

Ananda Songs: I. A Sufi Song [4']

Text by Rumi
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With shining heart ♩ = 70

The musical score is arranged in three systems. The first system (measures 1-6) features a Soprano line with rests, a Violin line with a melody starting on a whole note and moving to eighth notes, and a Piano line with a complex accompaniment. Dynamics are *pp* and *p*. The second system (measures 7-10) continues the instrumental parts. The third system (measures 11-15) includes the vocal entry. The Soprano line begins with the lyrics "If the Beau - ti-ful One" and continues with "if the Beau - ti-ful One" and "if the Beau - ti-ful". Dynamics for the vocal line are *p*, *mp*, and *mf*. The Violin and Piano parts continue with their respective parts, with dynamics *mp* and *mf*.

A Sufi Song

2

21

Sop. One if the Beau - ti - ful One is not in -

Vln.

Pno. *mp* *mf*

23

Sop. side you what is what is what is what is

Vln.

Pno. *f* *f*

Red. *

26

Sop.

Vln.

Pno. *ff* *ff*

Red. *

30

Sop. what is that Light what

Vln.

Pno. *ff*

Red.

A Sufi Song

34 *rit.*

Sop. is that Light what is that Light what is that Light

Vln. *ff* *dim.*

Pno. *ff* *dim.*

8vb-1
Red.

37 *a tempo*

Sop. hid - den un - der your

Vln. *mf* *mp* *p*

Pno. *mf* *mp* *p*

8va-1
Red.

42 *cresc. p. a p.*

Sop. cloak? From a dis - tance you trem - ble

Vln. *p* *cresc. p. a p.* (*mp*)

Pno. *p* *cresc. p. a p.* (*mp*)

Red.

47 (*mf*) *f*

Sop. — from a dis - tance you trem - ble from a dis - tance you trem - ble with

Vln. (*mf*) *f*

Pno. (*mf*) *f*

A Sufi Song

4

Sop. ⁵¹ fear. Can't you see can't you see

Vln. ⁵¹ *ff*

Pno. ⁵¹ *ff* *p.*

Sop. ⁵⁴ can't you see the migh - ty war - rior stand - ing rea - dy in your heart?

Vln. ⁵⁴

Pno. ⁵⁴

Sop. ⁵⁸ Can't you see the migh - ty war - rior stand - ing rea - dy

Vln. ⁵⁸

Pno. ⁵⁸

Sop. ⁶² in your heart? in your heart? in your heart? The

Vln. ⁶²

Pno. ⁶²

8vb - -

66

Sop. *fire in his eyes has burned a - way ev - ry veil!*

Vln. *ff* *p*

Pno. *ff* *p*

72

Sop.

Vln.

Pno.

77

Sop. *p* *So why do you lin - ger*

Vln. *p*

Pno. *p*

81

Sop. *mf* *So why do you lin - ger* *f* *So why do you lin - ger be - hind the*

Vln. *mf* *f*

Pno. *mf* *f*

A Sufi Song

6

85

Sop. cur - tain, a - fraid of what you can - not see?

Vln.

Pno.

Ped. Ped. Ped. Ped.

88

Sop.

Vln. *f* *ff*

Pno. *f* *ff*

Ped. *

92

Sop. *ff* o - pen your eyes!

Vln.

Pno.

*

95

Sop. o - pen your eyes! o - pen your eyes! The Be - *p*

Vln. *ff*

Pno. *ff*

Ped. Ped. *

97

Sop. *- lov - ed is star-ing you right in the face.*

Vln. *p pp*

Pno. *p pp*

103

Sop.

Vln. *mf*

Pno. *mf*

107 *cresc.*

Sop. *mf* *cresc.*

Vln. *cresc.*

Pno. *cresc.*

110 *f*

Sop. *f* *f*

Vln. *f*

Pno. *f*

A Sufi Song

8

113 *ff dim. p. a p.*

Sop. Light with - in your heart his Light with -

Vln. *ff dim. p. a p.* *f*

Pno. *ff dim. p. a p.* *f*

Red.

115 *rit.*

Sop. in your heart his Light with - in your

Vln. *(mf)* *(mp)* *(p)*

Pno. *(mf)* *(mp)* *(p)*

118 *a tempo*

Sop. heart what bliss can you find what bliss can you

Vln. *pp* *p* *ff*

Pno. *pp*

122

Sop. find what bliss can you find what bliss can you find in this world?

Vln. *pp*

Pno.