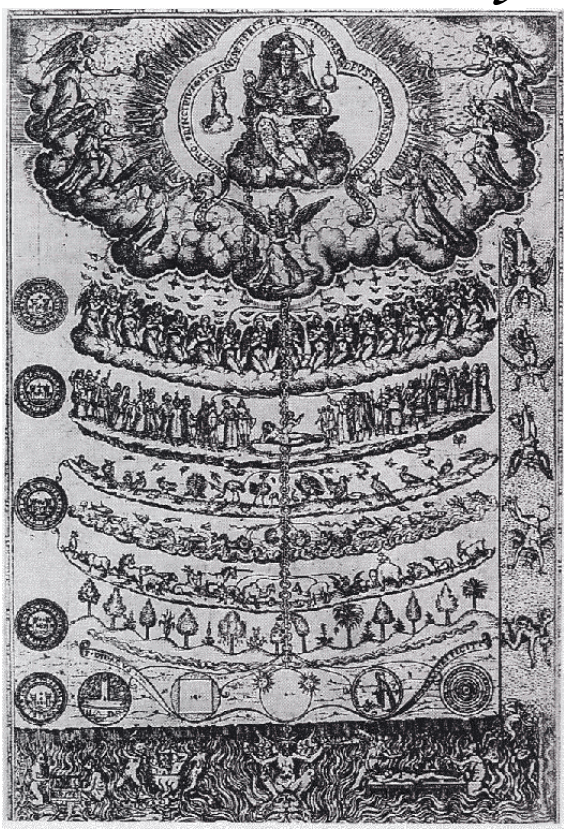
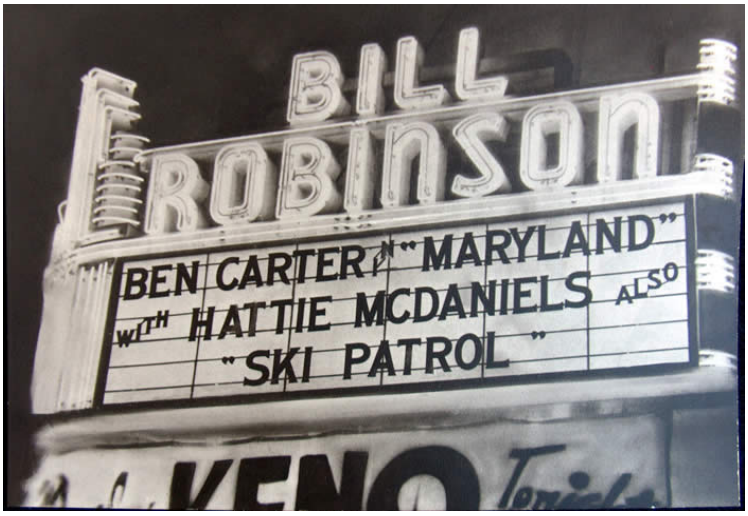
The Three Kinds of Music



for Violin, Violoncello, and Piano

Violin



The Three Kinds of Music

for Violin, Violoncello, and Piano

February 21—June 5, 2010
Duration: 20 minutes

I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the Popular Music of Planet X. (This piece has since been entirely re-written for concert band, without the boogerini.)

In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.) This parallels Boethius with his musica mundana, musica humana, and musica instrumentalis.

"Pidooma", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron, along with cellist Stephanie Vial and pianist Vincent van Gelder, who with Eric performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Parts are in two versions; letter-size, for either paper or electronic music readers, and a special edition only for electronic music readers.

Bill Robinson

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billrobinsonmusic.com

The Three Kinds of Music

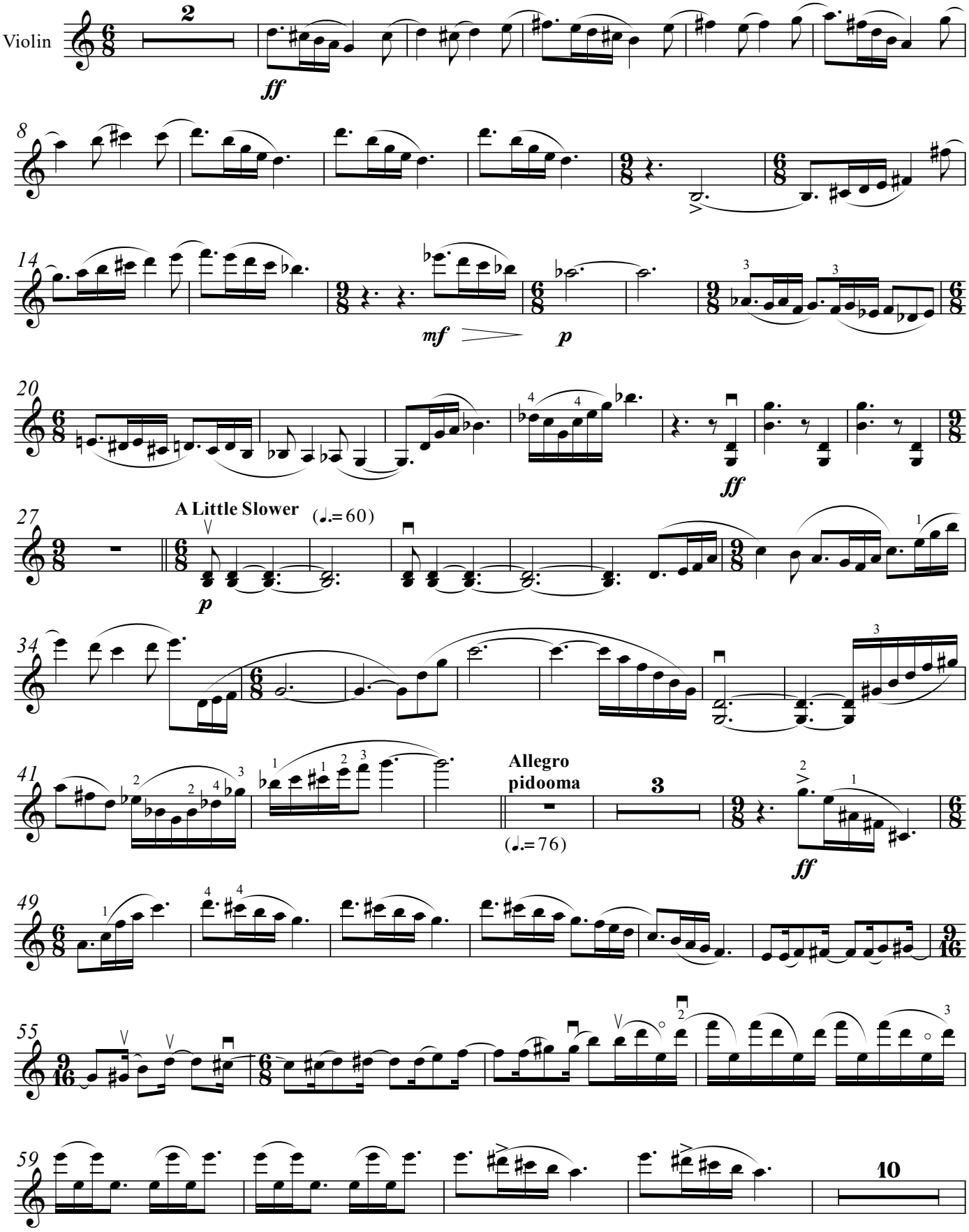
Edited by Eric Pritchard

I. Human Music

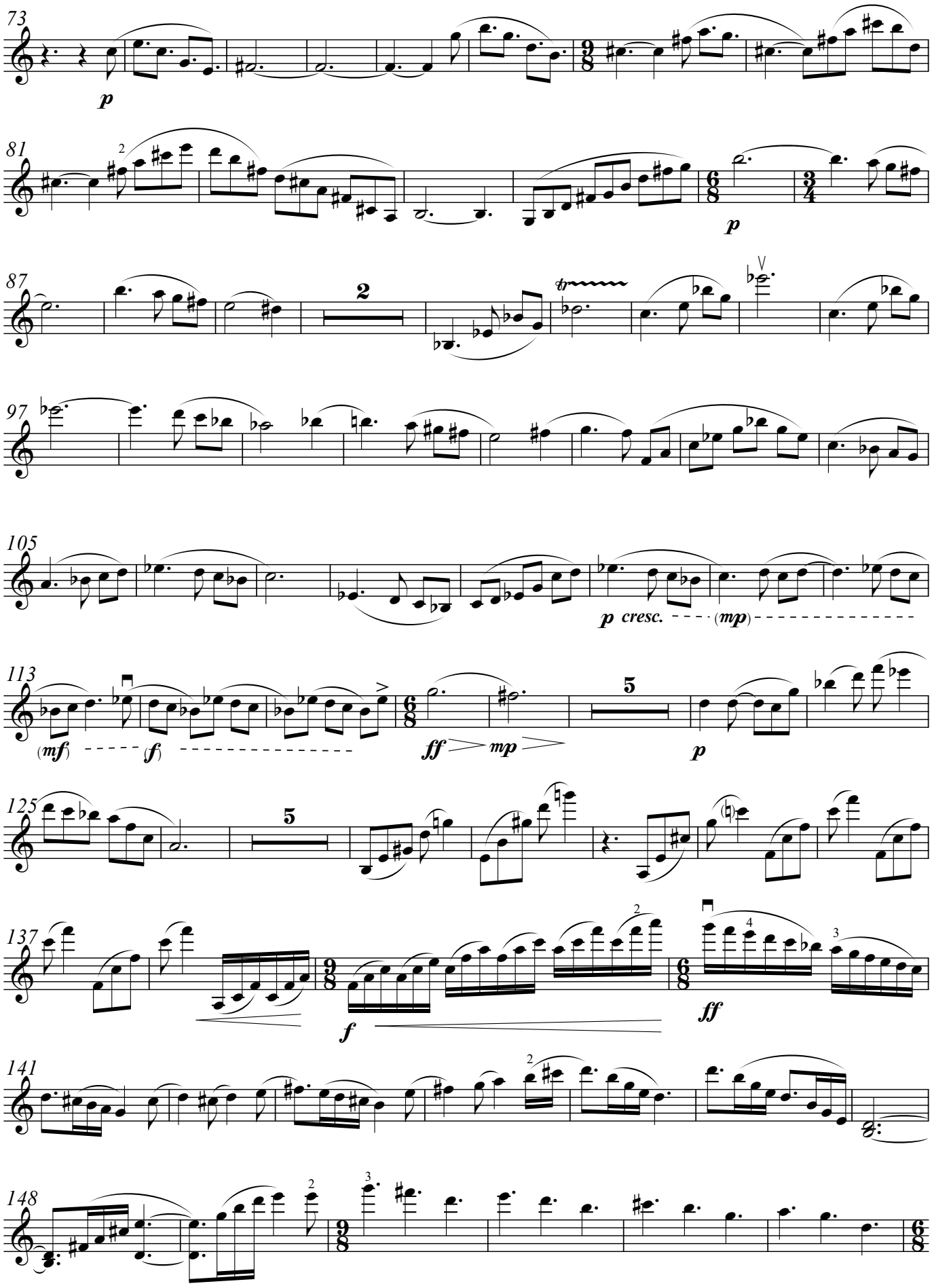
Bill Robinson

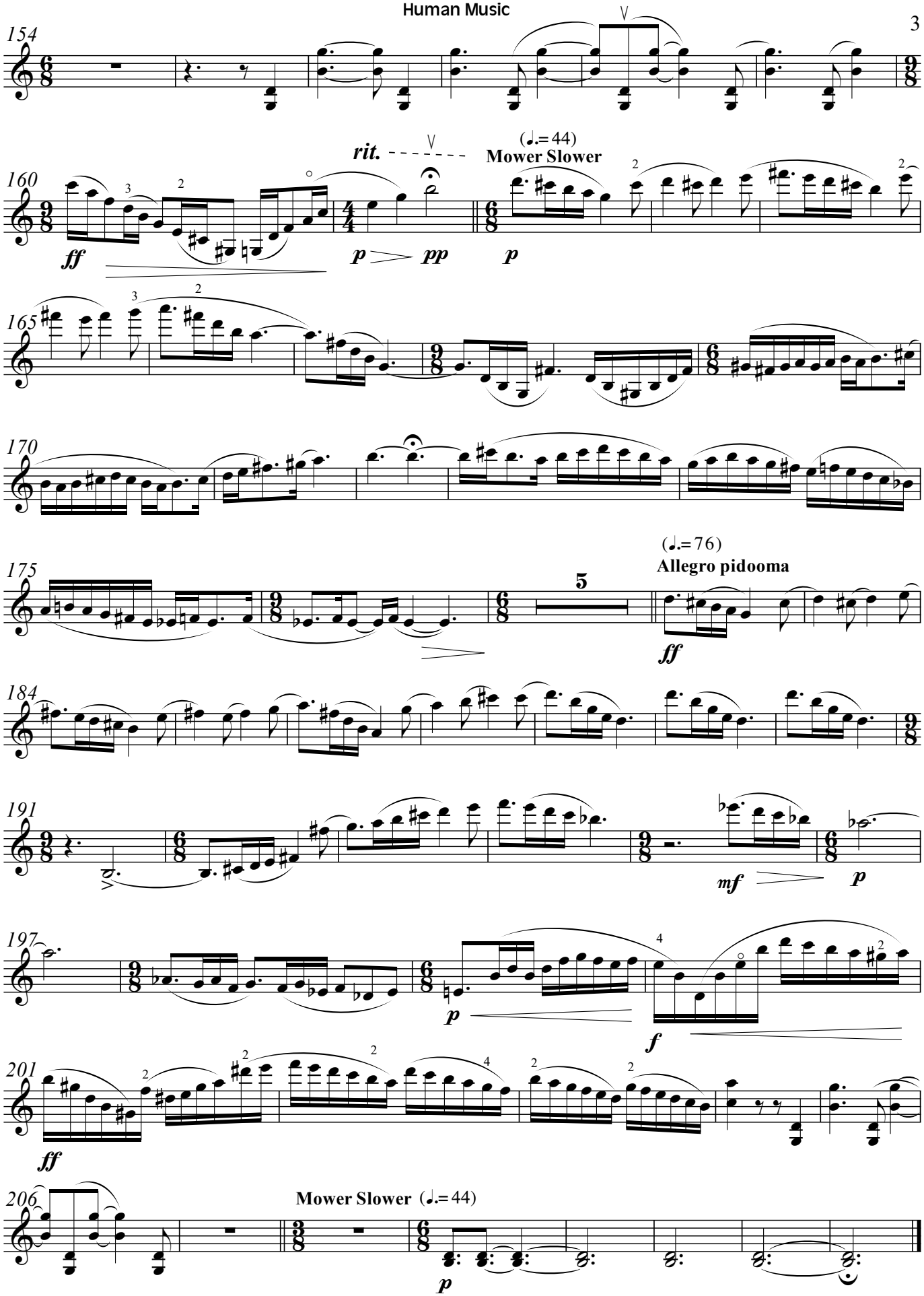
Allegro pidooma (♩.= 76)

Violin



© 2010


73
p
81
2
p
87
2
tr
97
105
p cresc.
(mp)
113
(mf)
(f)
ff
mp
5
p
125
5
137
f
ff
141
148


154
160
rit.
(♩.=44)
Mower Slower
ff
p
pp
p
165
170
175
(♩.=76)
Allegro pidooma
5
ff
184
191
mf
p
197
p
f
201
ff
206
Mower Slower (♩.=44)
p

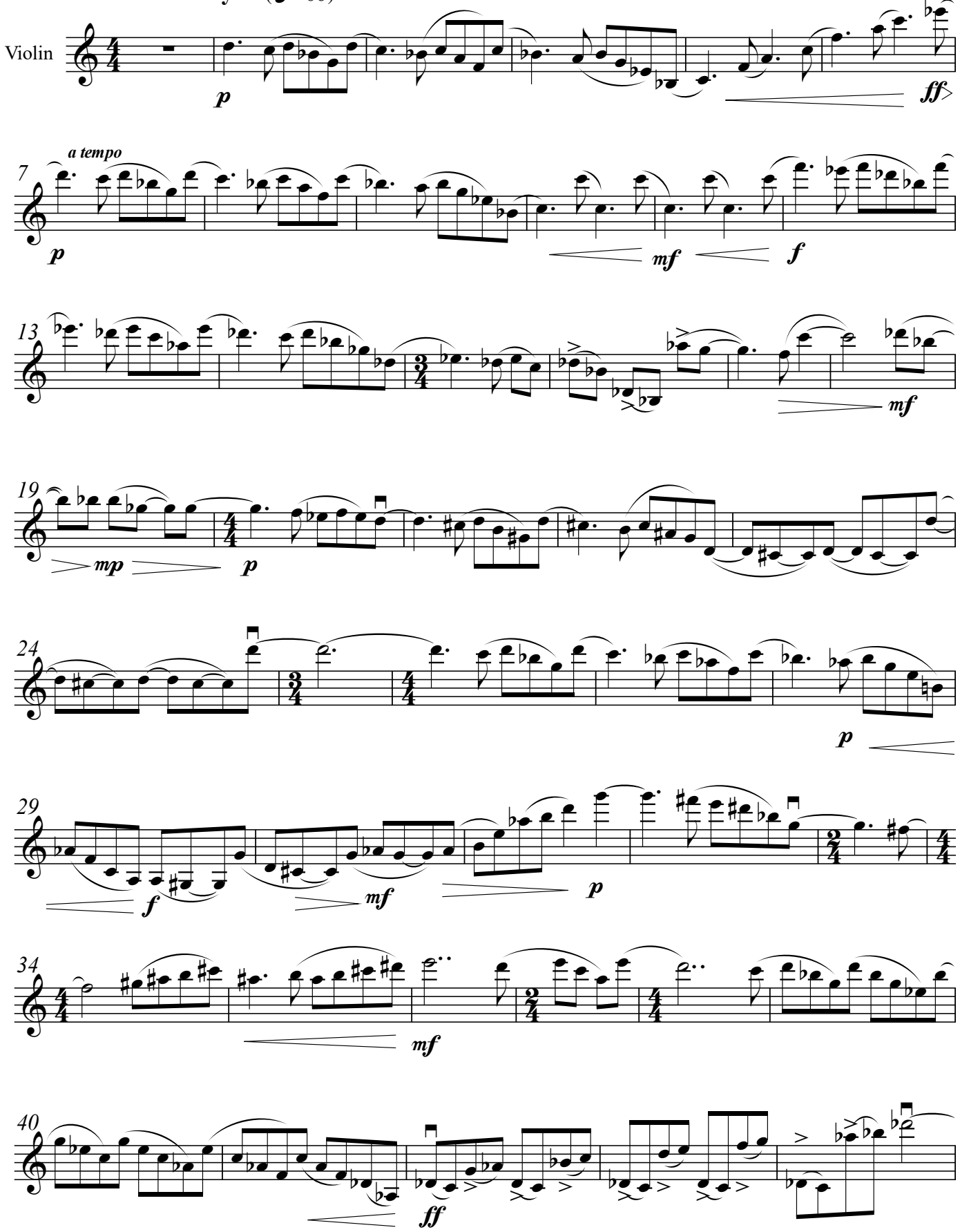
2. Angel Music

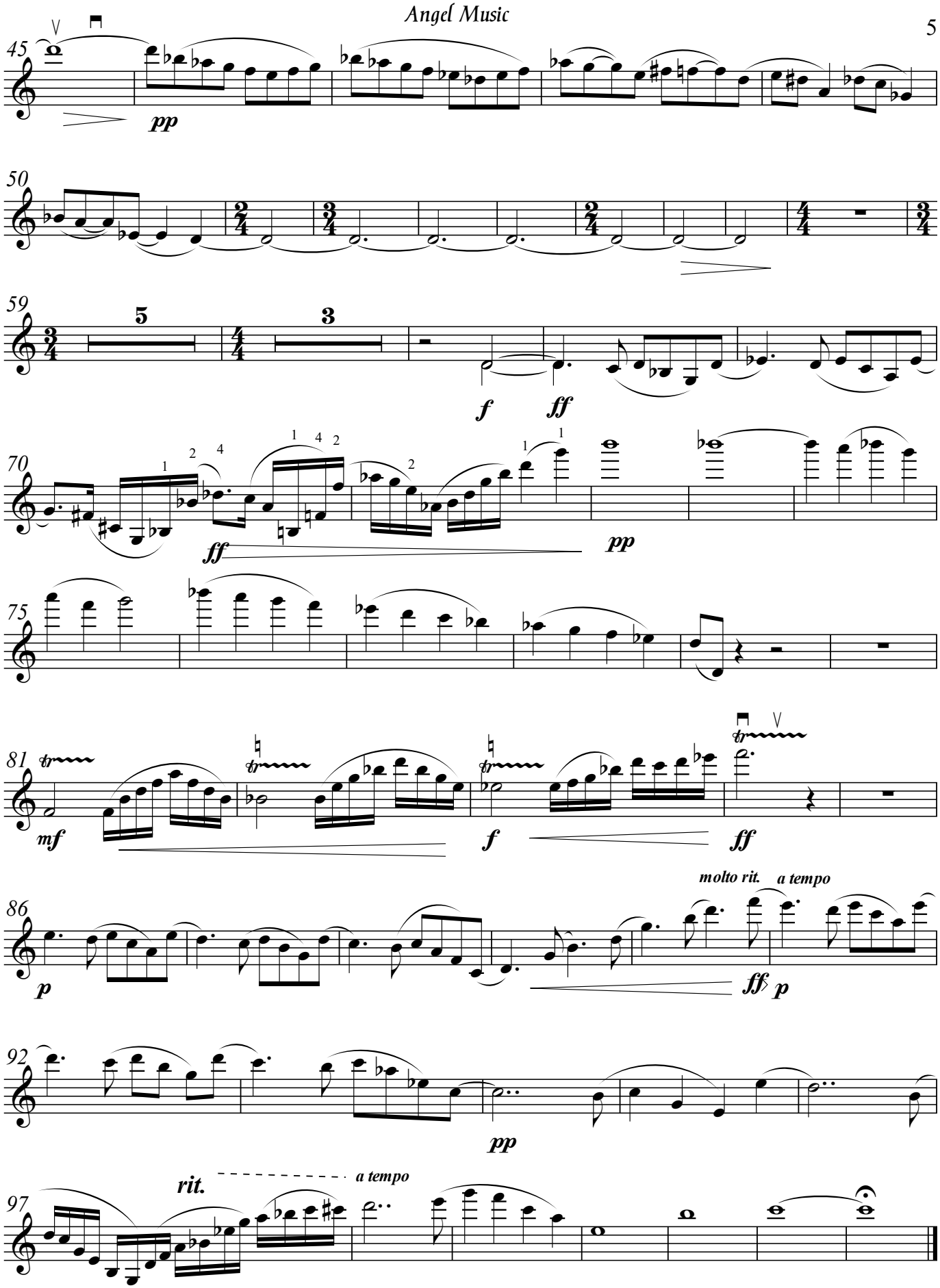
[6:30]

Namaha Shivaya (♩ = 60)

molto rit.

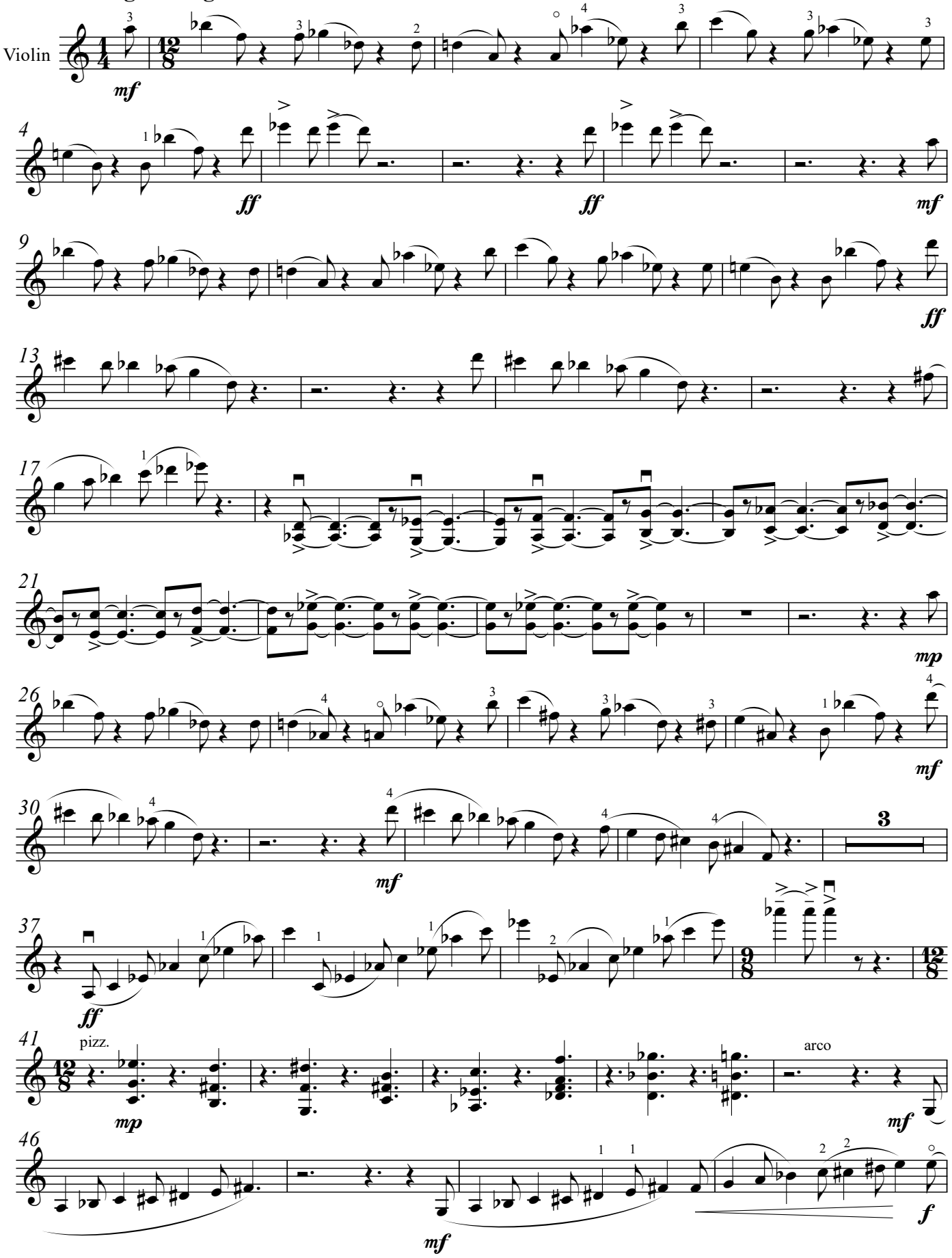
Violin

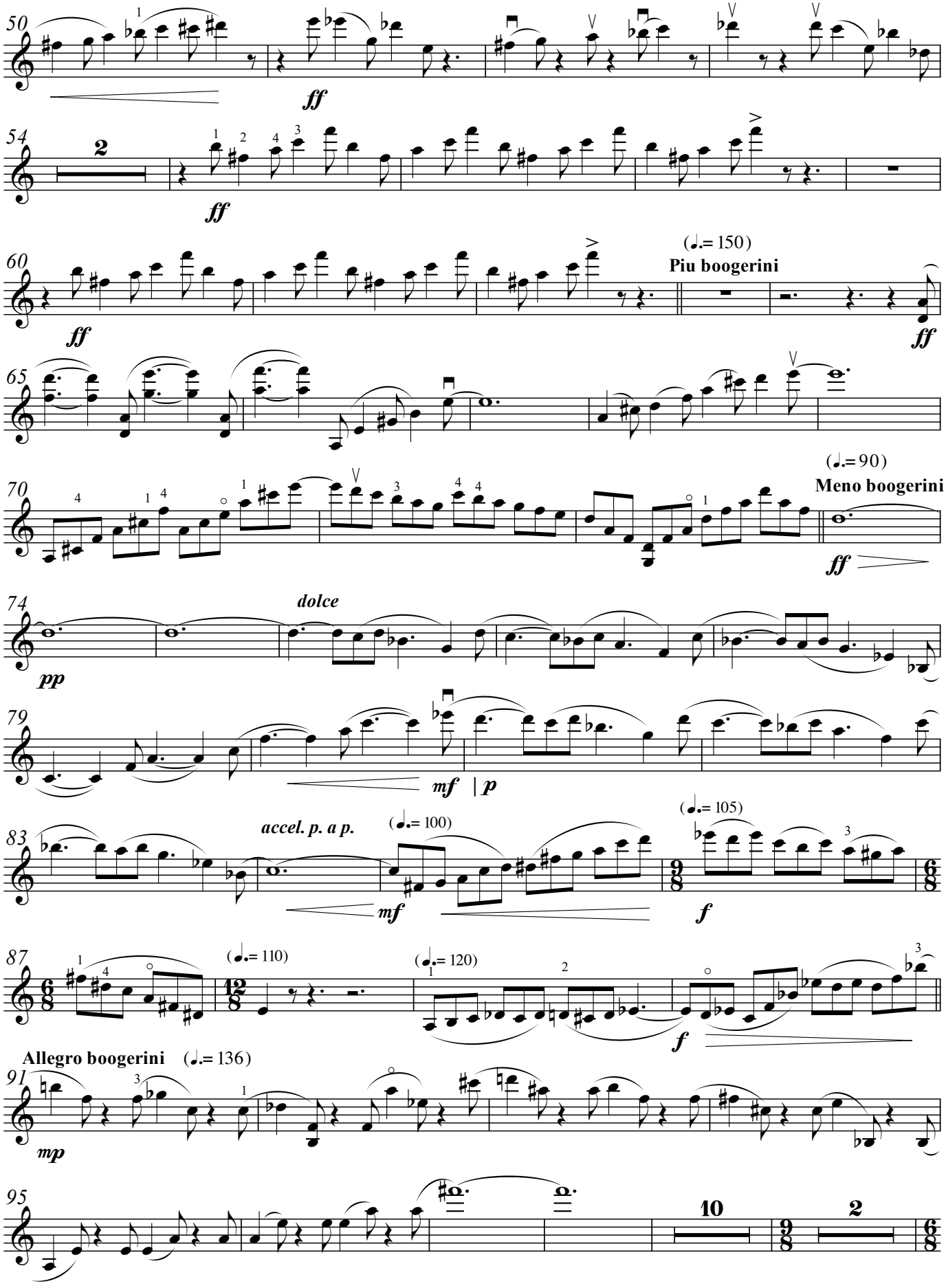


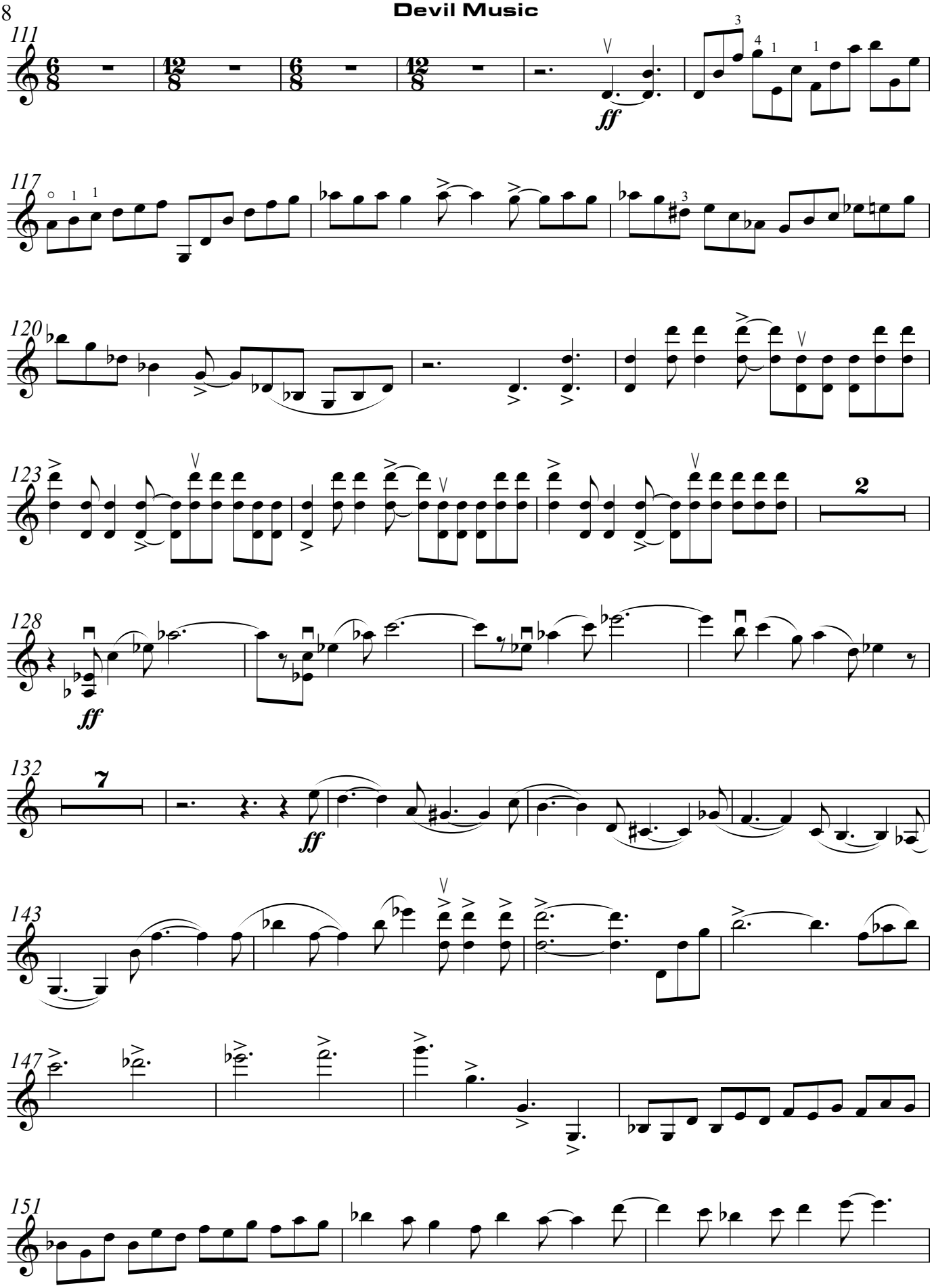

45
pp
50
59
5
3
f
ff
70
ff
pp
75
81
mf
f
ff
86
molto rit.
a tempo
p
ff
p
92
pp
97
rit.
a tempo

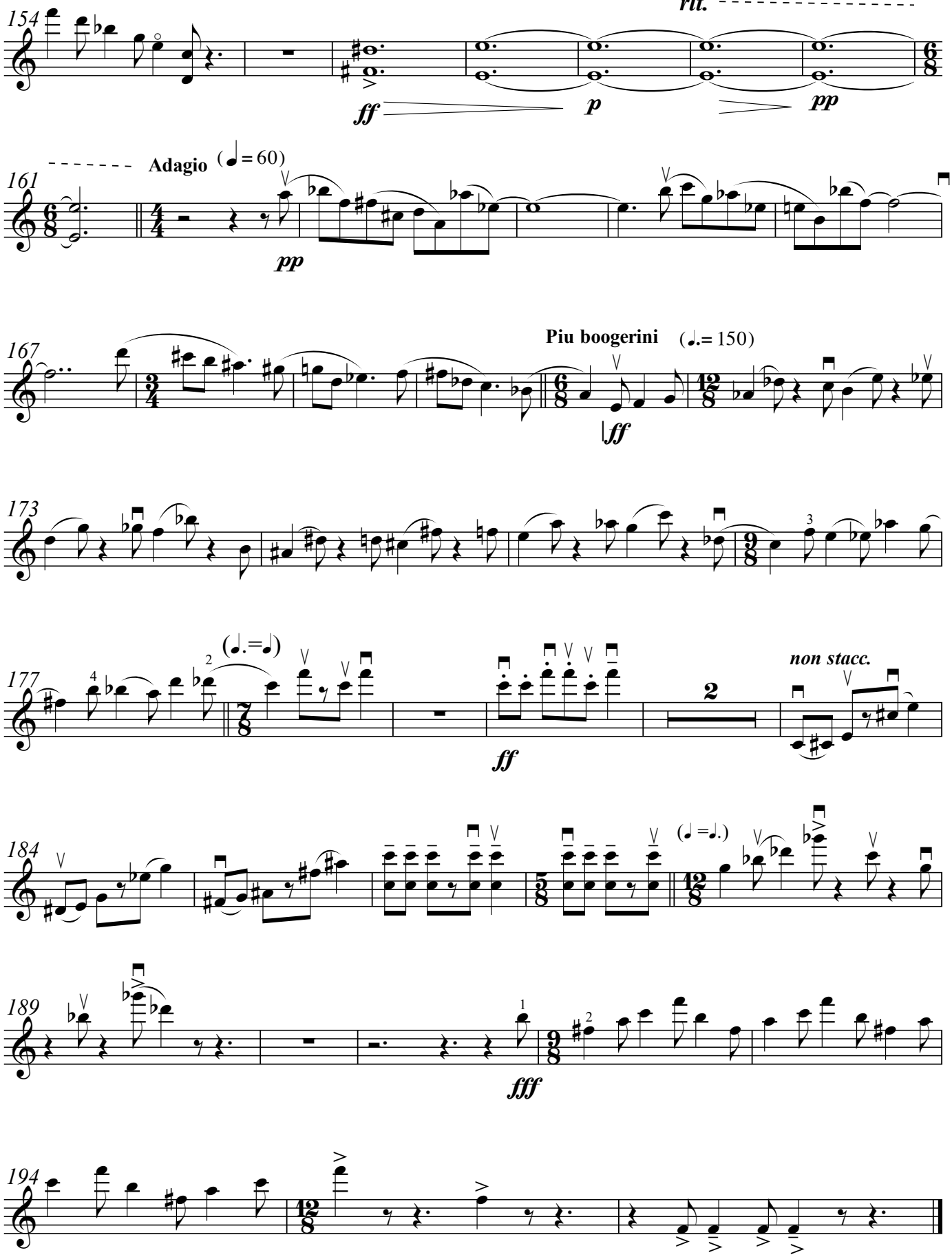
III. Devil Music

Allegro boogerini (♩.= 136)

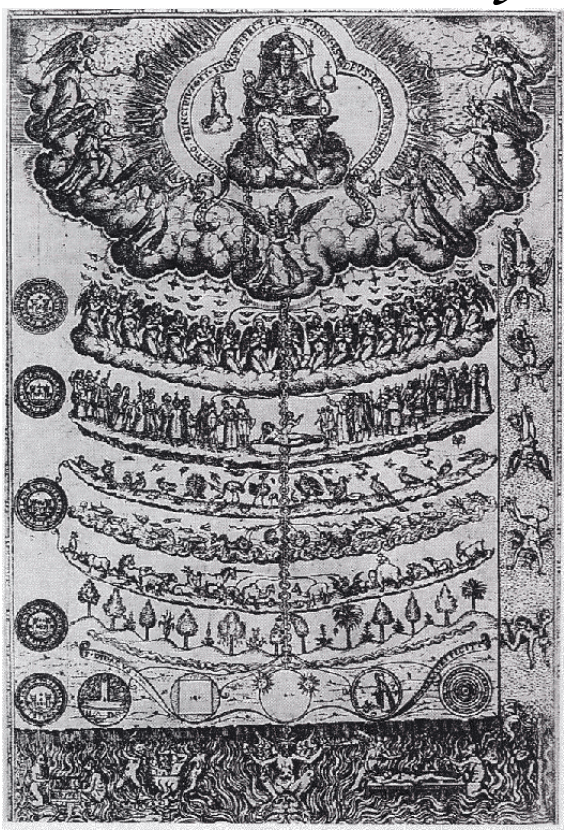



50
ff
54
2
ff
60
ff
(♩.= 150)
Piu boogerini
ff
65
70
(♩.= 90)
Meno boogerini
ff
74
dolce
pp
79
mf
p
83
accel. p. a p.
(♩.= 100)
mf
(♩.= 105)
f
87
(♩.= 110)
(♩.= 120)
f
Allegro boogerini (♩.= 136)
91
mp
95
10
2


111
ff
117
120
123
2
128
ff
132
7
ff
143
147
151

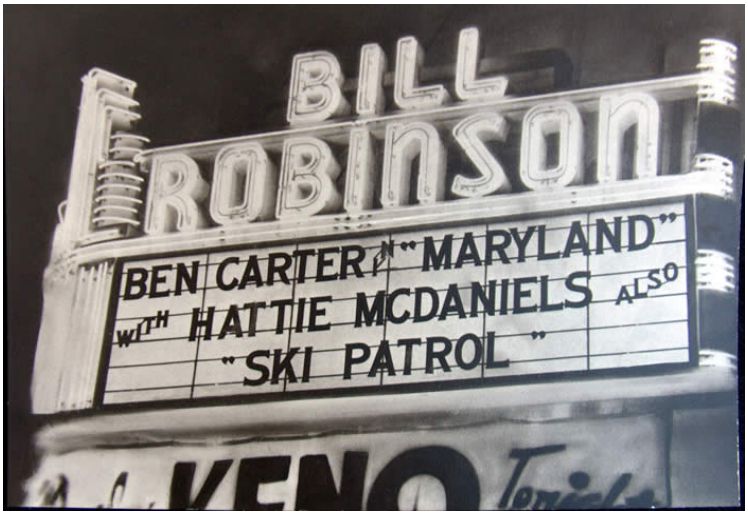

154
rit.
ff
p
pp
161
Adagio (♩= 60)
pp
167
Piu boogerini (♩.= 150)
ff
173
177
(♩.=♩)
non stacc.
ff
184
(♩ =♩.)
189
fff
194

The Three Kinds of Music



for Violin, Violoncello, and Piano

Violoncello



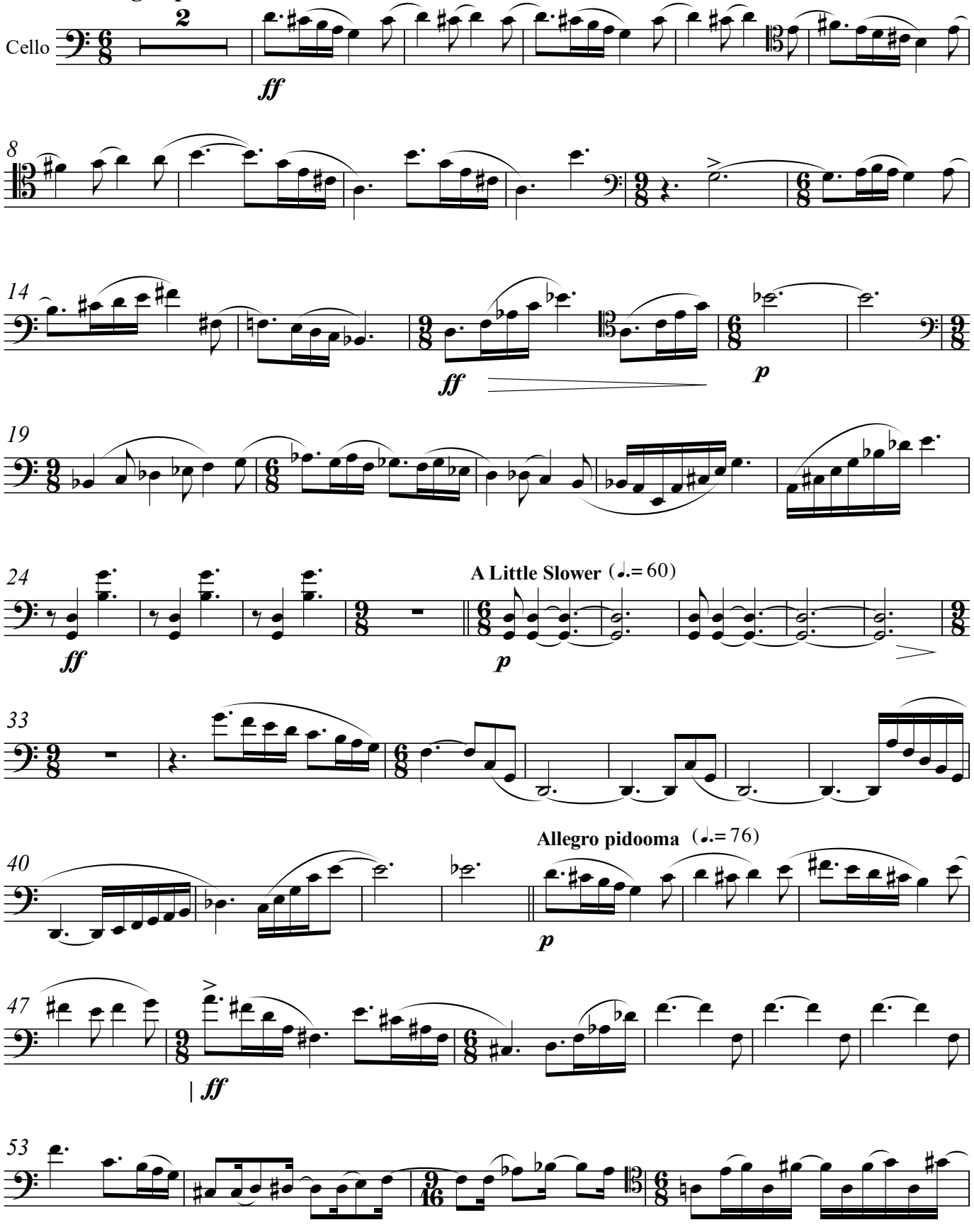
The Three Kinds of Music

I. Human Music

(♩.= 76)

Allegro pidooma

Bill Robinson



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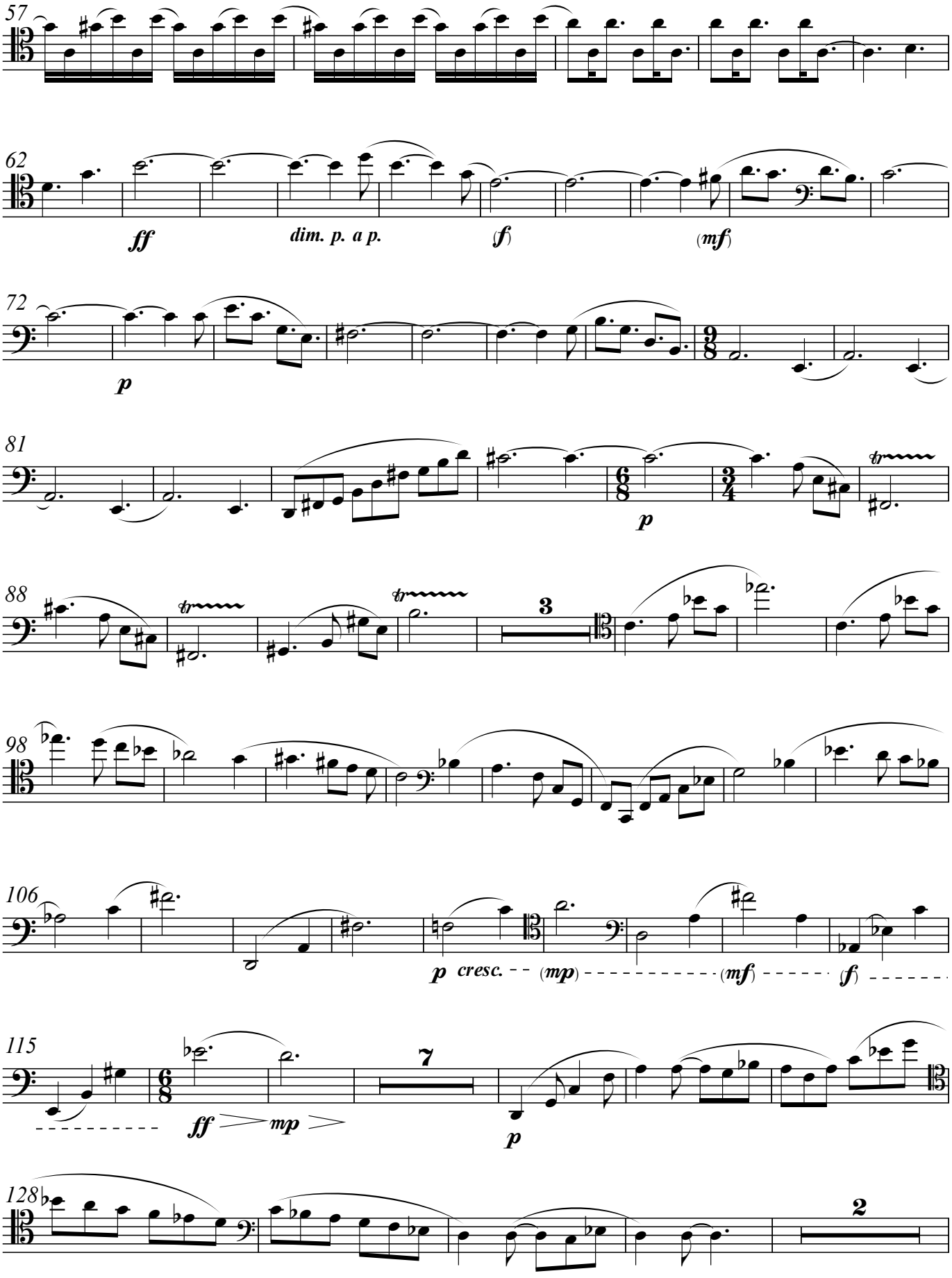
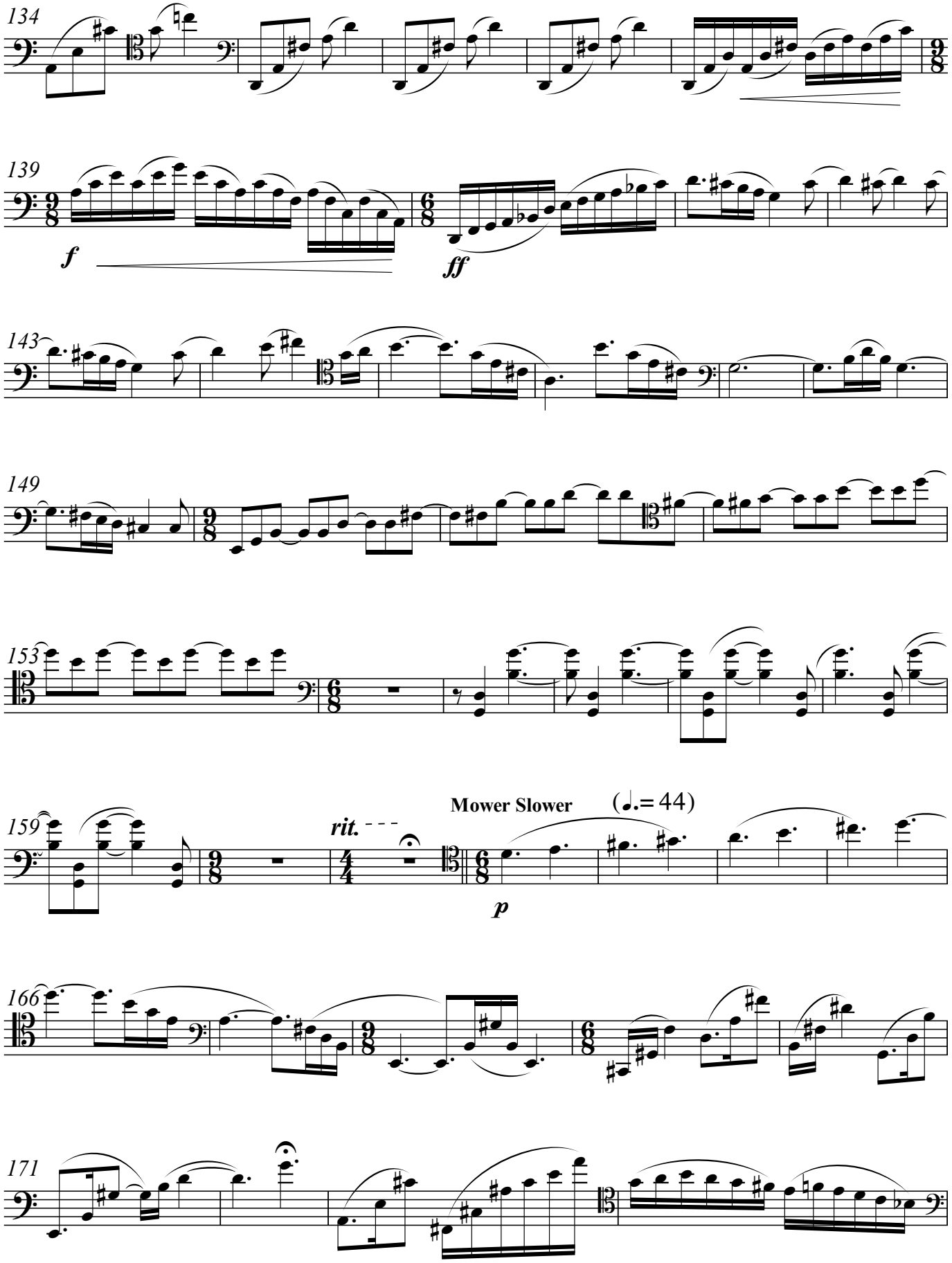

57
62
ff
dim. p. a p.
(f)
(mf)
72
p
81
p
88
3
98
106
p cresc.
(mp)
(mf)
(f)
115
ff
mp
7
p
128
2


134
139
f
ff
143
149
153
159
rit.
Mower Slower
(♩.= 44)
p
166
171

175

Allegro pidooma (♩.= 76)

5

ff

184

190

195

ff

p

199

p

f

ff

202

207

Mower Slower (♩.= 44)

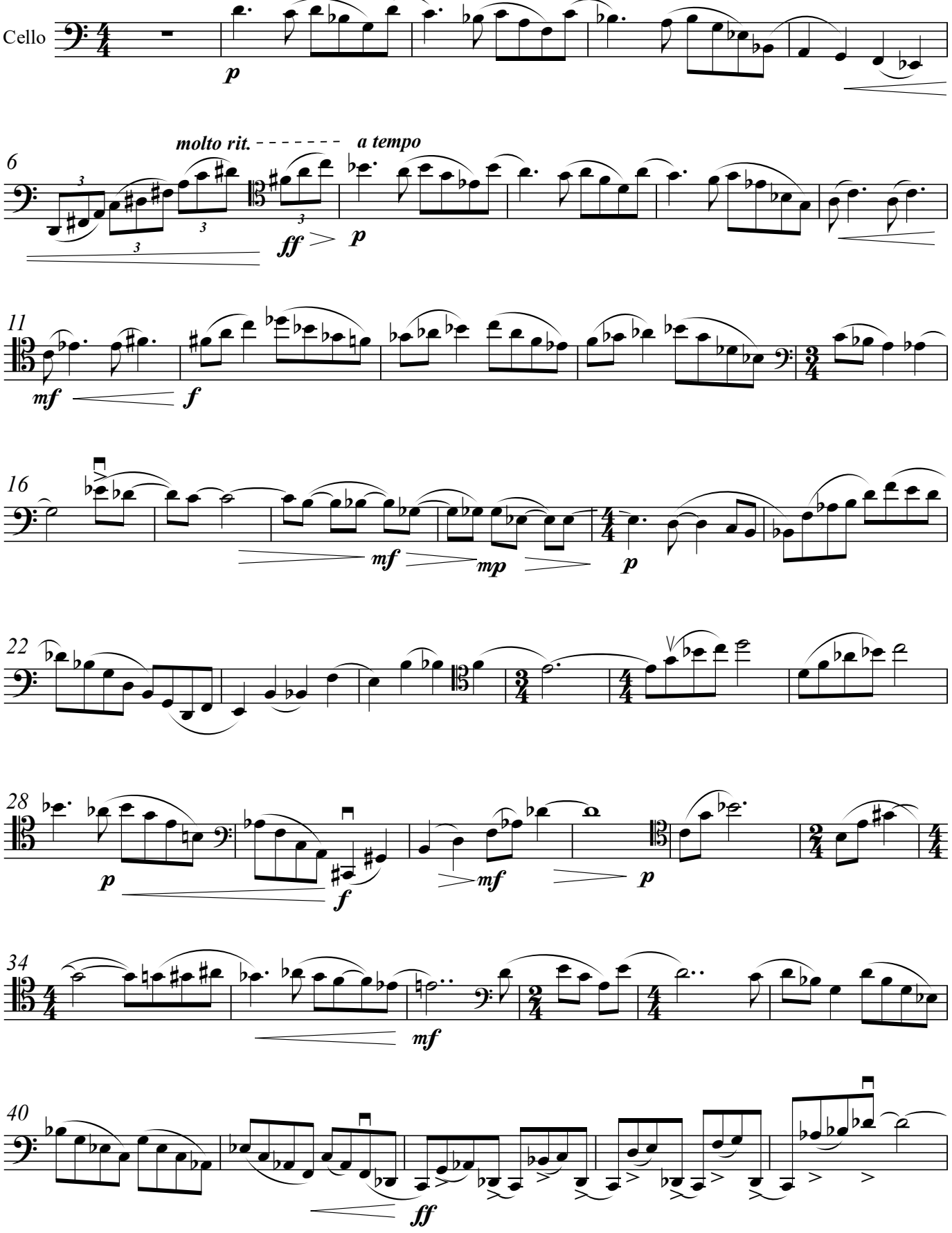
p

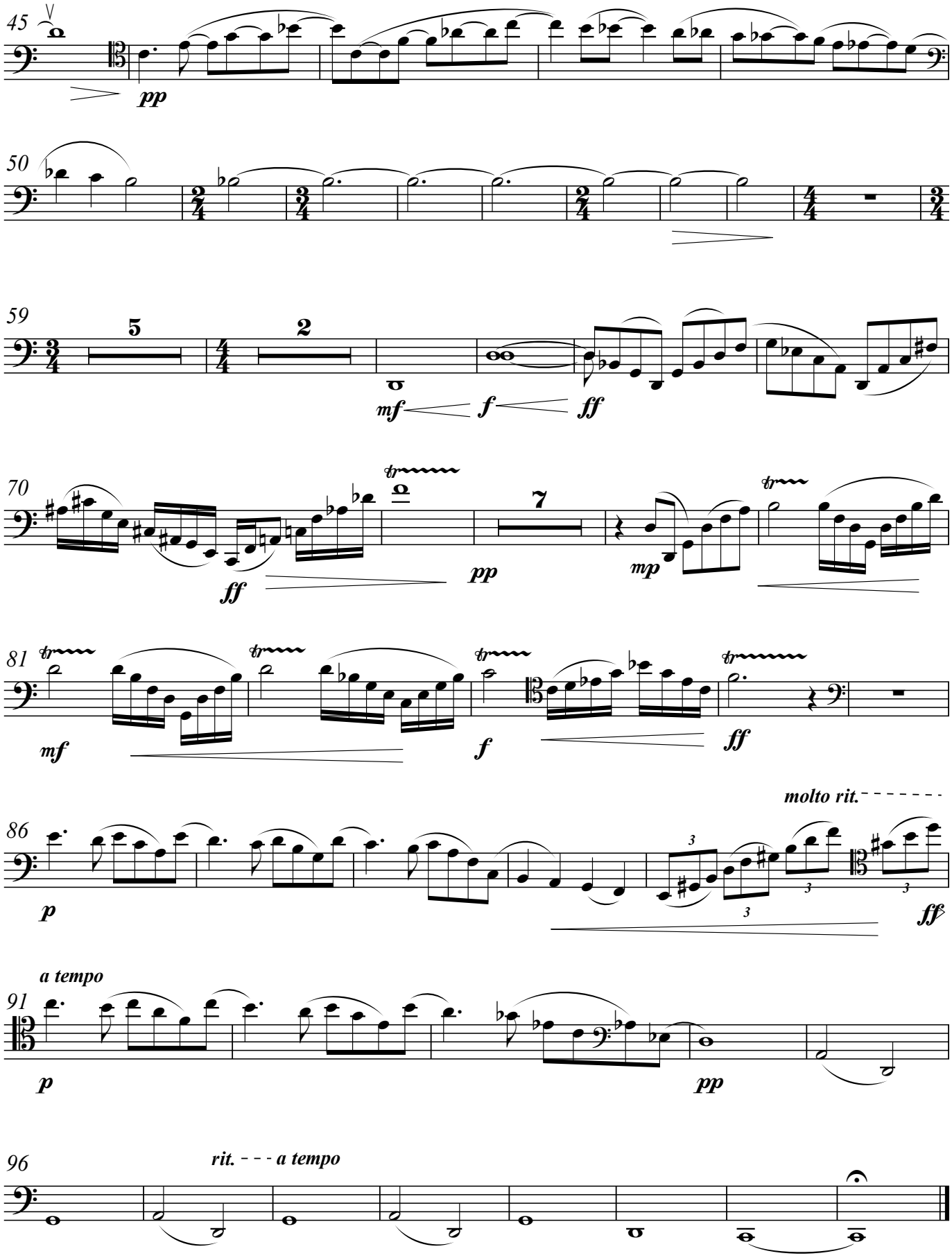
2. Angel Music

[6:30]

Namaha Shivaya (♩ = 60)

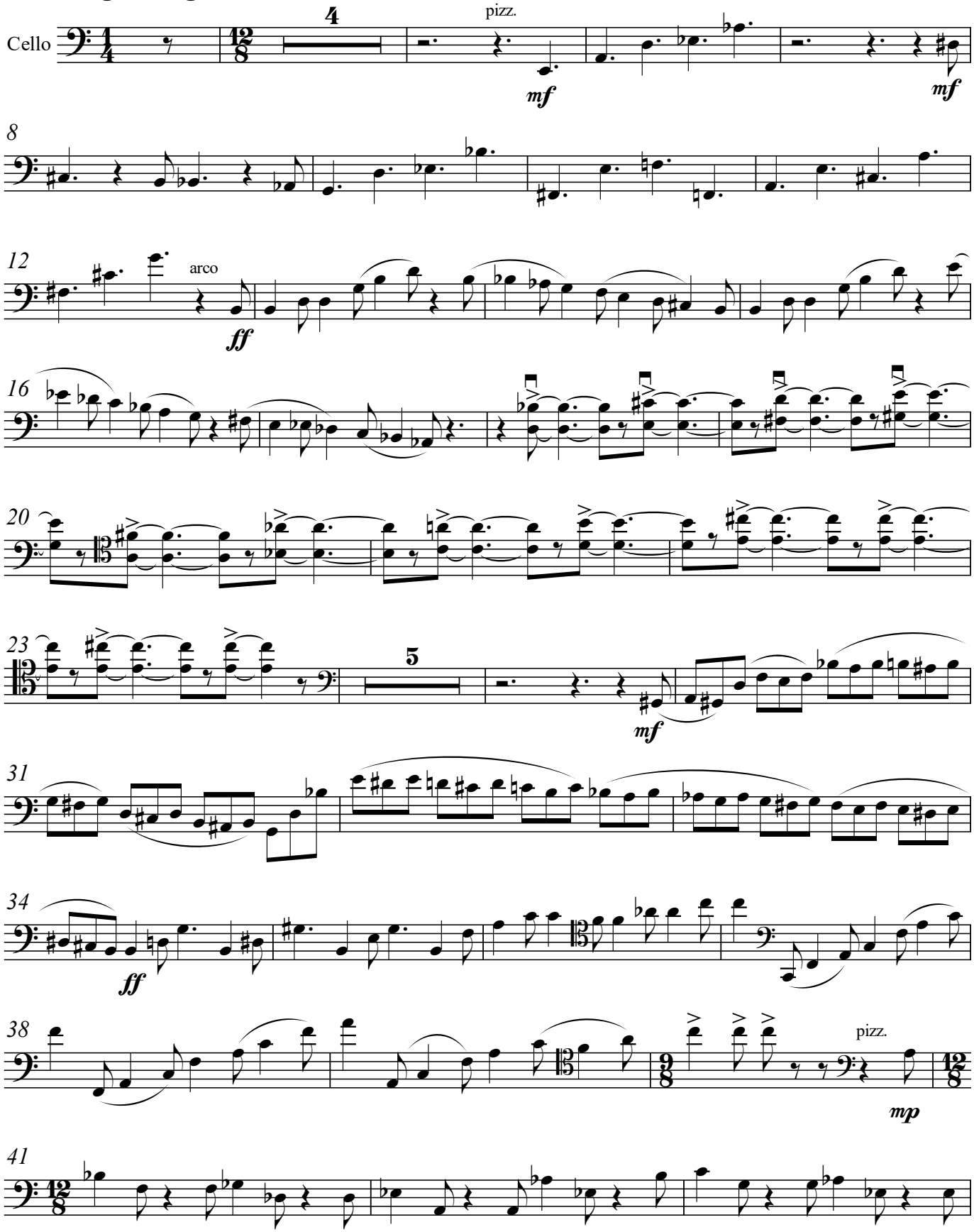
Cello

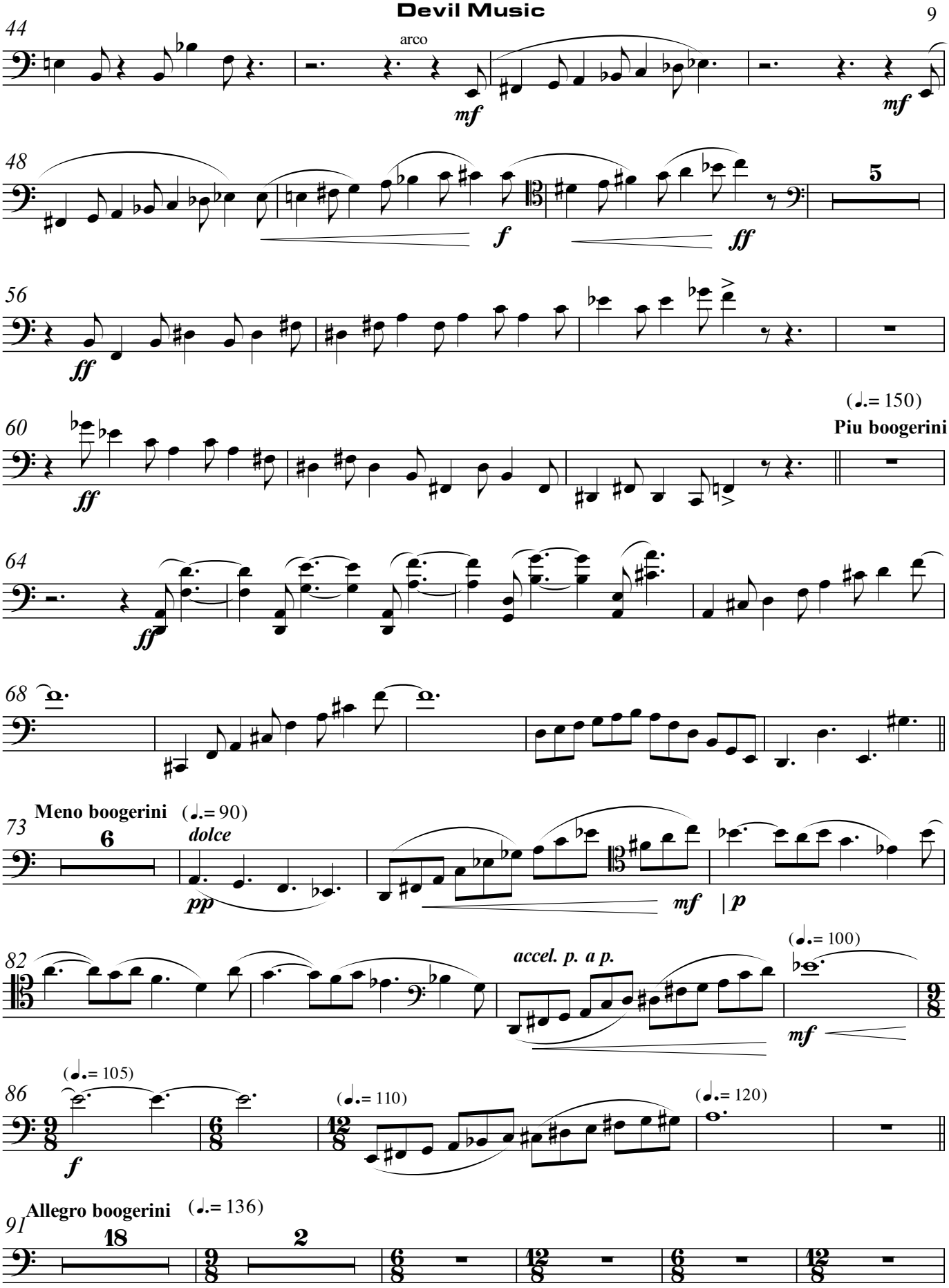


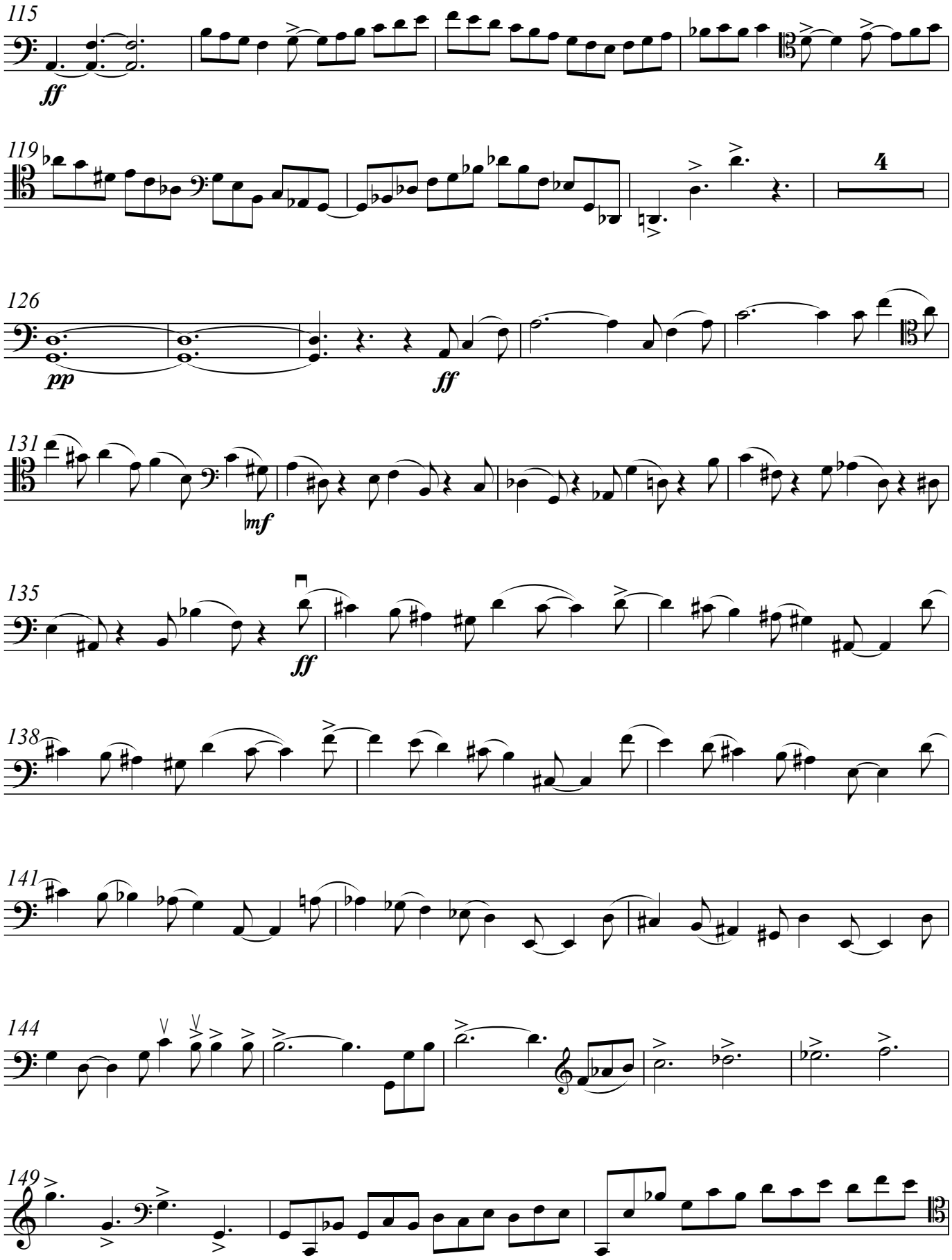

45
pp
50
59
5
2
mf
f
ff
70
ff
pp
mp
81
mf
f
ff
molto rit.
86
p
ff
a tempo
91
p
pp
96
rit. - - - a tempo

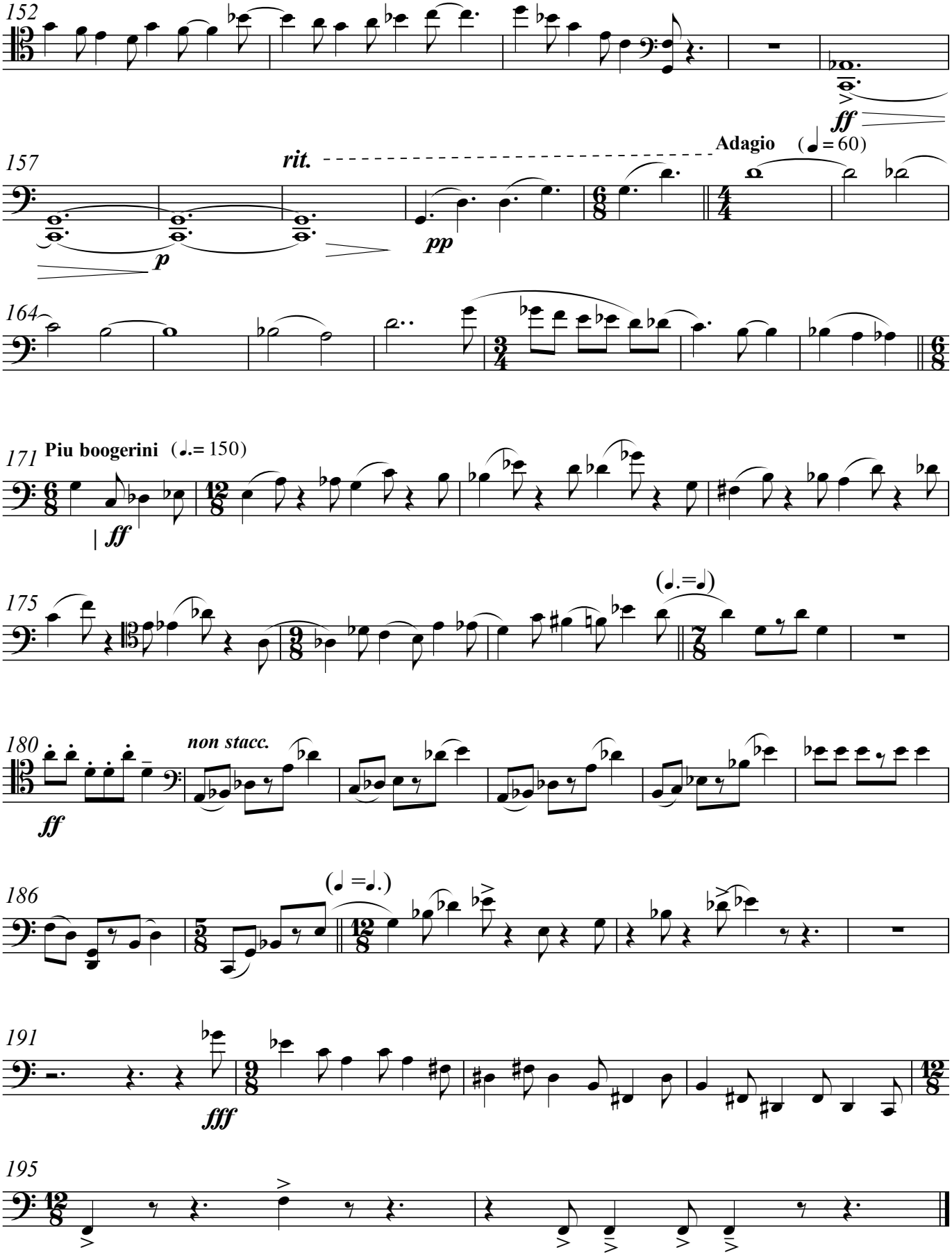
III. Devil Music

Allegro boogerini (♩.= 136)




44
arco
mf
mf
48
f
ff
5
56
ff
(♩.= 150)
60
Piu boogerini
ff
64
ff
68
Meno boogerini (♩.= 90)
73
6
dolce
pp
mf
p
82
accel. p. a p.
(♩.= 100)
mf
86
(♩.= 105)
f
(♩.= 110)
(♩.= 120)
Allegro boogerini (♩.= 136)
91
18
2


115
ff
119
4
126
pp
ff
131
mf
135
ff
138
141
144
149


152
ff
157
rit.
Adagio (♩= 60)
p
pp
164
171
Piu boogerini (♩.= 150)
ff
175
(♩.=♩)
180
non stacc.
ff
186
(♩ =♩.)
191
fff
195