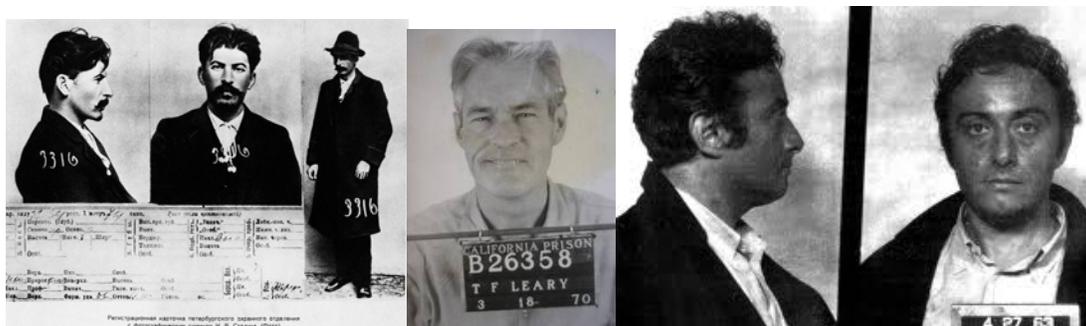
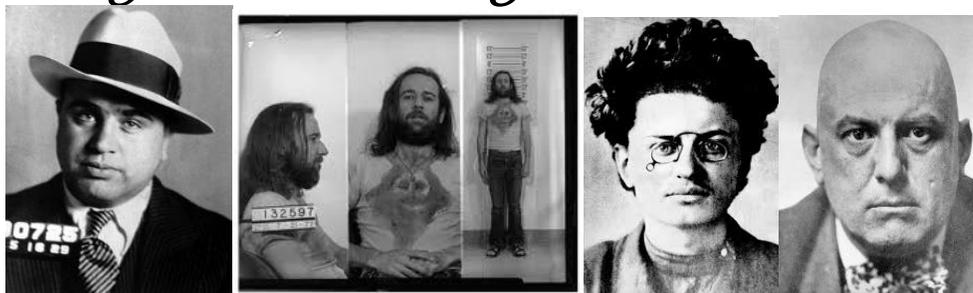




Violations



for String Quintet
(arranged from the original for Viol Consort)



Violin I



Bill Robinson



Violin I

Violations for String Quintet

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

2

p *cresc.*

4

f *mf* *mp*

7

3

f

15

2

ff

19

2

mf

24

f

27

mf

31

mf *mp* *mp*

3

36

39

42 *ff*

44

48

52 *ff*

56 *mp*

63 *ff* *mp* *cresc. p. a p.*

67 *(mf)* *f*

71 *ff*

77 *ff*

82

85 *ff* *mp*

88 *rit.* *p* *pp*

With Vigor (♩. = 86)

The musical score consists of ten staves of music. The first staff (measures 3-5) begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. The second staff (measures 6-10) continues with a treble clef and a 6/8 time signature. The third staff (measures 11-15) features a treble clef and a 6/8 time signature. The fourth staff (measures 16-21) starts with a treble clef and a 9/8 time signature, then changes to a 12/8 time signature at measure 20. It includes dynamic markings *ff*, *f*, and *mf*. The fifth staff (measures 22-27) is in 12/8 time, with dynamics *mp*, *p*, and *cresc. p. a p.*. The sixth staff (measures 28-32) is in 12/8 time, with dynamics *f* and *ff*. The seventh staff (measures 33-38) is in 6/8 time, with dynamics *mf* and *mp*. The eighth staff (measures 39-44) is in 6/8 time, with a dynamic of *f*. The ninth staff (measures 45-50) is in 6/8 time. The tenth staff (measures 51-55) is in 9/8 time, with a dynamic of *ff*. The eleventh staff (measures 56-62) is in 6/8 time, with a dynamic of *ff*. The twelfth staff (measures 63-70) is in 6/8 time, with dynamics *pp* and *p*. The final staff (measures 71-75) is in 6/8 time, with a dynamic of *f* and a *cresc.* marking.

77 Musical staff starting at measure 77. Dynamics include *f*, *dim.*, *p. a p.*, *(mf)*, *(mp)*, and *p*.

84 Musical staff starting at measure 84. Dynamic is *mf*.

90 Musical staff starting at measure 90. Dynamics include *f* and *p*.

96 Musical staff starting at measure 96. Dynamic is *mf*.

103 Musical staff starting at measure 103. Dynamics include *cresc.* and *f*.

111 Musical staff starting at measure 111. Dynamics include *f*, *dim.*, *p. a p.*, *(mf)*, and *(p)*.

121 Musical staff starting at measure 121. Dynamics include *pp* and *ff*. Includes accents (>). A bracket with the number 6 is above the staff.

132 Musical staff starting at measure 132. Dynamics include *f* and *mf*.

136 Musical staff starting at measure 136. Dynamics include *f* and *mf*.

141 Musical staff starting at measure 141. Dynamics include *mp*, *p*, *cresc. p. a p.*, and *(mp)*.

147 Musical staff starting at measure 147. Dynamics include *f* and *ff*.

151 Musical staff starting at measure 151. Dynamics include *ff* and *pp*. Includes a triplet of notes.

Largo lacrimoso (♩ = 44)

Musical score for Violin I, Violation III, measures 5 to 58. The score is in treble clef with a key signature of one flat. It features various time signatures (4/4, 3/4, 2/4) and dynamic markings (p, mp, mf, f, ff, pp, cresc. p. a p.).

Measure 5: *p*
 Measure 7: *mf*, *mp*, *p*, *pp*
 Measure 13: *p*, *mp*
 Measure 19: *mf*, *mp*, *p*, *f*
 Measure 29: *f*, *p*, *mp*
 Measure 36: *mf*, *mp*, *p* *cresc. p. a p.*
 Measure 42: *(mp)*, *(mf)*
 Measure 47: *f*, *ff*
 Measure 52: *pp*, *p*
 Measure 58: *pp*

Allegro landini (♩=80)

2

f

5

ff *mf*

10

f *ff*

14

19

ff *mp* *mf*

23

f *ff*

26

30

ff *mf*

37

legato
mp

41

mf *f*

47

ff *ff*

53

ff

56

58

2

Violations

7

62 *pizz.*
f *mf*

65 *f*

68 *arco*
ff *mf*

73 *f*

76

80 *ff* *mp*

83

87 *mf* *f* *ff*

91

96

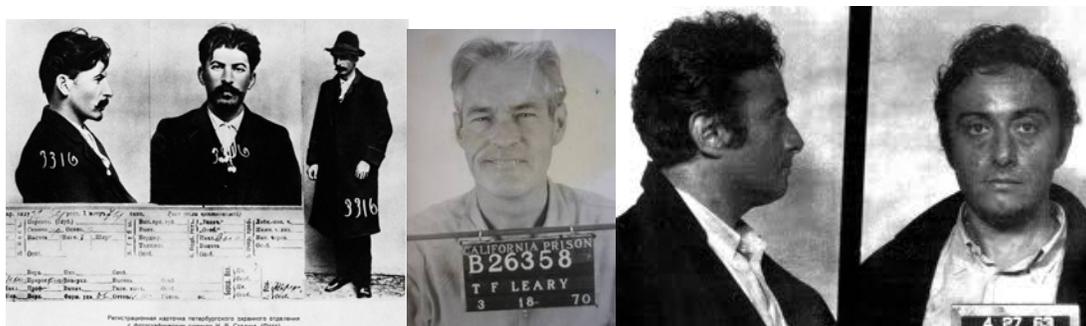
99

102

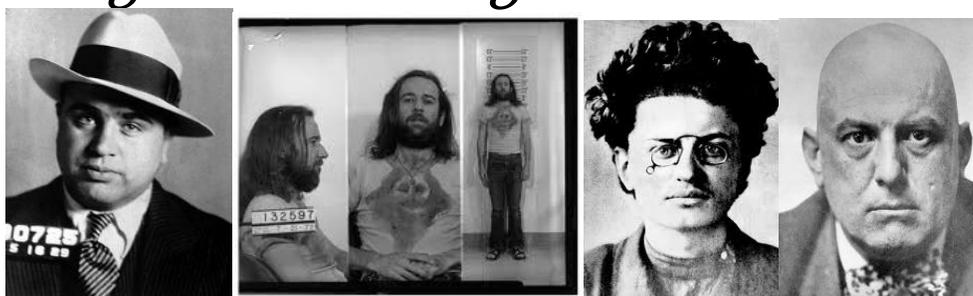
104 *pp*



Violations



for String Quintet
(arranged from the original for Viol Consort)



Violin II



Bill Robinson



Violin II

(♩ = 74)

Violations for String Quintet

Finis Origine Pendet

Violation I

Bill Robinson

4

f *mf* *mp* *f*

11

3

2

ff

18

3

f

25

mf

29

mf *mp* *p*

33

4

mp

40

ff

43

47

52

ff

56

3

mp *ff* 5

69

mf cresc. *f* *ff*

75

3

3

2

80

83

87

ff *mp* *p* *pp* *rit.*

With Vigor (♩. = 86)

7 *ff*

13 *ff*

20 *f* *mf* *mp* *p* *cresc. p. a p.*

25 (*mp*) *f*

30 *ff* *mf* *mp* 2

37 *mf* *f*

44

51 *ff*

56

60 *ff* *pp* *p*

69 *cresc.* *f*

75 *f dim. p. a p.* (*mf*) (*mp*) 2

81 *p* 2

86 *mf* *f*

Musical staff 86-92: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start, *f* at the end of the staff.

93 *p* *mf*

Musical staff 93-99: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start, *mf* at the end of the staff.

100 *cresc.*

Musical staff 100-106: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.* at the end of the staff.

107 *f*

Musical staff 107-112: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* at the end of the staff.

113 *f dim. p. a p. (mf)*

Musical staff 113-118: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f dim. p. a p. (mf)* at the end of the staff.

119 *p* *pp* 2

Musical staff 119-128: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start, *pp* at the end of the staff. A fermata is placed over the final measure.

129 *ff*

Musical staff 129-133: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start of the staff.

134

Musical staff 134-138: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* at the end of the staff.

139 *f* *mf* *mp* *p* *cresc. p. a p.*

Musical staff 139-143: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *mp*, *p* at the end of the staff. *cresc. p. a p.* at the end of the staff.

144 *(mp)* *f*

Musical staff 144-147: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *(mp)* at the start, *f* at the end of the staff.

148 *ff*

Musical staff 148-152: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start of the staff.

153 *ff* *pp*

Musical staff 153-157: Treble clef, 3/8 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start, *pp* at the end of the staff.

Violin II

Violation III

[5']

4

Largo lacrimoso (♩ = 44)

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Largo lacrimoso' with a quarter note equal to 44 beats. The piece features a variety of dynamic markings and articulations. Measures 1-5 are marked *p* and *mp*. Measures 6-11 are marked *mf*, *mp*, and *p*. Measures 12-17 are marked *pp* and *p*. Measures 18-23 are marked *mp*, *mf*, *mp*, and *p*. Measures 24-31 are marked *f* and *p*. Measures 32-37 are marked *mp*. Measures 38-42 are marked *mf*, *mp*, and *p cresc. p. a p.*. Measures 43-47 are marked *(mp)* and *(mf)*. Measures 48-51 are marked *f* and *ff*. Measures 52-57 are marked *pp* and *p*. The score concludes at measure 58 with a *pp* marking.

Allegro landini (♩=80)

f

5 *ff* *mp* *mp*

10 *f* *ff*

13

16

19 *ff* *f* 2

24 *ff*

27

30 *ff* *mf* *mp* *legato*

37

42 *mf* *f*

47 *ff*

50

53 *ff* *ff*

57 *f* pizz.

64 *mf* *f*

67 *ff* *mf* arco

72

75 *f*

79 *ff*

82 *mp*

85 *mf* *f*

90 *ff*

94

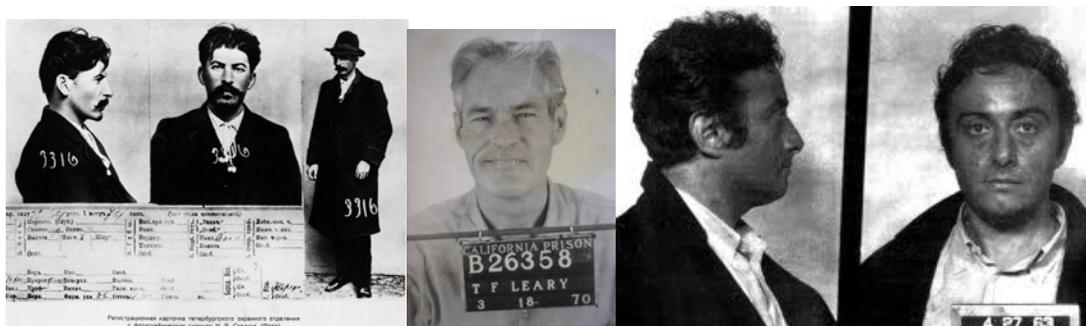
97

100

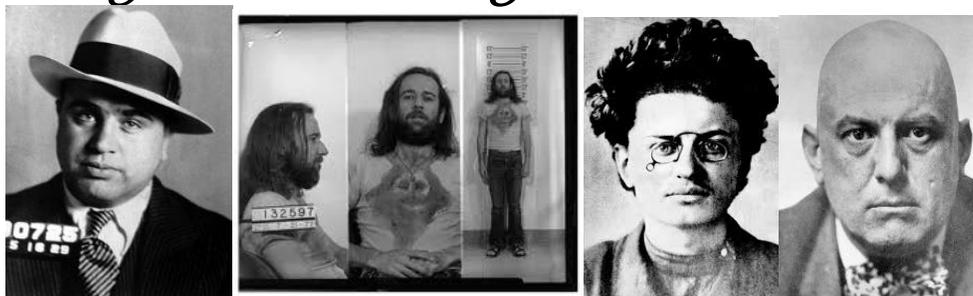
103 *pp*



Violations



for String Quintet
(arranged from the original for Viol Consort)



Viola



Bill Robinson



Viola

Violations for String Quintet

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

p *cresc.* *f* *mf*

6 *mp* *p* *cresc.* *(mp)*

9 *(mf)* *f*

14 *f* *ff*

20 *ff* *mf*

23 *f*

26 *mf*

30 *mf* *mp* *p*

35 *mp*

41 *ff*

45

Musical staff 45: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

53

Musical staff 53: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is present at the end of the staff.

57

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings *mf* and *mp* are present.

62

Musical staff 62: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamic markings *ff* and *mp cresc. p. a p.* are present.

69

Musical staff 69: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamic markings *(mf)*, *f*, and *ff* are present.

74

Musical staff 74: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

80

Musical staff 80: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

84

Musical staff 84: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

87

Musical staff 87: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamic markings *ff*, *mp*, *p*, and *pp* are present. The instruction *rit.* is written above the staff.

Violation II

With Vigor (♩. = 86)

3 *ff*

6

11

18 *ff* *f* *mf* *mp*

23 *mp cresc. p. a p.* *f*

29 *ff* *mf*

34 *mp* *mf*

40 *f*

47

53 *ff*

57 *ff*

65 *pp* *p*

71 *cresc.* *f*

78

Musical staff 78: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic of *f*, followed by *dim. p. a p.*, *(mf)*, *(mp)*, and ending with *p*.

84

Musical staff 84: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, starting with a dynamic of *mf* and ending with *f*.

91

Musical staff 91: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, including a triplet of eighth notes. Dynamics include *p* and *mf*.

100

Musical staff 100: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, ending with a *cresc.* (crescendo) marking.

108

Musical staff 108: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, starting with a dynamic of *f*.

116

Musical staff 116: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, including a triplet of eighth notes. Dynamics include *f*, *dim. p. a p.*, *(mf)*, *(p)*, and *pp*.

124

Musical staff 124: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents, starting with a dynamic of *ff*.

131

Musical staff 131: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs and accents, including a triplet of eighth notes.

136

Musical staff 136: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, including a triplet of eighth notes. Dynamics include *f*, *mf*, and *mp*.

142

Musical staff 142: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, including a triplet of eighth notes. Dynamics include *mp*, *cresc. p. a p.*, and *f*.

148

Musical staff 148: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, starting with a dynamic of *ff*.

153

Musical staff 153: Bass clef, 2/4 time signature. The staff contains eighth notes with slurs, starting with a dynamic of *ff* and ending with *pp*.

Largo lacrimoso (♩ = 44)

5 *p* *mp*

6 *mf* *mp* *p*

11 *pp*

16 *p* *mp* *mf* *mp*

22 *p* *mp* *mf* *f*

27 *f* *p*

32

Musical staff for measures 32-37. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. A dynamic marking of *mp* is present with a hairpin indicating a crescendo.

38

Musical staff for measures 38-42. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *mf*, *mp*, *p*, and *cresc. p. a p.* with hairpins indicating changes in volume.

43

Musical staff for measures 43-47. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *(mp)* and *(mf)*.

48

Musical staff for measures 48-51. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *f* and *ff*.

52

Musical staff for measures 52-57. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *pp* and *p* with hairpins indicating changes in volume.

58

Musical staff for measures 58-62. The staff is in bass clef with a 4/4 time signature. It features a melodic line with various note values and rests, including slurs and ties. Dynamic markings include *mf* and *pp* with hairpins indicating changes in volume.

Allegro landini (♩=80)

1 *f*

3 *ff*

7 *mp* *f*

11 *ff*

15 *ff*

20 *mp* *mf* *f*

23 *ff*

27

32 *f* *mf* *mp* *mp* *legato*

38

44 *mp* *mf* *f*

47 *ff*

51

Cello I

Violations for String Quintet

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

Musical score for Cello I, Violation I, by Bill Robinson. The score consists of 14 staves of music in bass clef. It features various dynamic markings (p, mp, mf, f, ff) and articulations (cresc., rit., accents). The piece is in 4/4 time and includes several key signatures changes and complex rhythmic patterns.

With Vigor (♩. = 86)

ff

6

11

18

ff f mf mp

24

p cresc. p. a p. (mp) f

30

ff mf mp

42

f

47

53

ff

60

ff pp p

69

cresc. f

76

f dim. p. a p. (mf) (mp) p

7

91 *f* *p*

97 *mf* *mf* *f*

112 *f dim.* (*mf*)
p. a p.

119 (*p*) *pp*

129 *ff*

134 *f*

140 *mf* *mp* *p cresc. p. a p.* (*mp*)

147 *f* *ff*

153 *ff* *pp*

Largo lacrimoso (♩ = 44)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number. The tempo is 'Largo lacrimoso' with a quarter note equal to 44 beats. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

4 *p* *mp*

5 *mf* *mp*

10 *p* *pp* *pp*

15 *p* *mp*

23 *p* *mp* *mf* *f*

27 *f* *p*

32

mp

38

mf *mp* *p cresc. p. a p.*

42

(mp) *mf*

48

f *ff*

52

pp *p*

58

pp

Allegro landini (♩=80)

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The first staff (measures 1-2) shows a rhythmic pattern of eighth notes. The second staff (measures 3-4) includes a triplet of eighth notes, a dynamic shift to *ff*, and a crescendo leading to *mp*. The third staff (measures 5-8) features a series of slurs and accents, with dynamics ranging from *f* to *ff*. The fourth staff (measures 9-13) continues with slurs and accents, ending with a dynamic of *ff*. The fifth staff (measures 14-16) shows a change in rhythm and dynamics, including *mf* and *f*. The sixth staff (measures 17-19) contains a complex passage with many slurs and accents, ending with *ff*. The seventh staff (measures 20-22) has a dynamic of *mf* followed by *f*. The eighth staff (measures 23-25) includes a trill and a dynamic of *mf*. The ninth staff (measures 26-29) features a triplet and a dynamic of *mp*. The tenth staff (measures 30-35) is marked *legato* and includes a dynamic of *mp*. The eleventh staff (measures 36-43) contains a triplet and a dynamic of *mp*. The twelfth staff (measures 44-46) shows a dynamic progression from *mp* to *mf* to *f*. The thirteenth staff (measures 47-50) begins with *ff* and includes a dynamic of *f*. The final staff (measures 51-54) ends with a dynamic of *f*.

54 *ff*

58 *pizz.* *p* *mf*

62 *f* *f*

66

69 *arco* *mf*

73 *f*

78 *ff*

82 *mp*

88 *mf* *f* *ff*

91

95

98 *b* *s*

103 *pp*

Cello II

Violations for String Quintet

Finis Origine Pendet (♩ = 74)

Violation I

Bill Robinson

p *cresc.* *f* *mf* *mp* *p* *cresc.* (*mp*)

9

(*mf*) *f*

14

3 *f* *ff*

18

ff

22

mf *f* *f*

27

mf *mf* *mp* *p*

34

mp

41

ff

46

51

55

ff *mf* *mp*

64

ff *mp* *cresc. p. a p.* (*mf*) *f*

72

ff

78

83

87

ff *mp* *p* *pp* *rit.*

With Vigor (♩ = 86)

ff

5

10

17

ff f mf

22

mp p p cresc. p. a p. (mp)

27

f ff

33

mf mp f

46

ff

54

59

ff pp

Violations

70 *p* *cresc.* *f* *f dim. p. a p.* 3

79 *pizz.* *arco* *(mf)* *(mp)* *p* *f* 7 9

93 *p* *mf* *mf* 4

102 *cresc.*

109 *f* *f dim. p. a p.*

117 *(mf)* *(p)* *pp*

127 *ff*

132

137 *f* *mf* *mp* 12 8

142 *p* *p* *cresc. p. a p.* *(mp)* *f*

148 *ff*

154 *ff* *pp*

Largo lacrimoso (♩ = 44)

4

7

12

19

28

35

41

48

55

p *mp*

mf *mp* *p* *pp*

p *p* *mp* *mf*

p *mp* *mf* *f*

f *p* *mp*

mf *mp*

p *cresc. p. a p.* (*mp*) (*mf*)

f *ff* *pp*

p *pp*

Allegro landini (♩=80)

f

4

ff *mp*

9

f *ff*

12

16

mp

20

mf *f*

23

ff

26

30

ff *mf* *legato* *mp*

36

mp

44

mp *mf* *f* *ff*

Violations

6

52 *ff*

56 *ff* *pizz.* *p*

60 *mf* *f*

65 *f*

68 arco *mf*

72 *f*

77

81 *ff* *mp* *pizz.* *mp*

88 arco *mf* *f* *ff*

92 *3*

98 *ff*

103 *pp*