

Horn 4

III. Hanuman Chalisa

1 Allegro vanara ♩ = 86

2 *pp*

10 *p*

17 *ff*

26 *p*

41 *f* *ff*

47 *p*

58 4 (1) (2) (3) (4)

69 Violoncello *ff* 5 6

80 *p* *mp* *f+*

83 (6) (7) 3 *ff* *f* *ff*

91 (8) (9) 7

Hanuman Chalisa

6

104 *pp* 2 4 4 10 *p*

117 2 3 11 12 *ff*

128 13 2 *ff* $\text{♩} = 70$ *Meno mosso* *f*

137 8 15 *mf* *mp* *p*

150 16

157 *Tempo I* $\text{♩} = 86$ 2

166 17 18 19 *ff*

173 20

179 21 22

187 23 3 *pp*

196 24 2

205 7 25 2

Detailed description: This is a musical score for the Hanuman Chalisa, spanning measures 104 to 205. The score is written in bass clef for the first part and then splits into two staves (treble and bass clef) for the second part. It features various time signatures including 4/4, 3/4, 2/4, and 3/2. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Meno mosso* and *Tempo I* with specific tempo markings of 70 and 86. The score includes numerous musical ornaments such as slurs, ties, and triplets. Measure numbers 104, 117, 128, 137, 150, 157, 166, 173, 179, 187, 196, and 205 are clearly marked at the beginning of their respective lines. Circled numbers 10 through 25 are placed above specific notes or groups of notes throughout the score.

219 (26) **2** **3**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*.

230 (27) (28) (29) **2**
 Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*.

239 (30) **ff**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

249 **Meno mosso** **7** (31) **mp**
 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Tempo: $\text{♩} = 70$. Dynamics: *mp*.

261 **Tempo I** $\text{♩} = 86$ **5**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Tempo: $\text{♩} = 86$.

271 (33) **4** **4** **p**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

285 (34) **4** (35) (36) **ff**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

295 (37) **4** **ff**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

305 **poco rit.** **Meno mosso** $\text{♩} = 70$ **4** **p**
 Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tempo: $\text{♩} = 70$. Dynamics: *p*.

317 (39) (40) **3** **10** **pp**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*.

337 **6** **3** **2** **8**
 Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

