

# III. Hare Krishna Mahamantra

[5']

Chaconne sankirtana ♩ = 66

Violin

The musical score is written for a violin in 3/4 time, with a tempo of ♩ = 66. It consists of 12 staves of music, numbered 5 to 55. The piece is titled "III. Hare Krishna Mahamantra" and is a "Chaconne sankirtana". The score includes various dynamics such as *mf*, *ff*, *p*, *f*, *dim.*, *cresc.*, and *mp*. There are several articulations, including slurs, accents, and breath marks. Fingerings are indicated by circled numbers 1 through 7. The score features complex rhythmic patterns, including triplets and sextuplets, and a variety of note values and rests. The piece concludes with a final flourish on the 55th measure.

Hare Krishna

59 *mf* *ff* 3 6

63 *f* *mf* 8 3 3

66 *f* *mf* 3 3

69 *f* *ff* *f* 3 3 9

72 *mf* *f* *ff* 3 3

75 *f* *mf* *f* 3 3

78 *ff* 3 10 *dim.*

82 *mp* *f*

87 *ff* 11

91 6 6 3

95 12 6 3

98 *ff* *dim. p. a p.* *rit.* (*mp*)

107 *p* *pp* *ppp*