

(♩ = 74)

Violations for String Orchestra

Violation I

[4:50]

Bill Robinson

Finis Origine Pendet

Violin I
Violin II
Viola
Cello I
Cello II
Double Bass

p *cresc.*

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
DB

f *mf* *mp* *p* *cresc.*

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
DB

(mp) *(mf)* *f*

Violations

2

Musical score for measures 11-14. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II) and Double Bass (DB). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 11 starts with a forte (*ff*) dynamic. The Violin I part has a long note with a fermata. The Violin II part has a triplet of eighth notes. The Viola part has a long note with a fermata. The Violoncello I and II parts have a triplet of eighth notes. The Double Bass part has a long note with a fermata. The time signature changes from 4/4 to 3/4 in measure 12 and back to 4/4 in measure 13.

Musical score for measures 15-17. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II) and Double Bass (DB). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 15 starts with a forte (*f*) dynamic. The Violin I part has a long note with a fermata. The Violin II part has a long note with a fermata. The Viola part has a long note with a fermata. The Violoncello I and II parts have a long note with a fermata. The Double Bass part has a long note with a fermata. The time signature changes from 4/4 to 3/4 in measure 16 and back to 4/4 in measure 17. The dynamic changes to fortissimo (*ff*) in measure 17.

Musical score for measures 18-21. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II) and Double Bass (DB). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 18 starts with a forte (*f*) dynamic. The Violin I part has a long note with a fermata. The Violin II part has a long note with a fermata. The Viola part has a long note with a fermata. The Violoncello I and II parts have a long note with a fermata. The Double Bass part has a long note with a fermata. The time signature changes from 4/4 to 3/4 in measure 19 and back to 4/4 in measure 20. The dynamic changes to fortissimo (*ff*) in measure 20.

Violations

21

Violations score for measures 21-23. The score is in 4/4 time. It features six staves: Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Measures 21 and 22 are marked with *ff* (fortissimo), and measure 23 is marked with *mf* (mezzo-forte). The Vln. I part begins in measure 23 with a *mf* dynamic. The Vla. part has a dynamic change from *ff* to *mf* between measures 22 and 23. The Vc. I and Vc. II parts also have a dynamic change from *ff* to *mf* between measures 22 and 23. The DB part has a dynamic change from *ff* to *mf* between measures 22 and 23, and then to *f* (forte) in measure 23.

24

Violations score for measures 24-25. The score is in 4/4 time. It features six staves: Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Measure 24 is marked with *f* (forte). Measure 25 is marked with *f*. The Vln. I part has a dynamic change from *f* to *f* between measures 24 and 25. The Vln. II part has a dynamic change from *f* to *f* between measures 24 and 25. The Vla. part has a dynamic change from *f* to *f* between measures 24 and 25. The Vc. I part has a dynamic change from *f* to *f* between measures 24 and 25. The Vc. II part has a dynamic change from *f* to *f* between measures 24 and 25. The DB part has a dynamic change from *f* to *f* between measures 24 and 25.

26

Violations score for measures 26-28. The score is in 4/4 time. It features six staves: Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Measures 26 and 27 are marked with *mf* (mezzo-forte), and measure 28 is marked with *mf*. The Vln. I part has a dynamic change from *mf* to *mf* between measures 26 and 27. The Vln. II part has a dynamic change from *mf* to *mf* between measures 26 and 27. The Vla. part has a dynamic change from *mf* to *mf* between measures 26 and 27. The Vc. I part has a dynamic change from *f* to *mf* between measures 26 and 27. The Vc. II part has a dynamic change from *f* to *mf* between measures 26 and 27. The DB part has a dynamic change from *f* to *mf* between measures 26 and 27.

Violations

4

29

Violin I: Treble clef, key signature of one sharp (F#). Measure 29 starts with a half note F#4. Measure 30 has a half note G4. Measure 31 has a half note A4. Dynamics: *mf* (measures 30-31), *mp* (measure 31).

Violin II: Treble clef. Measure 29 has a half note G4. Measure 30 has a half note A4. Measure 31 has a half note B4. Dynamics: *mf* (measures 30-31).

Viola: Bass clef. Measure 29 has a half note F#3. Measure 30 has a half note G3. Measure 31 has a half note A3. Dynamics: *mf* (measures 30-31).

Violoncello I: Bass clef. Measure 29 has a half note F#2. Measure 30 has a half note G2. Measure 31 has a half note A2. Dynamics: *mf* (measures 30-31).

Violoncello II: Bass clef. Measure 29 has a half note F#2. Measure 30 has a half note G2. Measure 31 has a half note A2. Dynamics: *mf* (measures 30-31).

Double Bass: Bass clef. Measure 29 has a half note F#1. Measure 30 has a half note G1. Measure 31 has a half note A1. Dynamics: *mf* (measures 30-31).

32

Violin I: Treble clef. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 has a half note G4. Dynamics: *mp* (measure 34).

Violin II: Treble clef. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note B4. Dynamics: *mp* (measure 32), *p* (measure 33), *mp* (measure 34).

Viola: Bass clef. Measure 32 has a half note F#3. Measure 33 has a half note G3. Measure 34 has a half note A3. Dynamics: *mp* (measure 32), *p* (measure 33), *mp* (measure 34).

Violoncello I: Bass clef. Measure 32 has a half note F#2. Measure 33 has a half note G2. Measure 34 has a half note A2. Dynamics: *mp* (measure 32), *p* (measure 33), *mp* (measure 34).

Violoncello II: Bass clef. Measure 32 has a half note F#2. Measure 33 has a half note G2. Measure 34 has a half note A2. Dynamics: *mp* (measure 32), *p* (measure 33), *mp* (measure 34).

Double Bass: Bass clef. Measure 32 has a half note F#1. Measure 33 has a half note G1. Measure 34 has a half note A1. Dynamics: *mp* (measure 32), *p* (measure 33), *mp* (measure 34).

36

Violin I: Treble clef. Measure 36 has a half note G4. Measure 37 has a half note A4. Measure 38 has a half note B4. Dynamics: *mp* (measures 36-38).

Violin II: Treble clef. Measure 36 has a half note G4. Measure 37 has a half note A4. Measure 38 has a half note B4. Dynamics: *mp* (measures 36-38).

Viola: Bass clef. Measure 36 has a half note F#3. Measure 37 has a half note G3. Measure 38 has a half note A3. Dynamics: *mp* (measures 36-38).

Violoncello I: Bass clef. Measure 36 has a half note F#2. Measure 37 has a half note G2. Measure 38 has a half note A2. Dynamics: *mp* (measures 36-38).

Violoncello II: Bass clef. Measure 36 has a half note F#2. Measure 37 has a half note G2. Measure 38 has a half note A2. Dynamics: *mp* (measures 36-38).

Double Bass: Bass clef. Measure 36 has a half note F#1. Measure 37 has a half note G1. Measure 38 has a half note A1. Dynamics: *mp* (measures 36-38).

Violations

39

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

DB

39

41

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

DB

41

ff

ff

ff

ff

44

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

DB

44

Violations

6

Musical score for measures 47-49. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 47 starts with a treble clef and a key signature change to one flat. Measure 48 has a 3/4 time signature. Measure 49 has a 4/4 time signature. The DB part starts at measure 47 with a bass clef and a key signature change to one flat.

Musical score for measures 50-52. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 50 starts with a treble clef and a key signature change to one flat. Measure 51 has a 3/4 time signature. Measure 52 has a 4/4 time signature. The DB part starts at measure 50 with a bass clef and a key signature change to one flat. Dynamics include *ff* and *mf*.

Musical score for measures 53-55. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4, 3/4, and back to 4/4. Measure 53 starts with a treble clef and a key signature change to one flat. Measure 54 has a 2/4 time signature. Measure 55 has a 3/4 time signature. The DB part starts at measure 53 with a bass clef and a key signature change to one flat. Dynamics include *ff*.

Violations

57

Musical score for measures 57-61. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Dynamics range from *mf* to *mp*. Measure 61 includes a fermata over the final notes.

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. I *mf* *mp*

Vc. II *mf* *mp*

DB *mf* *mp*

62

Musical score for measures 62-66. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Dynamics range from *ff* to *mp*. Measure 66 includes a fermata over the final notes.

Vln. I *ff* *mp* *cresc. p. a p.*

Vln. II *ff* *mp* *cresc. p. a p.*

Vla. *ff* *ff* *mp* *cresc. p. a p.*

Vc. I *ff* *ff* *mp* *cresc. p. a p.*

Vc. II *ff* *mp* *cresc. p. a p.*

DB *ff* *mp* *cresc. p. a p.*

67

Musical score for measures 67-71. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Dynamics range from *mf* to *f*. Measure 71 includes a fermata over the final notes.

Vln. I *mf* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

DB *mf* *f*

Violations

8

Musical score for measures 71-75. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. A dashed line is present in the Vln. II staff between measures 71 and 72.

Musical score for measures 76-78. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The music is in 4/4 time. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 79-81. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets.

Violations

82

Violations musical score for measures 82-84. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc. I, Vc. II) and Double Bass (DB). The key signature has one sharp (F#) and the time signature is 3/4. Measure 82 starts with a treble clef and a 3/4 time signature. Measure 83 changes to a 4/4 time signature. Measure 84 returns to a 3/4 time signature. The music features intricate sixteenth-note patterns in the violins and violas, with the cellos and double bass providing a rhythmic foundation.

85

Violations musical score for measures 85-87. The score continues for the string quartet and double bass. Measure 85 starts with a treble clef and a 3/4 time signature. Measure 86 changes to a 4/4 time signature. Measure 87 returns to a 3/4 time signature. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The music features intricate sixteenth-note patterns in the violins and violas, with the cellos and double bass providing a rhythmic foundation.

88

Violations musical score for measures 88-91. The score continues for the string quartet and double bass. Measure 88 starts with a treble clef and a 3/4 time signature. Measure 89 changes to a 4/4 time signature. Measure 90 returns to a 3/4 time signature. Measure 91 returns to a 4/4 time signature. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the staff in measure 89. The music features intricate sixteenth-note patterns in the violins and violas, with the cellos and double bass providing a rhythmic foundation.