

The Three Kinds of Music

Edited by Eric Pritchard

Allegro pidooma (♩.=76)

I. Human Music

Bill Robinson

Violin

2

ff

8

14

mf \triangleright *p*

20

ff

27

A Little Slower (♩.=60)

p

34

3

41

Allegro pidooma (♩.=76)

ff

49

1

4

55

ff

59

10

Human Music

2

73 *p*

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measures 73-80. Dynamics: *p*. Includes a fermata over measure 78.

81 *p*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86. Dynamics: *p*. Includes a fermata over measure 85.

87 *tr*

Musical staff 87-96: Treble clef, key signature of one sharp (F#). Measures 87-96. Dynamics: *tr*. Includes a fermata over measure 92.

97

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measures 97-104. Dynamics: *tr*.

105 *p cresc. ----- (mp)*

Musical staff 105-112: Treble clef, key signature of one sharp (F#). Measures 105-112. Dynamics: *p cresc. ----- (mp)*.

113 *(mf) ----- f ff > mp > p*

Musical staff 113-124: Treble clef, key signature of one sharp (F#). Measures 113-124. Dynamics: *(mf) ----- f ff > mp > p*. Includes a fermata over measure 118.

125

Musical staff 125-136: Treble clef, key signature of one sharp (F#). Measures 125-136. Dynamics: *tr*. Includes a fermata over measure 130.

137 *f ff*

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measures 137-140. Dynamics: *f ff*. Includes a fermata over measure 139.

141

Musical staff 141-147: Treble clef, key signature of one sharp (F#). Measures 141-147. Dynamics: *tr*. Includes a fermata over measure 146.

148

Musical staff 148-154: Treble clef, key signature of one sharp (F#). Measures 148-154. Dynamics: *tr*. Includes a fermata over measure 153.

Human Music

154

160

ff *p* *pp* *p*

rit. *Mower Slower* (♩.=44)

165

170

175

(♩.=76) **Allegro pidooma**

ff

184

191

mf *p*

197

p *f*

201

ff

206

p

Mower Slower (♩.=44)