circled measure number 21 above the staff, followed by a double bar line and a circled measure number 22. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 21 above the first measure. Staff 189 starts with a circled measure number 23 above the staff, followed by a double bar line and a circled measure number 24. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 23 above the first measure.

189 (23) 6 (24)

Detailed description: This block contains the seventh and eighth staves of music. Staff 189 continues with a circled measure number 23 above the staff, followed by a double bar line and a circled measure number 24. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 23 above the first measure. Staff 201 starts with a circled measure number 2 above the staff, followed by a double bar line and a circled measure number 2 above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 2 above the first measure.

201 2 Tuba

Detailed description: This block contains the eighth and ninth staves of music. Staff 201 continues with a circled measure number 2 above the staff, followed by a double bar line and a circled measure number 2 above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 2 above the first measure. Staff 210 starts with a circled measure number 2 above the staff, followed by a double bar line and a circled measure number 25, then a double bar line and a circled measure number 26. It contains bass clef notation with time signatures (4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 2 above the first measure.

210 2 (25) 2 (26) ff

Detailed description: This block contains the ninth and tenth staves of music. Staff 210 continues with a circled measure number 2 above the staff, followed by a double bar line and a circled measure number 25, then a double bar line and a circled measure number 26. It contains bass clef notation with time signatures (4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 2 above the first measure. Staff 220 starts with a circled measure number 3 above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 3 above the first measure.

220 3 f ff

Detailed description: This block contains the tenth and eleventh staves of music. Staff 220 continues with a circled measure number 3 above the staff. It contains bass clef notation with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 3 above the first measure. Staff 230 starts with a circled measure number 27 above the staff, followed by a double bar line and a circled measure number 28, then a double bar line and a circled measure number 29. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 27 above the first measure.

230 (27) (28) (29) 2 (30)

Detailed description: This block contains the eleventh and twelfth staves of music. Staff 230 continues with a circled measure number 27 above the staff, followed by a double bar line and a circled measure number 28, then a double bar line and a circled measure number 29. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 27 above the first measure. Staff 230 (repeated) starts with a circled measure number 27 above the staff, followed by a double bar line and a circled measure number 28, then a double bar line and a circled measure number 29. It contains bass clef notation with time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a circled measure number 27 above the first measure.

240 $\text{♩} = 70$ **Meno mosso**

2 3

$f < ff$

Detailed description: This musical staff covers measures 240 to 245. It begins with a bass clef and a 4/4 time signature. Measure 240 contains a whole rest followed by a half note G2. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Above the staff, the number '2' is written above the first measure and '3' above the third measure. Below the staff, the dynamic marking $f < ff$ is centered. At the top right, the tempo is marked $\text{♩} = 70$ and **Meno mosso**.

250 $\text{♩} = 70$ **Tempo I** $\text{♩} = 86$

7 9

31

Tpt. 1

Detailed description: This musical staff covers measures 250 to 255. It starts with a bass clef and a 4/4 time signature. Measure 250 has a whole rest. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has a whole rest. Measure 255 has a whole rest. Above the staff, the number '7' is above the first measure and '9' above the third measure. A circled number '31' is above the second measure. A treble clef appears in measure 254, and the instrument is labeled 'Tpt. 1'. At the top right, the tempo is marked $\text{♩} = 70$ and **Tempo I** $\text{♩} = 86$.

271

4 6 4

33 34

Detailed description: This musical staff covers measures 271 to 276. It starts with a treble clef and a 4/4 time signature. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a whole rest. Above the staff, the number '4' is above the first measure, '6' above the third measure, and '4' above the fifth measure. Circled numbers '33' and '34' are above the second and fourth measures respectively.

289 **Tuba**

35 36 2

ff

Detailed description: This musical staff covers measures 289 to 294. It starts with a bass clef and a 4/4 time signature. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Above the staff, the number '35' is above the first measure, '36' above the second measure, and '2' above the third measure. The dynamic marking ff is below the staff. The word 'Tuba' is written above the first measure.

297

37 6

ff

Detailed description: This musical staff covers measures 297 to 302. It starts with a bass clef and a 4/4 time signature. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole note G2. Measure 300 has a whole note G2. Measure 301 has a whole note G2. Measure 302 has a whole rest. Above the staff, the number '37' is above the first measure and '6' above the second measure. The dynamic marking ff is below the staff.

308 *poco rit.* $\text{♩} = 70$ **Meno mosso**

38 39

f

Detailed description: This musical staff covers measures 308 to 313. It starts with a bass clef and a 4/4 time signature. Measure 308 has a whole rest. Measure 309 has a whole note G2. Measure 310 has a whole note G2. Measure 311 has a whole note G2. Measure 312 has a whole note G2. Measure 313 has a whole rest. Above the staff, the number '38' is above the first measure and '39' above the second measure. The dynamic marking f is below the staff. At the top right, the tempo is marked $\text{♩} = 70$ and **Meno mosso**.

318

3 3 10

40

Detailed description: This musical staff covers measures 318 to 323. It starts with a bass clef and a 4/4 time signature. Measure 318 has a whole rest. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Above the staff, the number '3' is above the first measure, '3' above the third measure, and '10' above the fifth measure. A circled number '40' is above the second measure.

338

6 3 2 8

Detailed description: This musical staff covers measures 338 to 343. It starts with a bass clef and a 4/4 time signature. Measure 338 has a whole rest. Measure 339 has a whole rest. Measure 340 has a whole rest. Measure 341 has a whole rest. Measure 342 has a whole rest. Measure 343 has a whole rest. Above the staff, the number '6' is above the first measure, '3' above the second measure, '2' above the third measure, and '8' above the fourth measure.