

2 Flute 1
(dble. Piccolo)

Mantra Cantata for Chorus and Orchestra

I. Om Jaya Jagadish Hare

Bill Robinson

1 **Brightly** ♩ = 86

13 (Fl.1) *ff*

17 *dim.* ----- (*mp*) ----- (*p*)

23 *pp*

36 *p* ----- *ff*

45 (picc.) *ff*

59 *poco rit.* ♩ = 72
A Little Slower (Tempo II)

70 (picc.) *mf*

77 (Fl.1) *mp*

84 **Tempo I** ♩ = 86 *f*

The score consists of nine staves of music. It begins with a tempo of 86 bpm and a 'Brightly' marking. The first staff contains rests with measure numbers 1, 2, and 3. The second staff starts at measure 13 with a forte (ff) dynamic and features a melodic line with slurs and accents. The third staff continues the melodic line, ending with a decrescendo (dim.) and a mezzo-piano (mp) dynamic. The fourth staff starts at measure 23 with a pianissimo (pp) dynamic and contains rests with measure numbers 2, 3, and 5. The fifth staff starts at measure 36 with a piano (p) dynamic and ends with a forte (ff) dynamic. The sixth staff starts at measure 45 with a forte (ff) dynamic and includes a piccolo (picc.) marking. The seventh staff starts at measure 59 with a 'poco rit.' marking and a tempo change to 72 bpm, labeled 'A Little Slower (Tempo II)'. The eighth staff starts at measure 70 with a mezzo-forte (mf) dynamic and includes a piccolo (picc.) marking. The ninth staff starts at measure 77 with a mezzo-piano (mp) dynamic and includes a first flute (Fl.1) marking. The final staff starts at measure 84 with a 'Tempo I' marking and a tempo change back to 86 bpm, ending with a forte (f) dynamic.

Om Jaya Jagadish Hare

92 *ff* (picc.) 7

103 (Fl.1) *mp* > *ff* (picc.) 4

114 3 6 (Fl.1) *p* 3

123 2 *ff* 7

130 *pp* Tempo II ♩ = 48 (Fl.1) 5 3

143 6

155 (Fl.1) *ff* 8 Tempo I ♩ = 86 5

164 3 *p* 7 (picc.) *ff*

178 6 (picc.) (picc.) *ff*

188 *mf* rit. 2