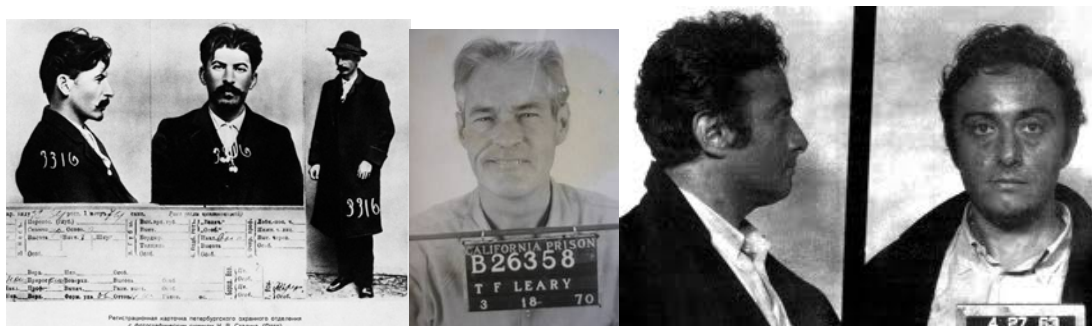
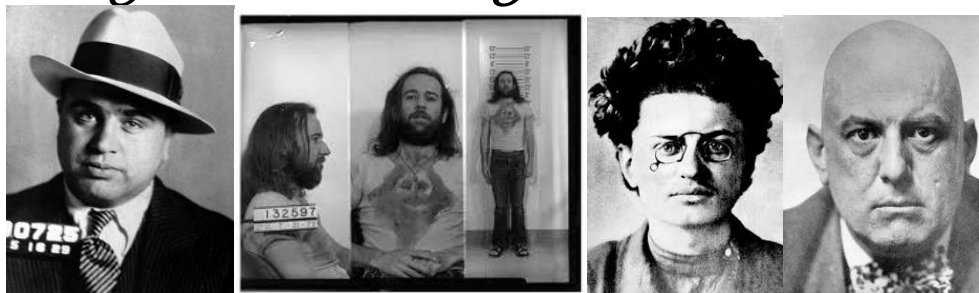




# Violations



for String Quintet  
*(arranged from the original for Viol Consort)*



# Violin I



# Bill Robinson



Violin I

# Violations for String Quintet

## Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

2

*p* *cresc.*

4

*f* *mf* *mp*

7

3

*f*

15

2

*ff*

19

2

*mf*

24

*f*

27

*mf*

31

*mf* *mp* *mp*

3

36

39

42 *ff*

44

48

52 *ff*

56 *mp*

63 *ff* *mp* *cresc. p. a p.*

67 *(mf)* *f*

71 *ff*

77 *ff*

82

85 *ff* *mp*

88 *rit.* *p* *pp*

With Vigor (♩. = 86)

The musical score consists of ten staves of music. The first staff (measures 3-5) begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. The second staff (measures 6-10) continues the melodic line with various articulations. The third staff (measures 11-15) features a series of eighth-note patterns. The fourth staff (measures 16-21) includes a 12/8 time signature change and dynamic markings of *ff*, *f*, and *mf*. The fifth staff (measures 22-27) starts with a 12/8 time signature and includes dynamic markings of *mp*, *p*, and *cresc. p. a p.*. The sixth staff (measures 28-32) features a dynamic marking of *f* and *ff*. The seventh staff (measures 33-38) includes dynamic markings of *mf* and *mp*. The eighth staff (measures 39-44) features a dynamic marking of *f*. The ninth staff (measures 45-50) continues the melodic development. The tenth staff (measures 51-55) features a dynamic marking of *ff*. The eleventh staff (measures 56-62) includes a dynamic marking of *ff*. The twelfth staff (measures 63-70) includes dynamic markings of *pp* and *p*. The final staff (measures 71-75) includes a dynamic marking of *cresc.* and *f*.

77 *f* *dim.* *p. a p.* (*mf*) (*mp*) *p*

84 *mf*

90 *f* *p*

96 *mf*

103 *cresc.* *f*

111 *f* *dim.* (*mf*) (*p*) *p. a p.*

121 *pp* *ff*

132

136 *f* *mf*

141 *mp* *p* *cresc. p. a p.* (*mp*)

147 *f* *ff*

151 *ff* *pp*

Largo lacrimoso (♩ = 44)

*p* *mp*

7 *mf* *mp* *p* *pp*

13 *p* *mp*

19 *mf* *mp* *p* *f*

29 *f* *p* *mp*

36 *mf* *mp* *p* *cresc. p. a p.*

42 *(mp)* *(mf)*

47 *f* *ff*

52 *pp* *p*

58 *pp*

**Allegro landini** (♩=80)

This musical score is for the Violin I part of Violation IV, measures 1 through 58. The tempo is marked 'Allegro landini' with a quarter note equal to 80 beats per minute. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 11 staves of music. Measure 1 begins with a fermata and a second measure rest. The piece starts in 4/4 time, with changes to 3/4, 2/4, and 3/4 time signatures throughout. Dynamics include *f*, *ff*, *mf*, *mp*, and *ff*. Performance instructions include 'legato' and various accents. The score concludes with a final fermata and rests in measures 57 and 58.

Violations

7

62 *pizz.*  
*f* *mf*

65 *f*

68 *arco*  
*ff* *mf*

73 *f*

76

80 *ff* *mp*

83

87 *mf* *f* *ff*

91

96

99

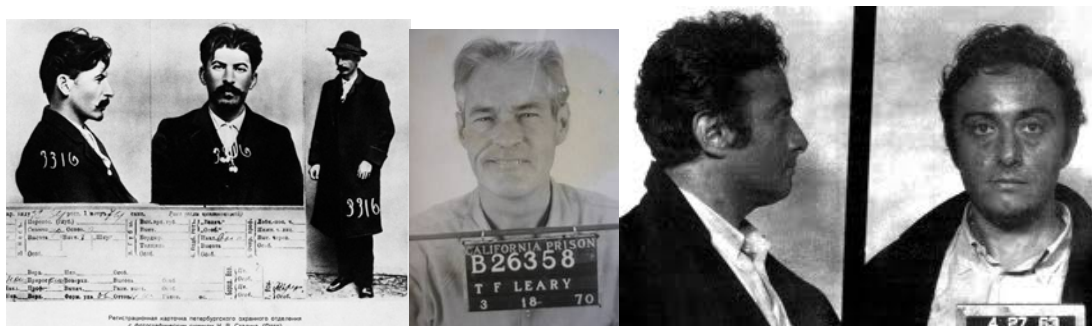
102

104 *pp*

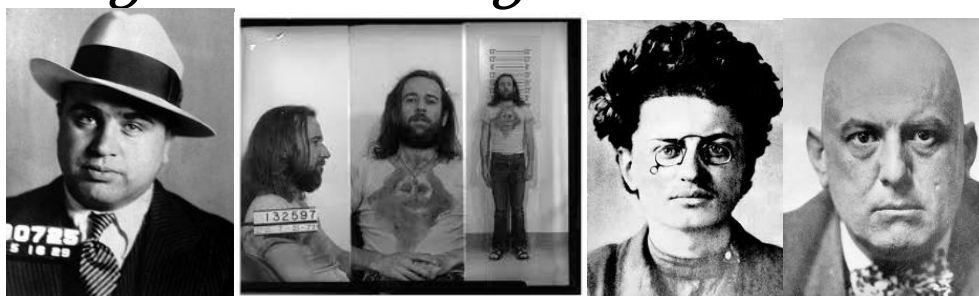




# Violations



for String Quintet  
*(arranged from the original for Viol Consort)*



# Violin II



# Bill Robinson



Violin II

(♩ = 74)

# Violations for String Quintet

Finis Origine Pendet

Violation I

Bill Robinson

4

*f* *mf* *mp* *f*

11

3

2

*ff*

18

3

*f*

25

*mf*

29

*mf* *mp* *p*

33

4

*mp*

40

*ff*

43

47

52

*ff*

56

3

*mp* *ff* 5

69

*mf cresc.* *f* *ff*

75

3

3

2

80

83

87

*ff* *mp* *p* *pp* *rit.*

With Vigor (♩. = 86)

ff

7

13

ff

20

f mf mp p cresc. p. a p.

25

(mp) f

30

ff mf mp 2

37

mf f

44

51

ff

56

60

ff pp p

69

cresc. f

75

f dim. p. a p. (mf) (mp)

81

p 2

86 *mf* *f*

Musical staff 86-92: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start, *f* at the end.

93 *p* *mf*

Musical staff 93-99: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start, *mf* at the end.

100 *cresc.*

Musical staff 100-106: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.* at the end.

107 *f*

Musical staff 107-112: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* at the end.

113 *f dim. p. a p. (mf)*

Musical staff 113-118: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f dim. p. a p. (mf)* at the end.

119 *p* *pp* 2

Musical staff 119-128: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start, *pp* at the end. A fermata is placed over the final measure.

129 *ff*

Musical staff 129-133: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start.

134

Musical staff 134-138: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

139 *f* *mf* *mp* *p* *cresc. p. a p.*

Musical staff 139-143: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *mp*, *p* at the start, *cresc. p. a p.* at the end.

144 *(mp)* *f*

Musical staff 144-147: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *(mp)* at the start, *f* at the end.

148 *ff*

Musical staff 148-152: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start.

153 *ff* *pp*

Musical staff 153-157: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start, *pp* at the end.

Violin II

Violation III

[5']

Largo lacrimoso (♩ = 44)

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Largo lacrimoso' with a quarter note equal to 44 beats. The piece features a variety of dynamic markings and articulations. The first measure starts with a piano (*p*) dynamic. The score includes several slurs and hairpins indicating crescendos and decrescendos. Measure 24 contains a first ending bracket with a '4' above it. Measures 32-37 feature triplet markings above the notes. Measure 38 includes the instruction 'p cresc. p. a p.'. The piece concludes with a piano (*pp*) dynamic in the final measure.

Measures 1-5: *p*, *mp*

Measures 6-11: *mf*, *mp*, *p*

Measures 12-17: *pp*, *p*

Measures 18-23: *mp*, *mf*, *mp*, *p*

Measures 24-31: *f*, *f*, *p*

Measures 32-37: *mp*

Measures 38-42: *mf*, *mp*, *p cresc. p. a p.*

Measures 43-47: (*mp*), (*mf*)

Measures 48-51: *f*, *ff*

Measures 52-57: *pp*, *p*

Measures 58-60: *pp*

**Allegro landini** =80)

*f*

5 *ff* *mp* *mp*

10 *f* *ff*

13

16

19 *ff* *f* 2

24 *ff*

27

30 *ff* *mf* *mp* *legato*

37

42 *mf* *f*

47 *ff*

50

53 *ff* *ff*

57 *f* pizz.

64 *mf* *f*

67 *ff* *mf* arco

72

75 *f*

79 *ff*

82 *mp*

85 *mf* *f*

90 *ff*

94

97

100

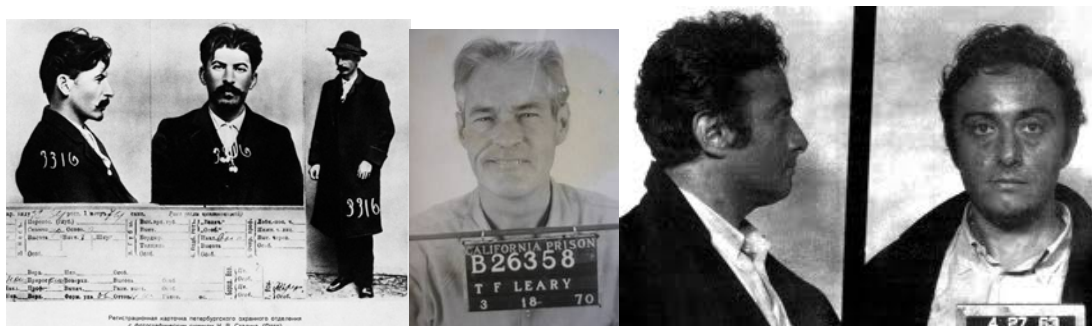
103 *pp*



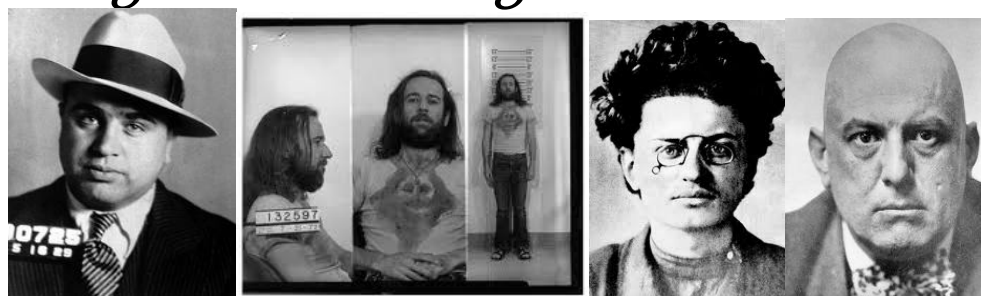




# Violations



for String Quintet  
*(arranged from the original for Viol Consort)*



# Viola



# Bill Robinson



Viola

# Violations for String Quintet

## Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

*p* *cresc.* *f* *mf*

6 *mp* *p* *cresc.* *(mp)*

9 *(mf)* *f*

14 *f* *ff*

20 *ff* *mf*

23 *f*

26 *mf*

30 *mf* *mp* *p*

35 *mp*

41 *ff*

45

Musical staff 45: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign and a flat sign.

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign.

53

Musical staff 53: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign. A dynamic marking *ff* is present at the end of the staff.

57

Musical staff 57: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign. Dynamic markings *mf* and *mp* are present.

62

Musical staff 62: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign and a flat sign. Dynamic markings *ff* and *mp cresc. p. a p.* are present.

69

Musical staff 69: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign and a flat sign. Dynamic markings *(mf)*, *f*, and *ff* are present. Triplet markings (3) are also present.

74

Musical staff 74: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign. Triplet markings (3) are present.

80

Musical staff 80: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign and a flat sign.

84

Musical staff 84: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign.

87

Musical staff 87: Bass clef, 2/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a sharp sign and a flat sign. Dynamic markings *ff*, *mp*, *p*, and *pp* are present. A *rit.* marking with a dashed line is also present.

# Violation II

With Vigor (♩. = 86)

5 *ff*

6

11

18 *ff* *f* *mf* *mp*

23 *mp cresc. p. a p.* *f*

29 *ff* *mf*

34 *mp* *mf*

40 *f*

47

53 *ff*

57 *ff*

65 *pp* *p*

71 *cresc.* *f*

78

Musical staff 78: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and ties. Dynamics: *f* *dim. p. a p.* (*mf*) (*mp*) *p*

84

Musical staff 84: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *mf* *f*

91

Musical staff 91: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. Dynamics: *p* *mf*

100

Musical staff 100: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *cresc.*

108

Musical staff 108: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *f*

116

Musical staff 116: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *f* *dim. p. a p.* (*mf*) (*p*) *pp*

124

Musical staff 124: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties, including accents. Dynamics: *ff*

131

Musical staff 131: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties, including accents. Dynamics: *f* *mf* *mp*

136

Musical staff 136: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *f* *mf* *mp*

142

Musical staff 142: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties, including a double bar line. Dynamics: *mp* *cresc. p. a p.* *f*

148

Musical staff 148: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *ff*

153

Musical staff 153: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and ties. Dynamics: *ff* *pp*

Largo lacrimoso (♩ = 44)

Musical score for Viola, Violation III, measures 5-30. The score is in bass clef with a key signature of one flat. It features various time signatures (4/4, 3/4, 2/4) and dynamic markings (p, mp, mf, f, pp).

Measure 5: *p* (4/4), *mp* (3/4)  
 Measure 6: *mf* (4/4), *mp* (3/4), *p* (4/4)  
 Measure 11: *pp* (4/4), *mf* (3/4)  
 Measure 16: *p* (4/4), *mp* (4/4), *mf* (3/4), *mp* (4/4)  
 Measure 22: *p* (4/4), *mp* (4/4), *mf* (4/4), *f* (4/4)  
 Measure 27: *f* (3/4), *p* (4/4)

32

Musical staff for measures 32-37. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. A dynamic marking of *mp* is present with a hairpin indicating a crescendo.

38

Musical staff for measures 38-42. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *mf*, *mp*, *p*, and *cresc. p. a p.* with hairpins indicating changes in volume.

43

Musical staff for measures 43-47. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *(mp)* and *(mf)*.

48

Musical staff for measures 48-51. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *f* and *ff*.

52

Musical staff for measures 52-57. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *pp* and *p* with hairpins indicating changes in volume.

58

Musical staff for measures 58-62. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *mf* and *pp* with hairpins indicating changes in volume.

Violation IV

Allegro landini (♩=80)

Musical score for Viola, Violation IV, starting at measure 7. The score consists of 11 staves of music in bass clef with a 12/8 time signature. It includes various dynamics (f, ff, mp, mf) and articulations (legato, accents).

Measure 7: *f*  
 Measure 11: *ff*  
 Measure 15: *ff*  
 Measure 20: *mp*, *mf*, *f*  
 Measure 23: *ff*  
 Measure 32: *f*, *mf*, *mp*, *mp*, *legato*  
 Measure 44: *mp*, *mf*, *f*  
 Measure 47: *ff*  
 Measure 51: *ff*



55

Musical notation for measures 55-59. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs, starting with a half rest followed by a quarter rest.

60 pizz.

Musical notation for measures 60-63. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *p*, *mf*, and *f*.

64

Musical notation for measures 64-68. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *mf* and *f*.

69 arco

Musical notation for measures 69-71. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *mf*.

72

Musical notation for measures 72-75. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *f*.

76

Musical notation for measures 76-78. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs.

79

Musical notation for measures 79-83. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *ff* and *mp*.

84

Musical notation for measures 84-88. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *mf*.

89

Musical notation for measures 89-92. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *f* and *ff*.

93

Musical notation for measures 93-96. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs.

97

Musical notation for measures 97-100. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs.

101

Musical notation for measures 101-103. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs.

104

Musical notation for measures 104-105. The staff is in 2/4 time with a key signature of one flat. It features a series of eighth notes with accents and slurs. Dynamics include *pp*.



Cello I

Violations for String Quintet

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

The musical score for Cello I, Violation I, by Bill Robinson, is written in bass clef and consists of 14 staves. The tempo is marked as ♩ = 74. The score begins with a 4/4 time signature and includes various time signature changes throughout, such as 3/4, 2/4, and 3/2. Dynamic markings range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. The piece concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic.

With Vigor (♩. = 86)

ff

6

11

18

ff f mf mp

24

p cresc. p. a p. (mp) f

30

ff mf mp

42

f

47

53

ff

60

ff pp p

69

cresc. f

76

f dim. (mf) (mp) p

7

91 *f* *p*

97 *mf* *mf* *f*

112 *f dim.* (*mf*)  
*p. a p.*

119 (*p*) *pp*

129 *ff*

134 *f*

140 *mf* *mp* *p cresc. p. a p.* (*mp*)

147 *f* *ff*

153 *ff* *pp*

Largo lacrimoso (♩ = 44)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of music, each starting with a measure number. The tempo is 'Largo lacrimoso' with a quarter note equal to 44 beats. The score includes various dynamic markings and articulations:

- System 1 (Measures 4-7):** Starts in 4/4 time, changes to 3/4 at measure 6, and returns to 4/4 at measure 7. Dynamics: *p* (measures 4-5), *mp* (measures 6-7).
- System 2 (Measures 8-11):** Starts in 4/4, changes to 3/4 at measure 10, and returns to 4/4 at measure 11. Dynamics: *mf* (measures 8-9), *mp* (measures 10-11).
- System 3 (Measures 12-14):** Starts in 3/4, changes to 4/4 at measure 13, and returns to 3/4 at measure 14. Dynamics: *p* (measures 12-13), *pp* (measures 13-14).
- System 4 (Measures 15-18):** Starts in 4/4, changes to 3/4 at measure 16, and returns to 4/4 at measure 18. Dynamics: *p* (measures 15-16), *mp* (measures 17-18).
- System 5 (Measures 19-22):** Starts in 4/4, changes to 3/4 at measure 20, and returns to 4/4 at measure 22. Dynamics: *p* (measures 19-20), *mp* (measures 20-21), *mf* (measures 21-22), *f* (measures 22).
- System 6 (Measures 23-26):** Starts in 4/4, changes to 3/4 at measure 24, and returns to 4/4 at measure 26. Dynamics: *f* (measures 23-24), *p* (measures 25-26).

32

*mp*

38

*mf* *mp* *p cresc. p. a p.*

42

*(mp)* *mf*

48

*f* *ff*

52

*pp* *p*

58

*pp*

**Allegro landini** (♩=80)

*f*

3 *ff* *mp*

9 *f* *ff*

14

17 *ff*

20 *mf* *f*

23

26

30 *mf* *mp* *legato*

36 *mp* *3*

44 *mp* *mf* *f*

47 *ff*

50



54 *ff*

58 *pizz.* *p* *mf*

62 *f* *f*

66

69 *arco* *mf*

73 *f*

78 *ff*

82 *mp*

88 *mf* *f* *ff*

91

95

98 *b* *ff*

103 *pp*



Cello II

# Violations for String Quintet

Finis Origine Pendet (♩ = 74)

Violation I

Bill Robinson

*p* *cresc.* *f* *mf* *mp* *p* *cresc.* (*mp*)

9

(*mf*) *f*

14

3 3 *f* *ff*

18

*ff*

22

*mf* *f* *f*

27

*mf* *mf* *mp* *p*

34

*mp*

41

*ff*

46

51

55

*ff* *mf* *mp* 5

64

*ff* *mp* *cresc. p. a p.* (*mf*) *f*

72

3 3

78

*ff*

83

*rit.*

87

*ff* *mp* *p* *pp*

With Vigor (♩ = 86)

ff

5

10

17

ff f mf

22

mp p cresc. p. a p. (mp)

27

f ff

33

mf f

46

ff

54

59

ff pp

Violations

70 *p* *cresc.* *f* *f dim. p. a p.* 3

79 *pizz.* *arco* *(mf)* *(mp)* *p* *f* 7 9

93 *p* *mf* *mf* 4

102 *cresc.*

109 *f* *f dim. p. a p.*

117 *(mf)* *(p)* *pp*

127 *ff*

132

137 *f* *mf* *mp*

142 *p* *p* *cresc. p. a p.* *(mp)* *f*

148 *ff*

154 *ff* *pp*

Largo lacrimoso (♩ = 44)

4

7

12

19

28

35

41

48

55

*p* *mp*

*mf* *mp* *p* *pp*

*p* *p* *mp* *mf*

*p* *mp* *mf* *f*

*f* *p* *mp*

*mf* *mp*

*p* *cresc. p. a p.* (*mp*) (*mf*)

*f* *ff* *pp*

*p* *pp*

**Allegro landini** (♩=80)

*f*

4

*ff* *mp*

9

*f* *ff*

12

16

*mp*

20

*mf* *f*

23

*ff*

26

30

*ff* *mf* *legato* *mp*

36

*mp*

44

*mp* *mf* *f* *ff*

Violations

6

52 *ff*

56 *ff* *pizz.* *p*

60 *mf* *f*

65 *f*

68 *arco* *mf*

72 *f*

77

81 *ff* *mp* *pizz.* *mp*

88 *mf* *f* *arco* *ff*

92 *3*

98 *ff*

103 *pp*