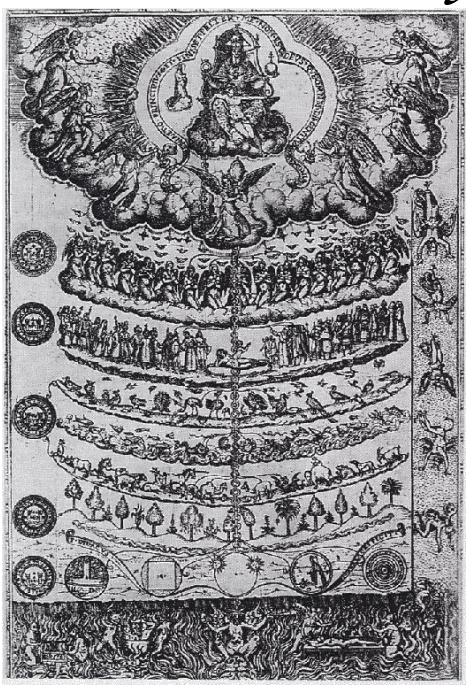
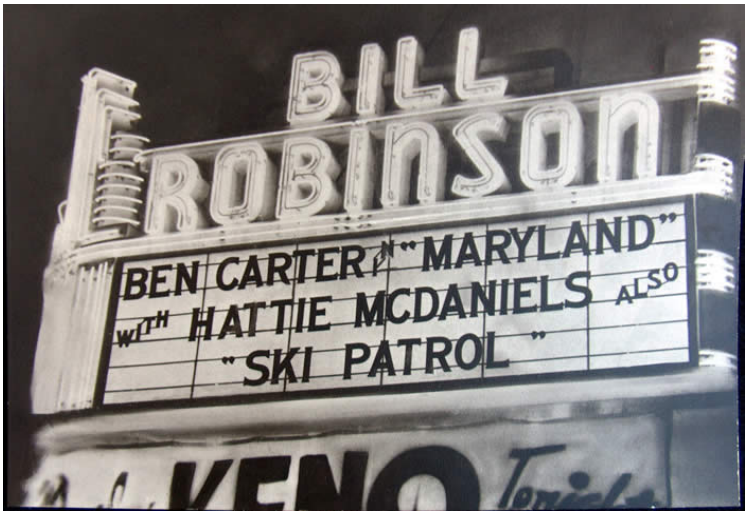
The Three Kinds of Music



for Violin, Violoncello, and Piano

(edition for electronic music readers)

Violin



The Three Kinds of Music

for Violin, Violoncello, and Piano

February 21—June 5, 2010
Duration: 20 minutes

I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the Popular Music of Planet X. (This piece has since been entirely re-written for concert band, without the boogerini.)

In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.) This parallels Boethius with his musica mundana, musica humana, and musica instrumentalis.

"Pidooma", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron, along with cellist Stephanie Vial and pianist Vincent van Gelder, who with Eric performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Parts are in two versions; letter-size, for either paper or electronic music readers, and a special edition only for electronic music readers.

Bill Robinson

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billrobinsonmusic.com

Violin part for
electronic music readers

The Three Kinds of Music

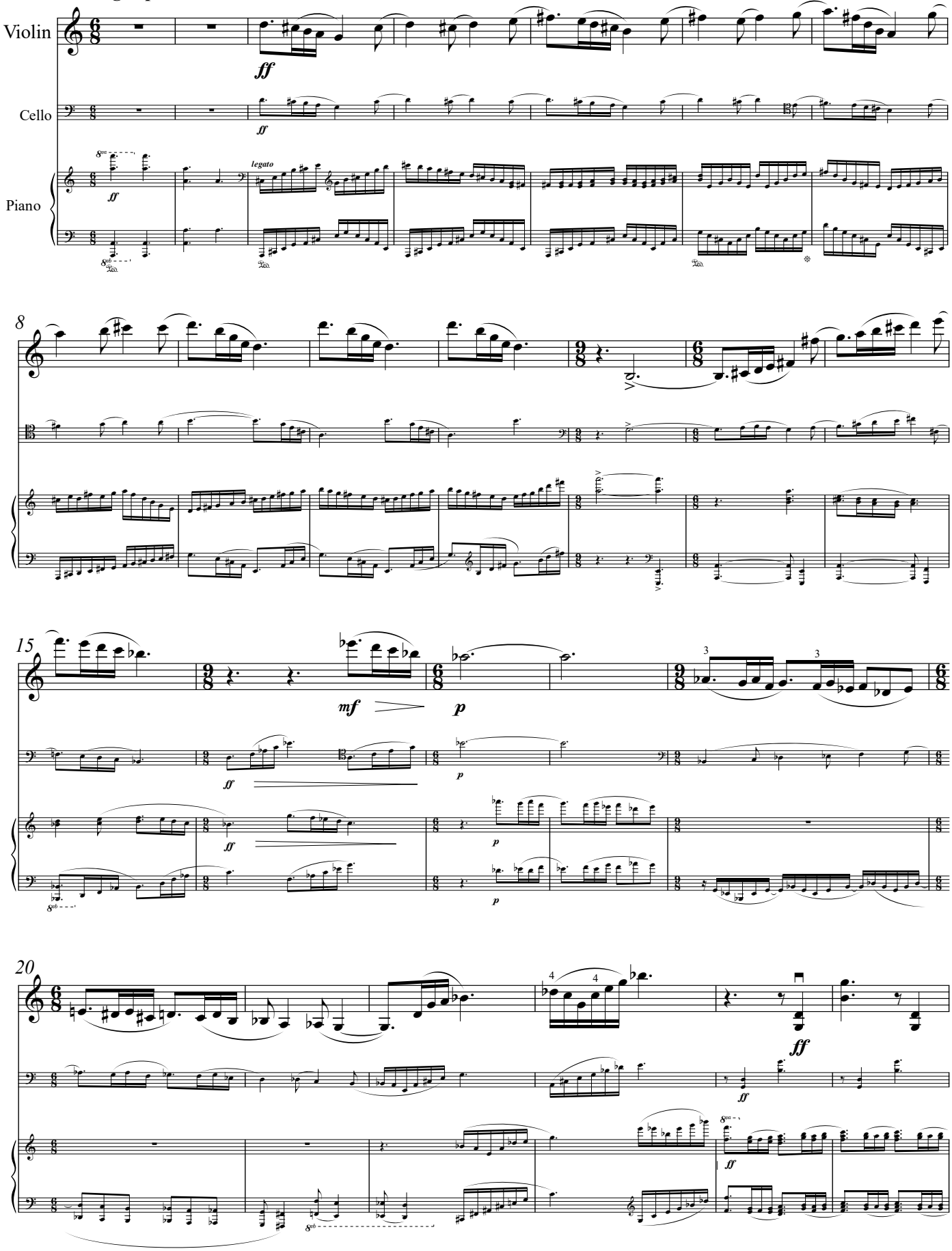
I. Human Music

[7:30]

Violin ed. by Eric Pritchard

Bill Robinson

Allegro pidooma (♩.= 76)



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26

A Little Slower (♩.= 60)

p

33

40

(♩.= 76)

Allegro pidooma

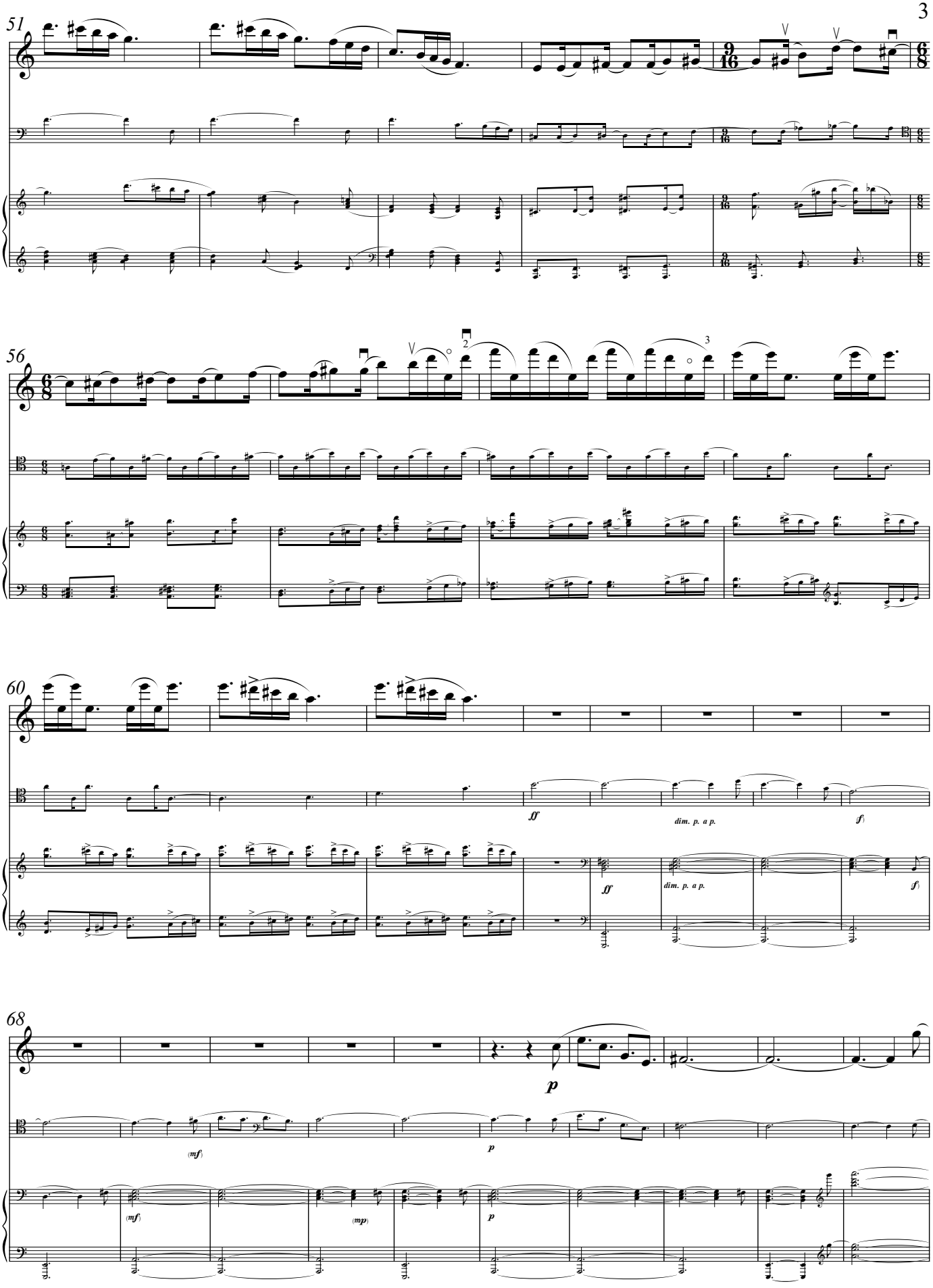
p

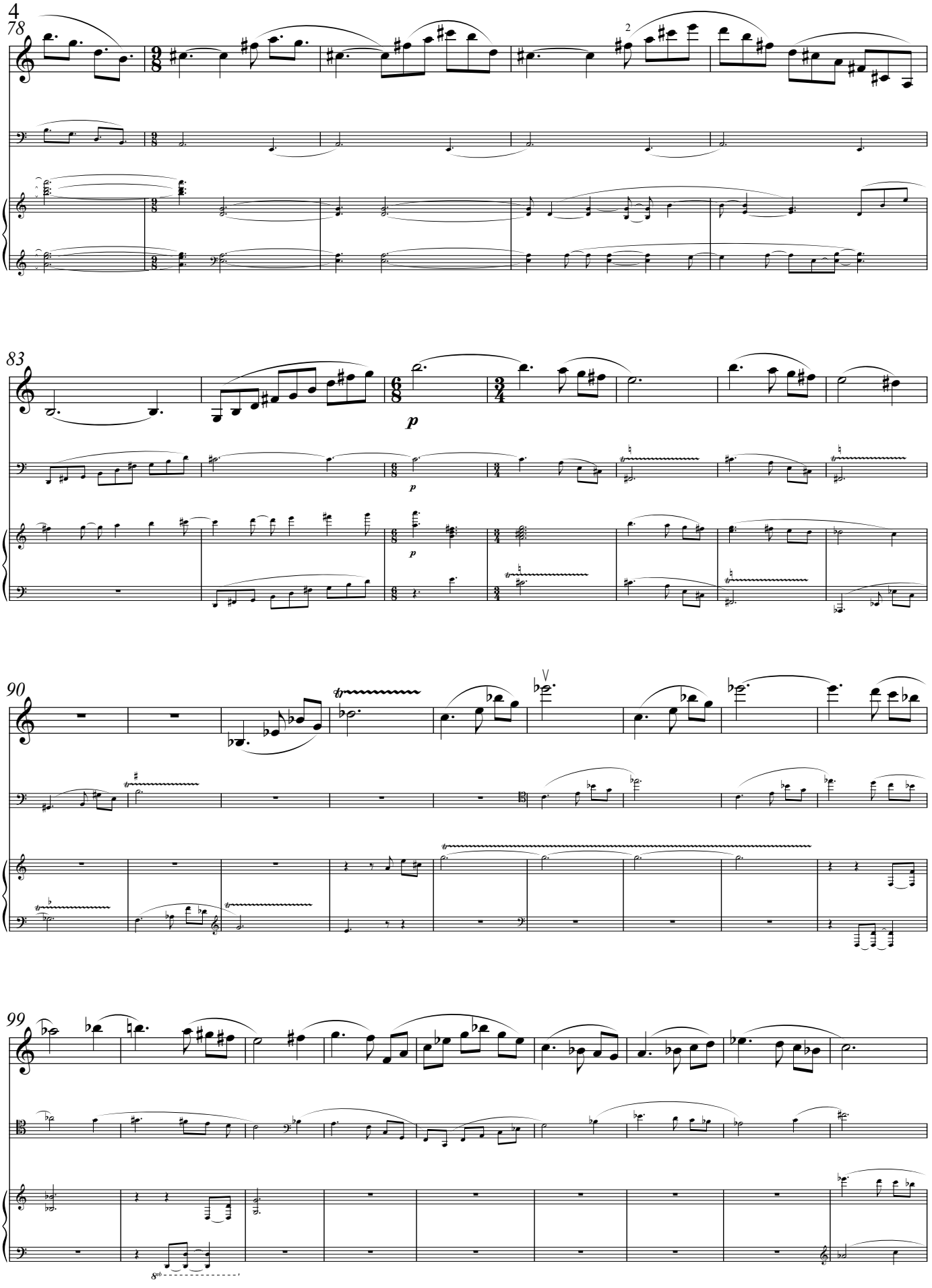
46

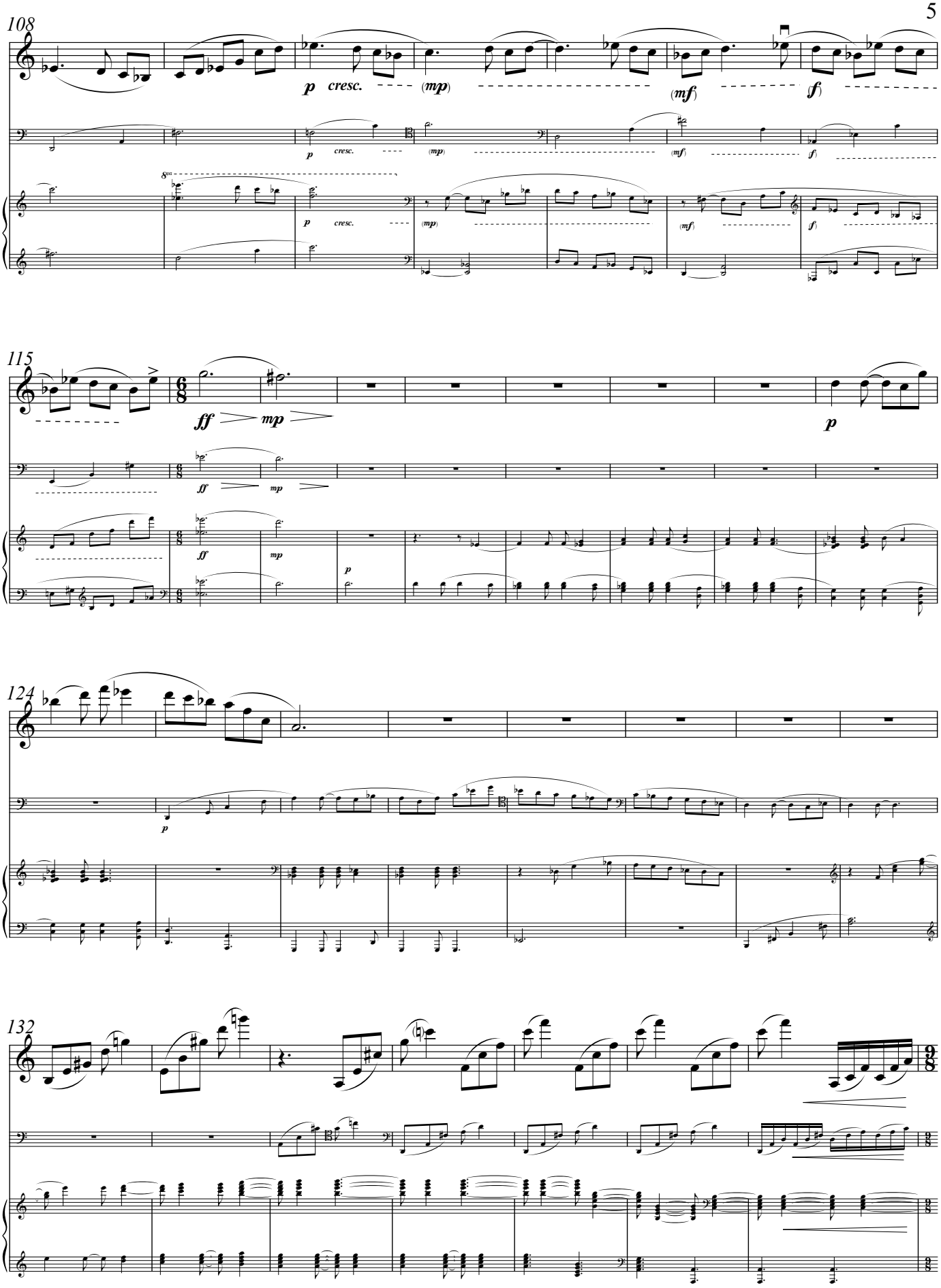
ff

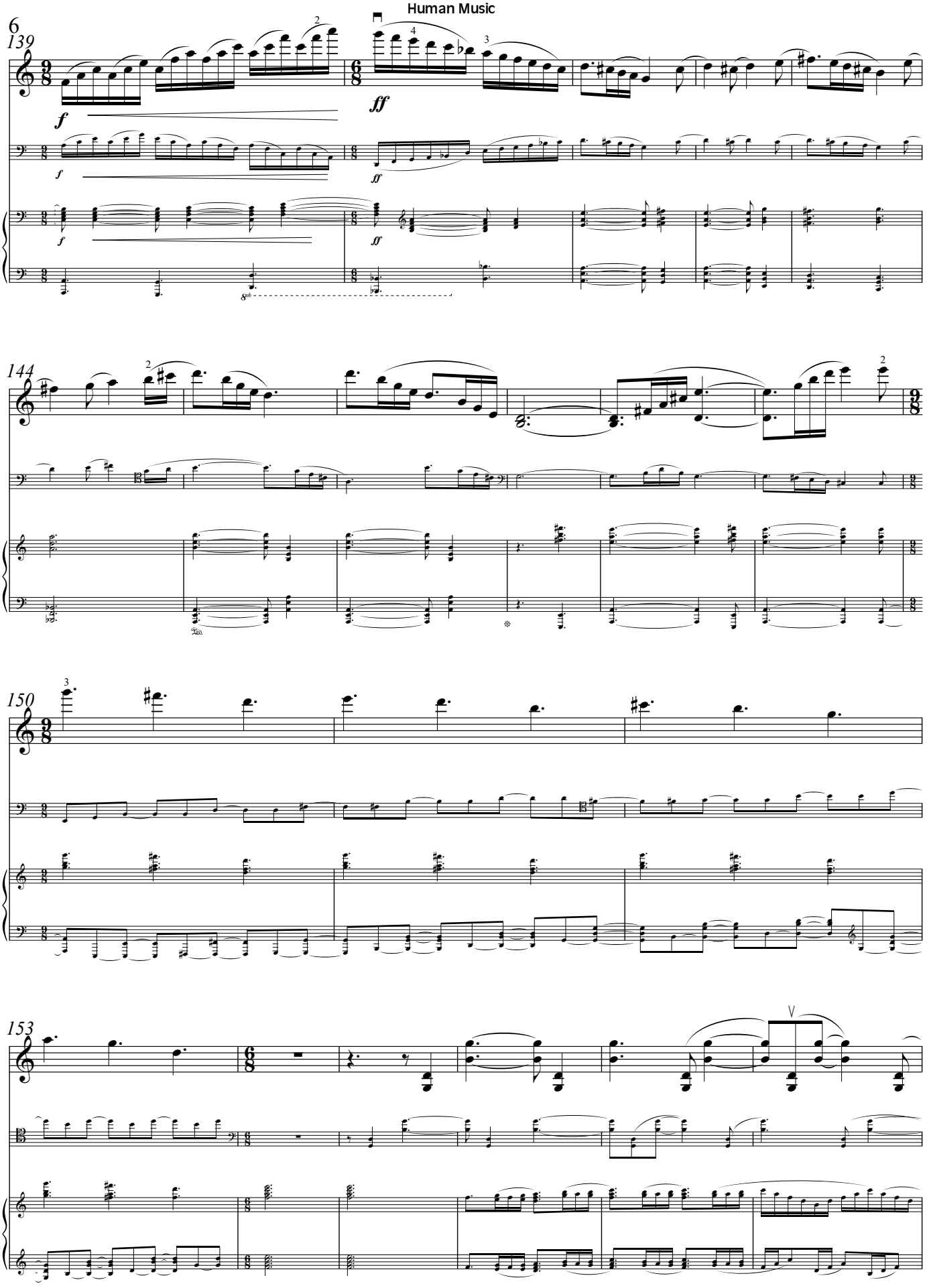
ff

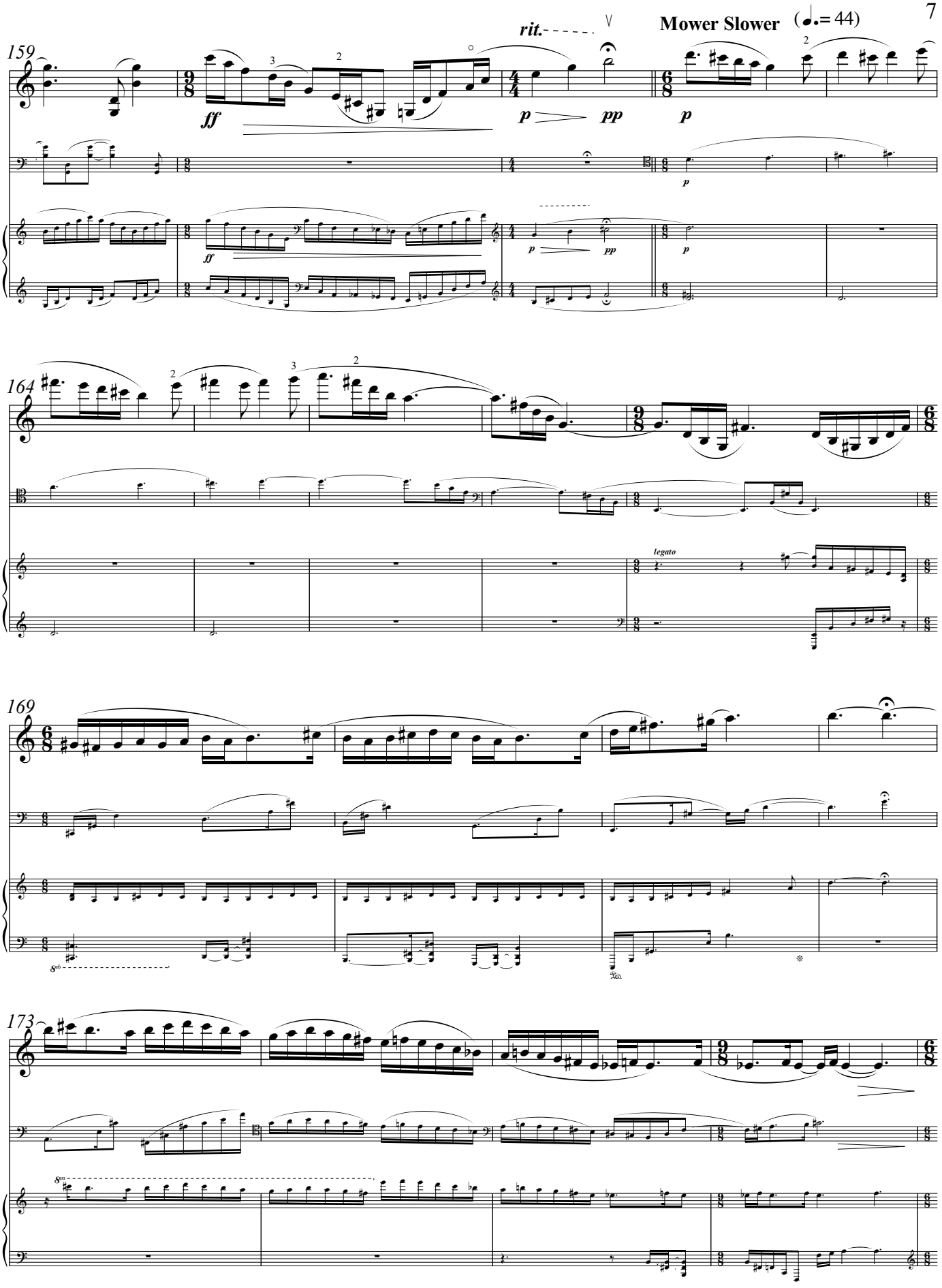
ff

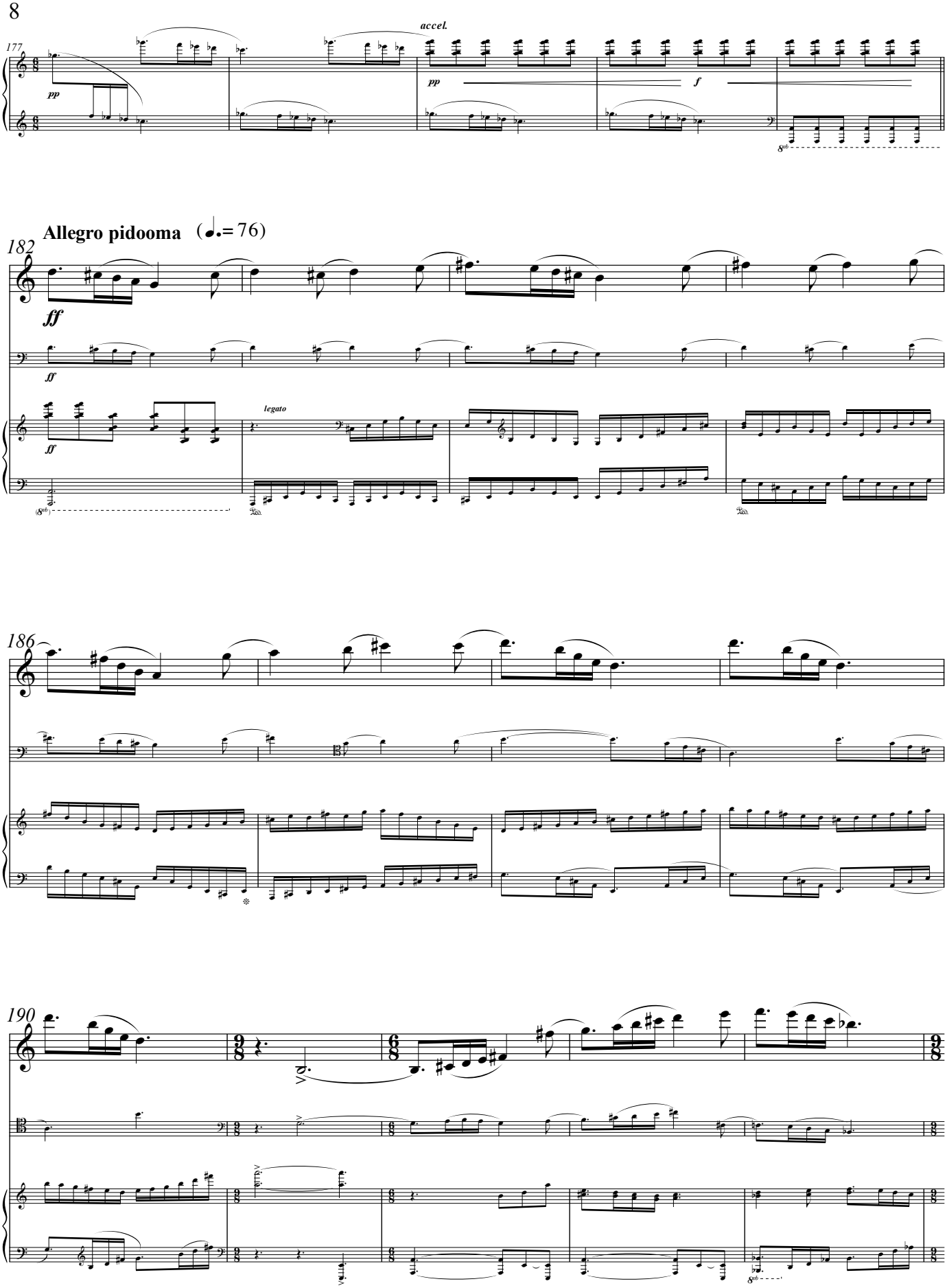

51
56
60
68
ff
dim. p. a p.
f
p
(mf)
(mp)

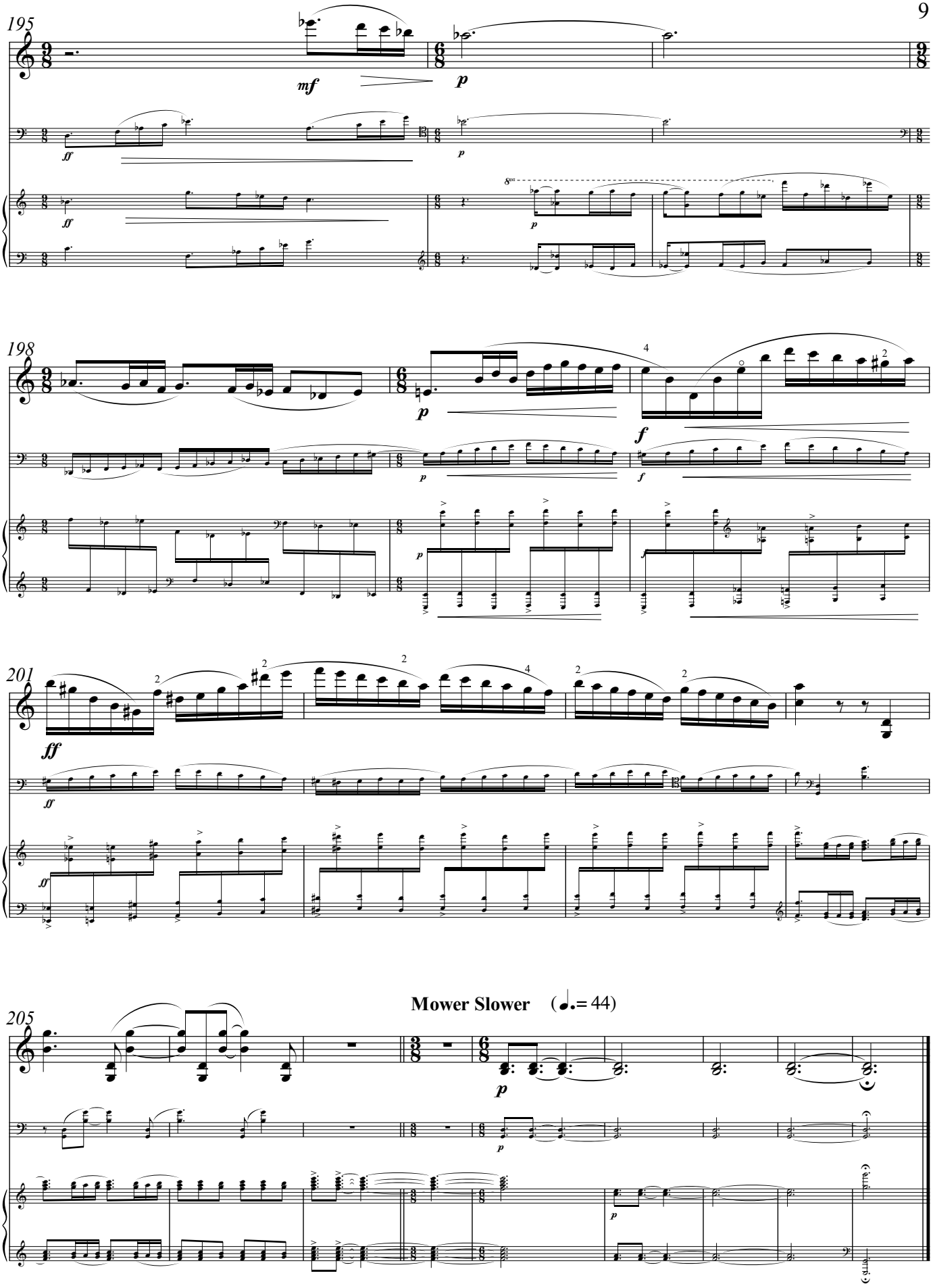

4
78
2
83
p
90
99
8va


108
p cresc.
(mp)
(mf)
f
115
ff
mp
p
124
132


139
144
150
153


159
rit.
Mower Slower (♩.= 44)
ff
p
pp
p
164
legato
169
173

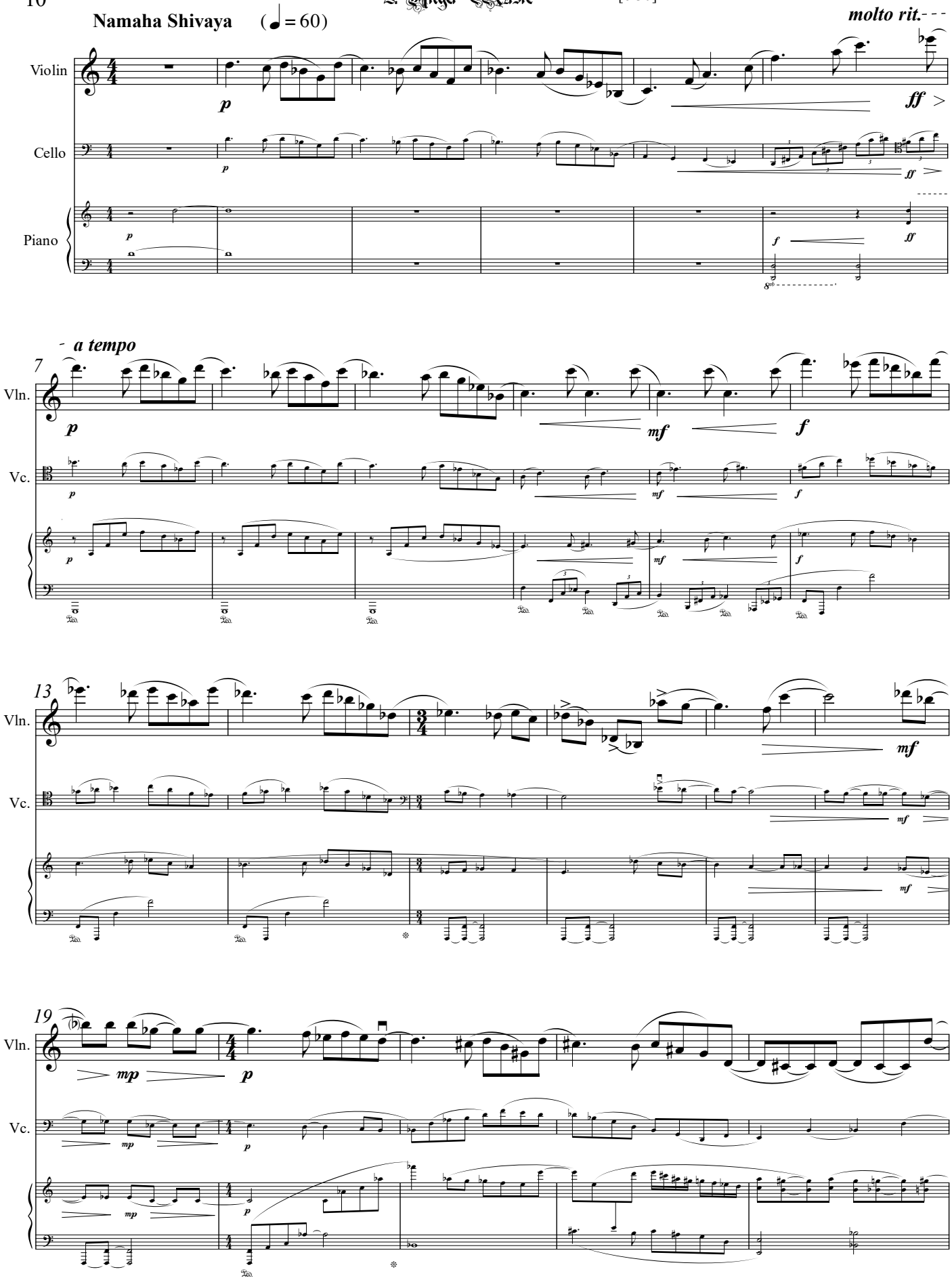

177
accel.
pp
pp
f
Allegro pidooma (♩.= 76)
182
ff
ff
ff
legato
186
190

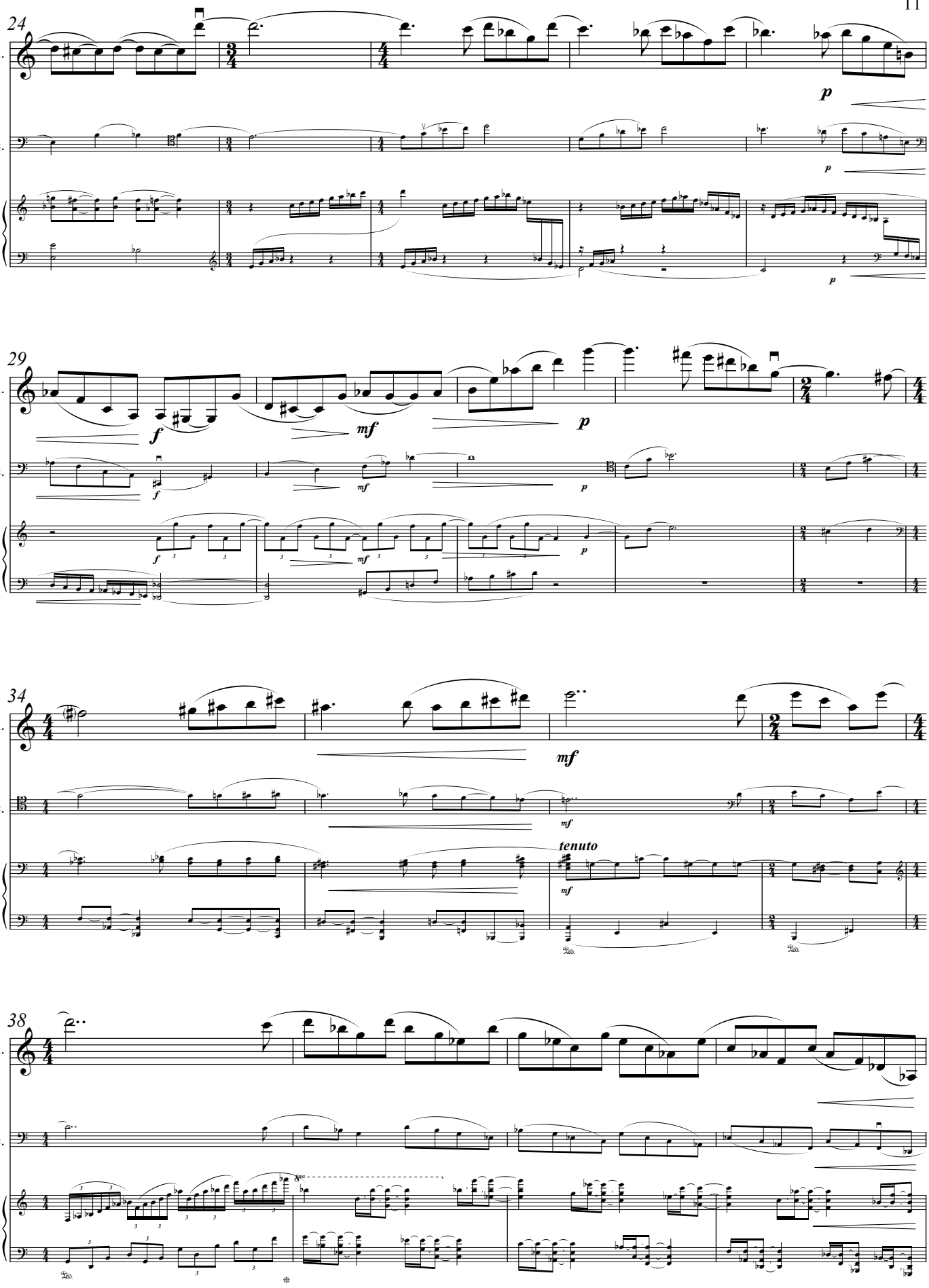

195
198
201
205
Mower Slower (♩.= 44)

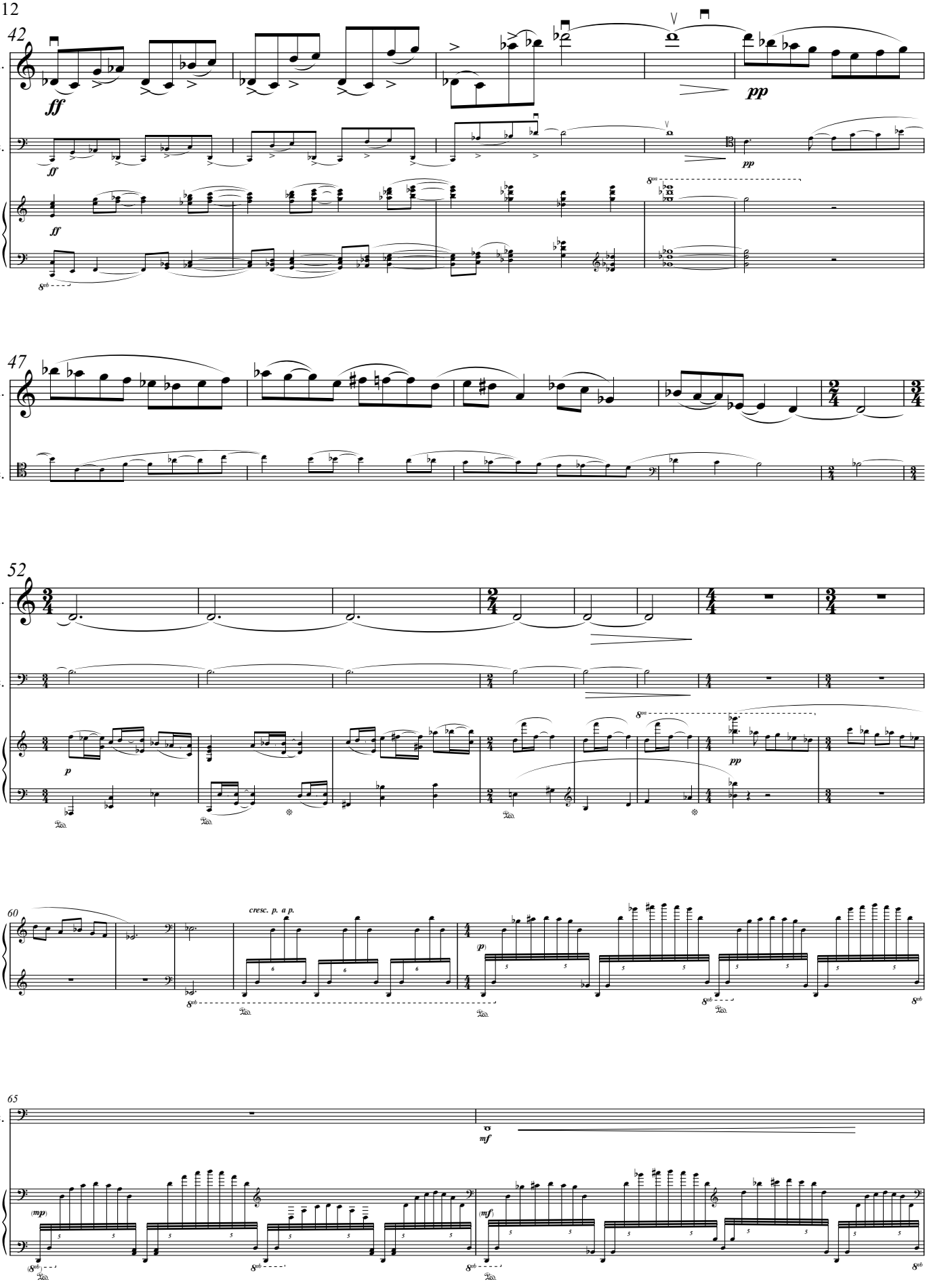
2. Angel Music

[6:30]

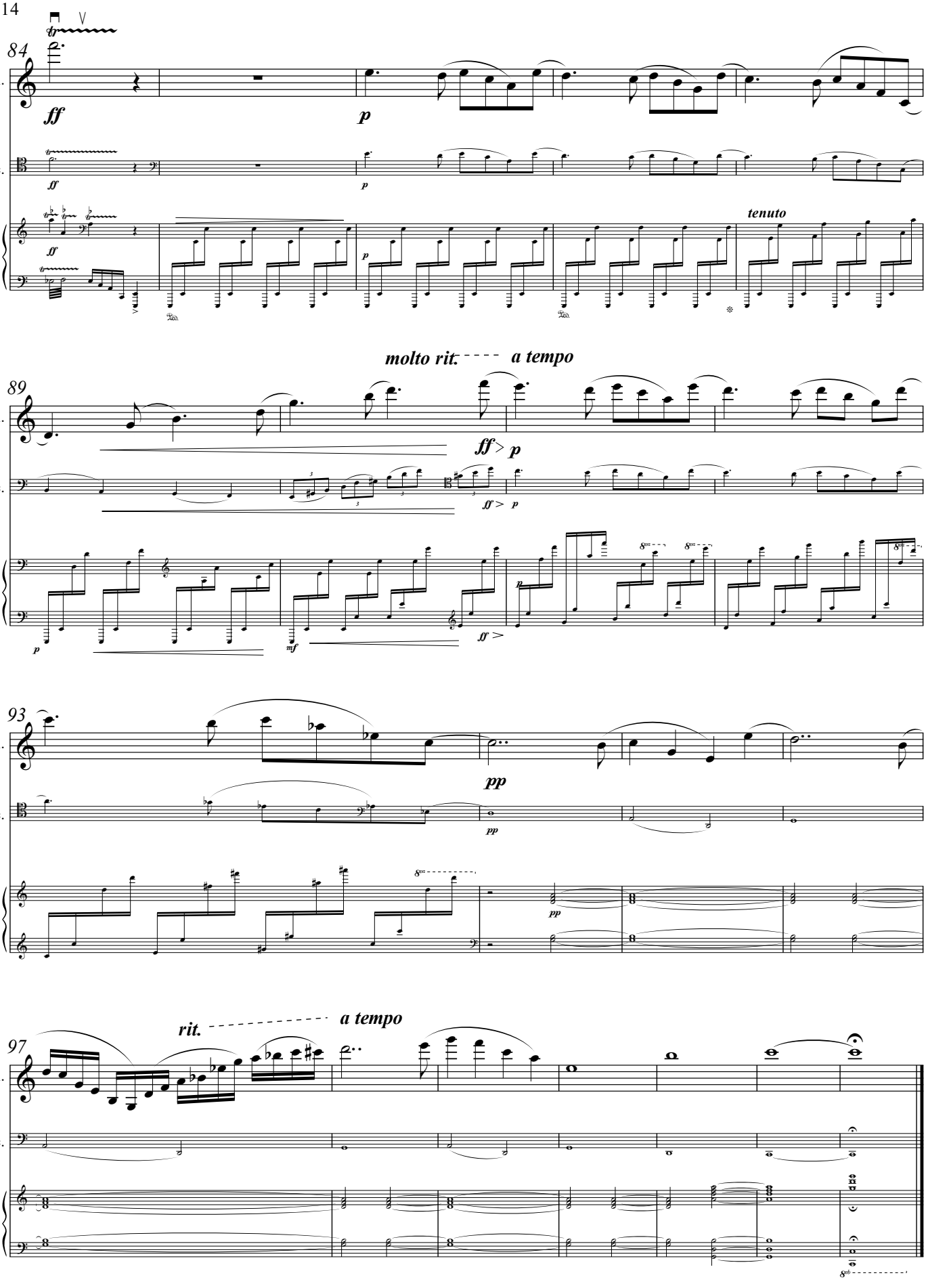
Namaha Shivaya (♩ = 60)



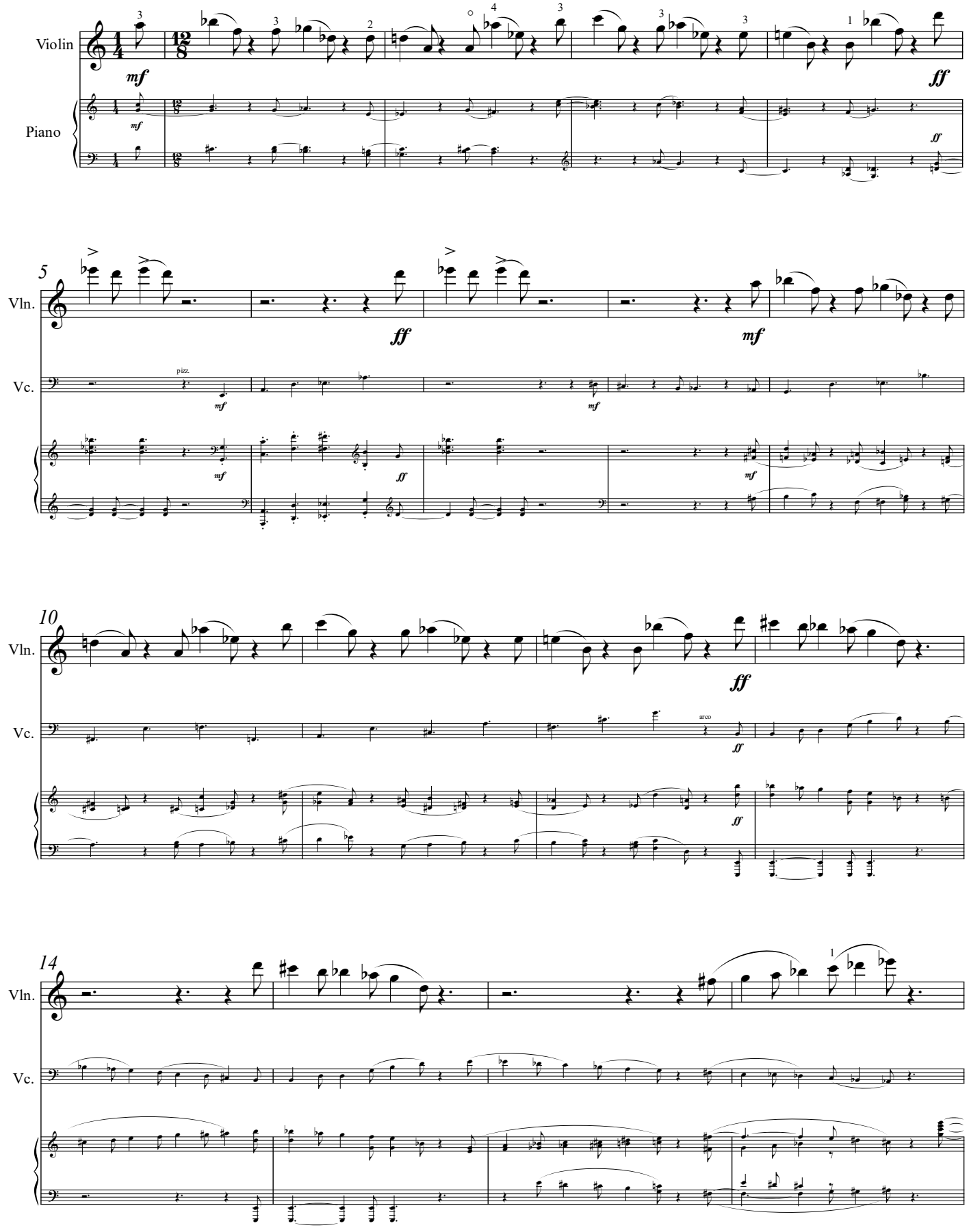

24
Vln.
Vc.
p
29
f
mf
34
tenuto
38

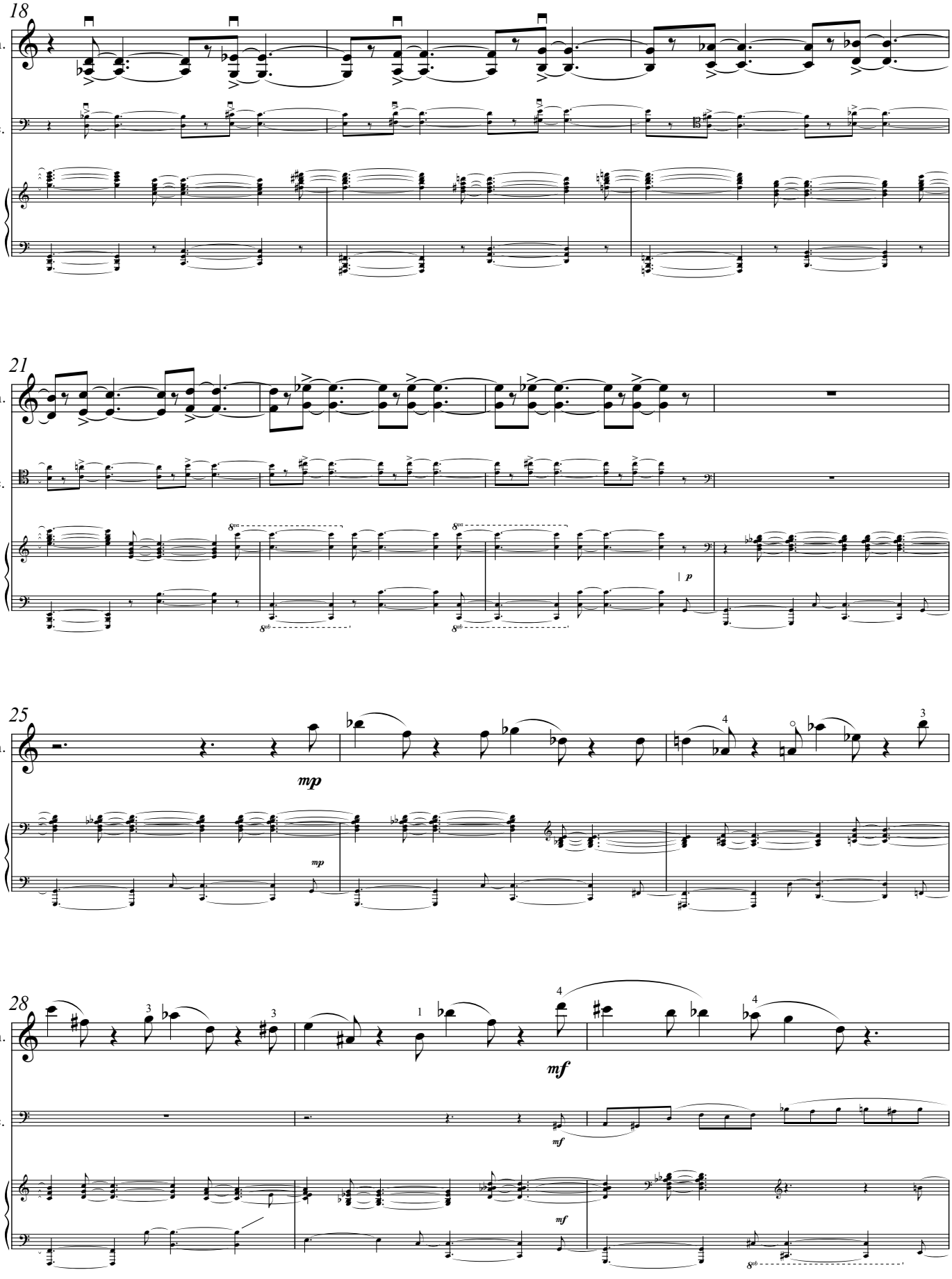

42
Vln.
Vc.
ff
pp
47
52
p
60
cresc. p. a p.
65
mf
(mp)
(mf)

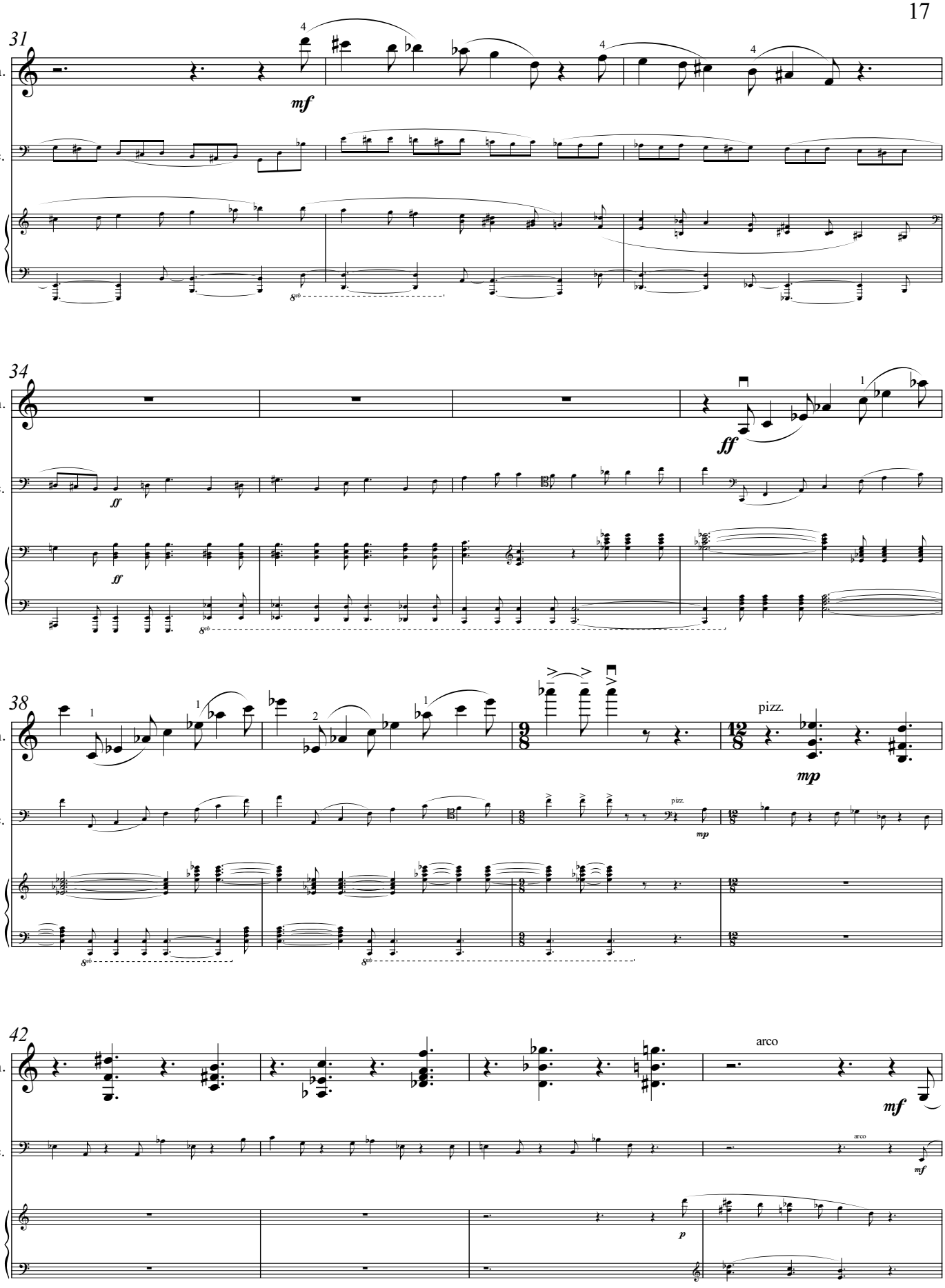
67
Vln.
Vc.
f
ff
70
pp
74
legato
78
mp
cresc. p. a p.
81
mf

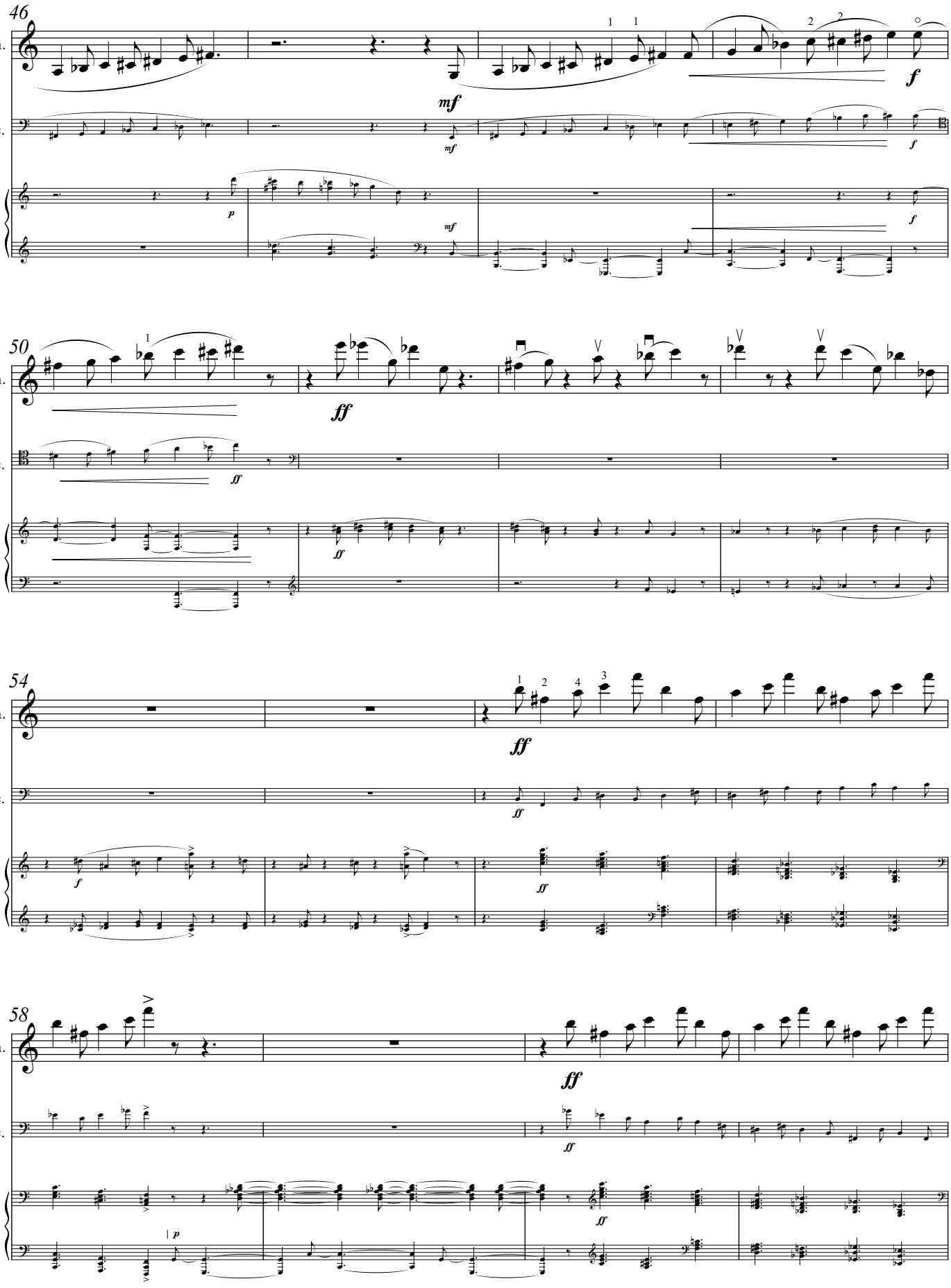

84
Vln.
Vc.
ff
p
tenuto
molto rit.
a tempo
89
ff > p
mf
93
pp
97
rit.
a tempo

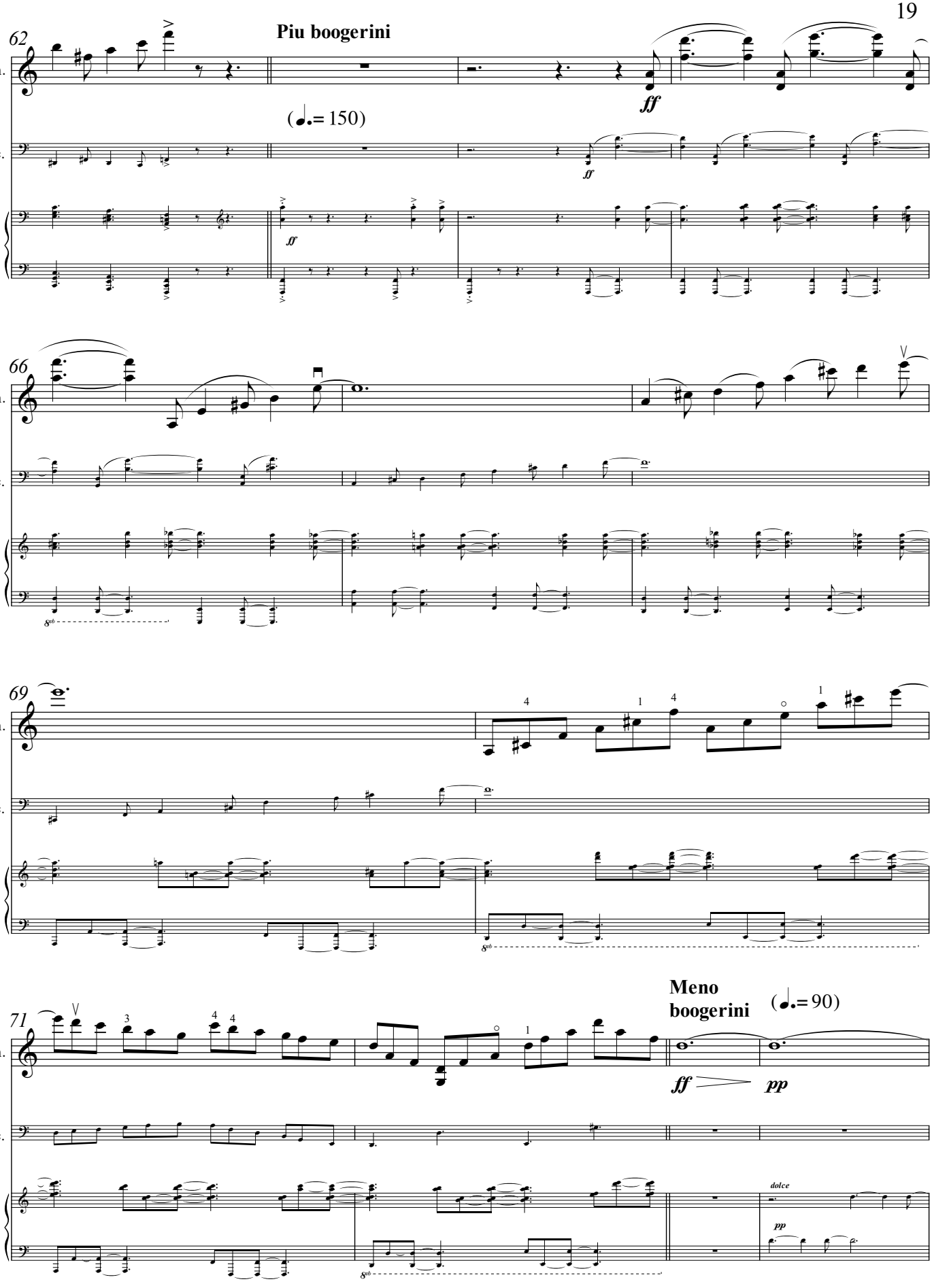
Allegro boogerini (♩.= 136)

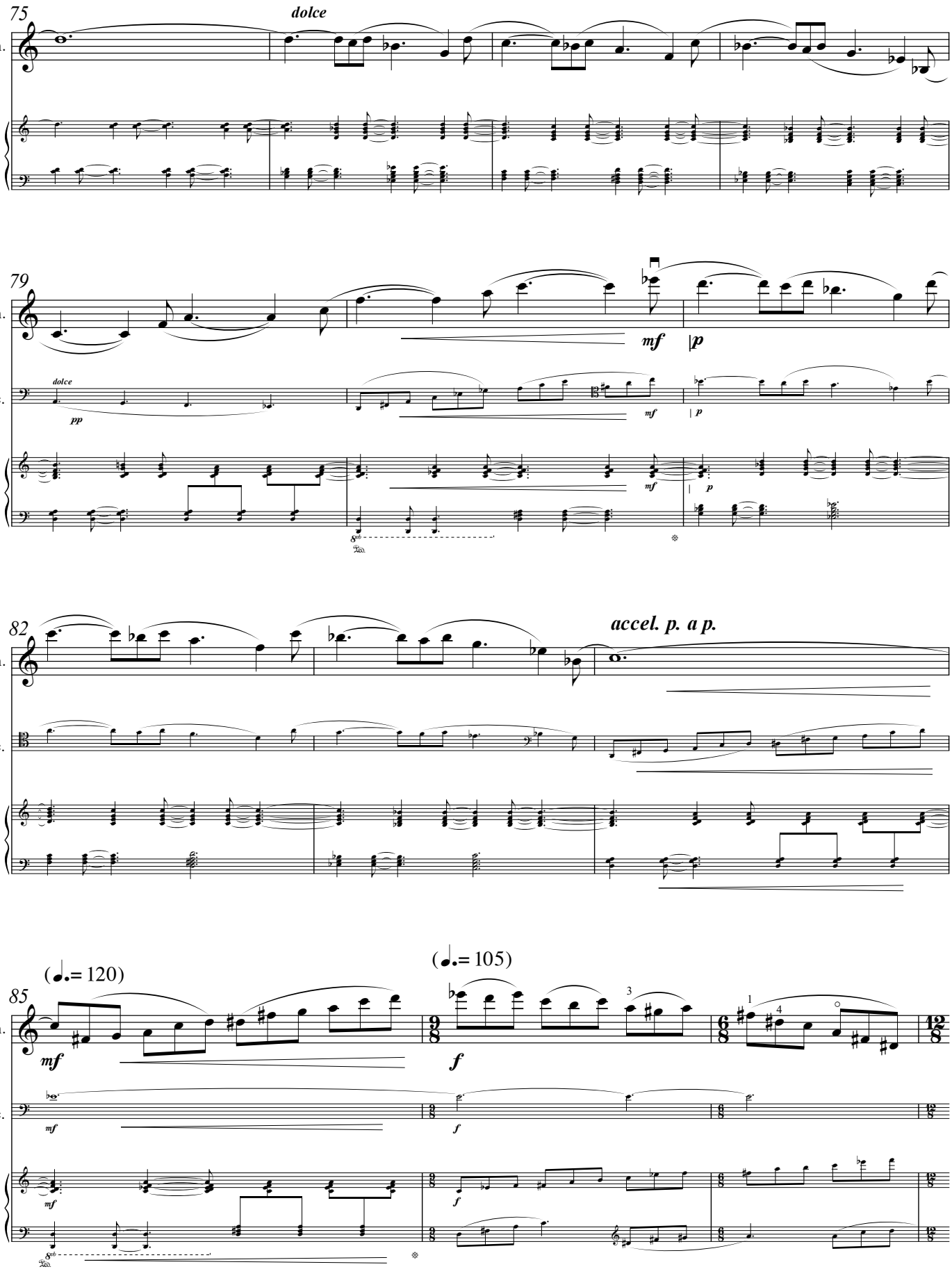


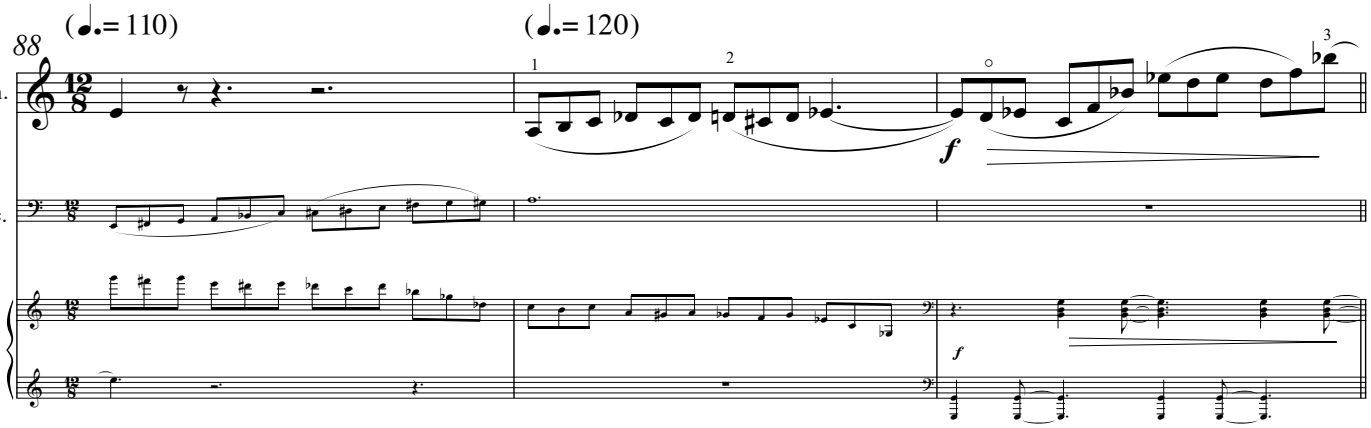

18
Vln.
Vc.
21
Vln.
Vc.
8va
8vb
p
25
Vln.
mp
mp
28
Vln.
mf
Vc.
mf
mf
8vb


31
Vln.
Vc.
mf
34
ff
38
pizz.
mp
42
arco
p

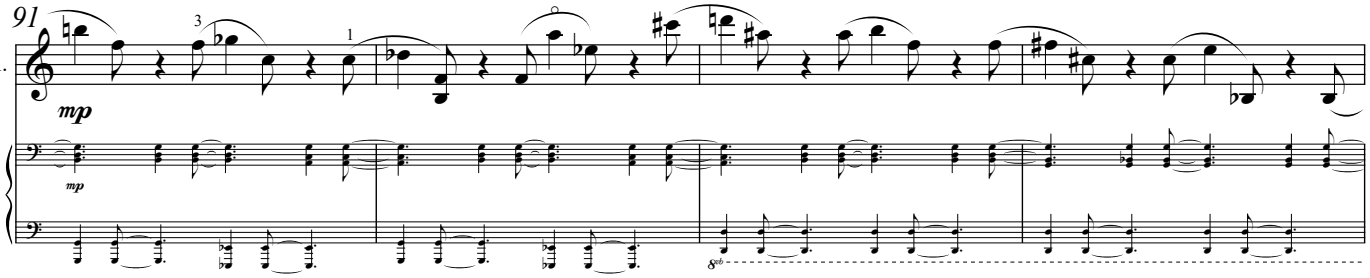

46
Vln.
Vc.
mf
f
50
ff
54
58

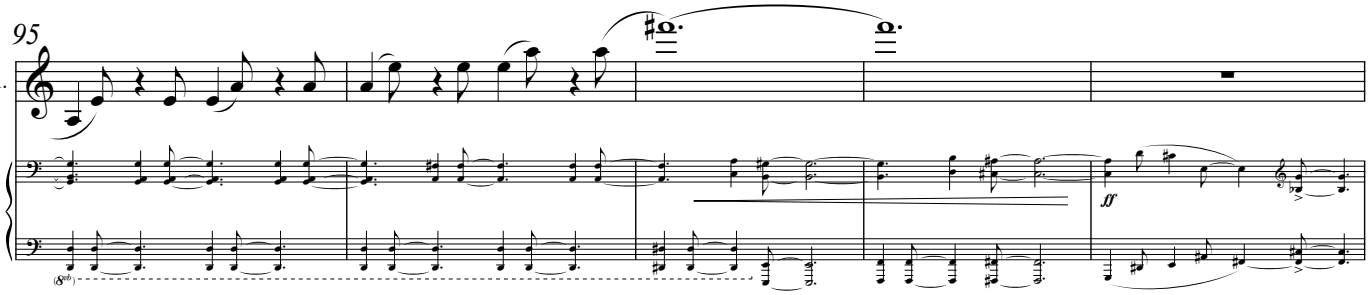

62
Piu boogerini
Vln.
(♩.= 150)
Vc.
ff
ff
66
Vln.
Vc.
8vb
69
Vln.
Vc.
8vb
71
Meno
boogerini
(♩.= 90)
Vln.
ff
pp
Vc.
dolce
pp
8vb

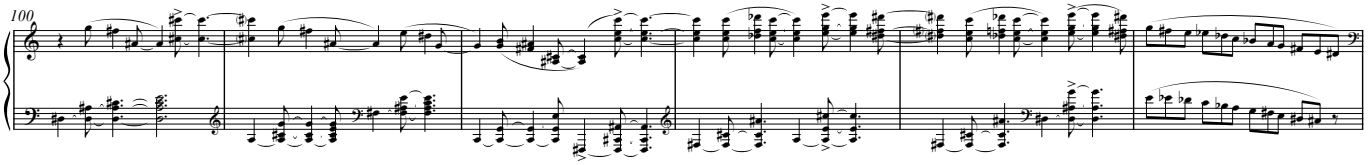

75
dolce
Vln.
79
Vln.
Vc.
dolce
pp
mf
p
82
accel. p. a p.
Vln.
Vc.
(♩.= 120)
(♩.= 105)
85
Vln.
Vc.
mf
f

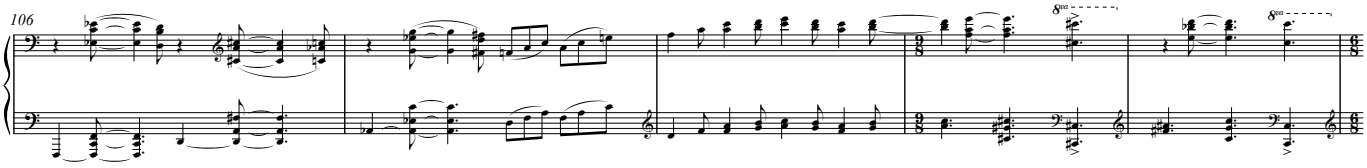


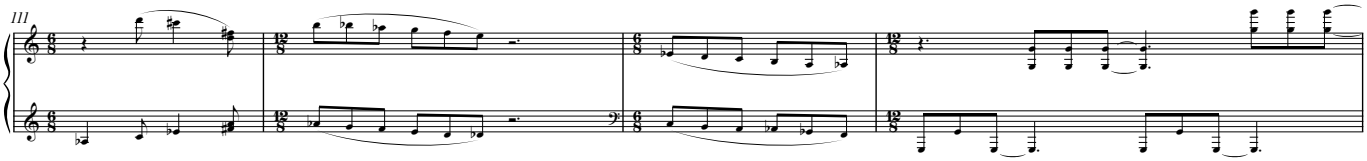
Allegro boogerini (♩.= 136)

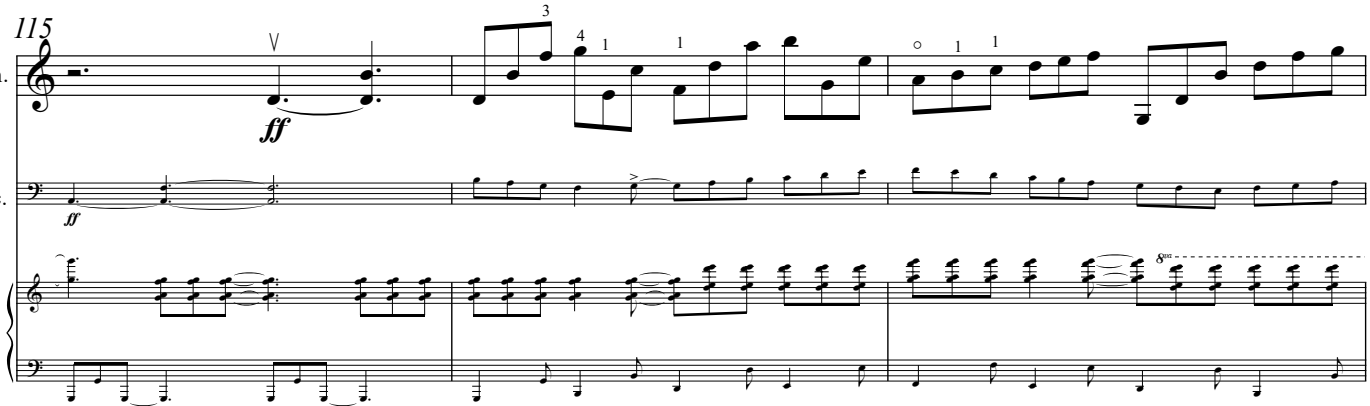


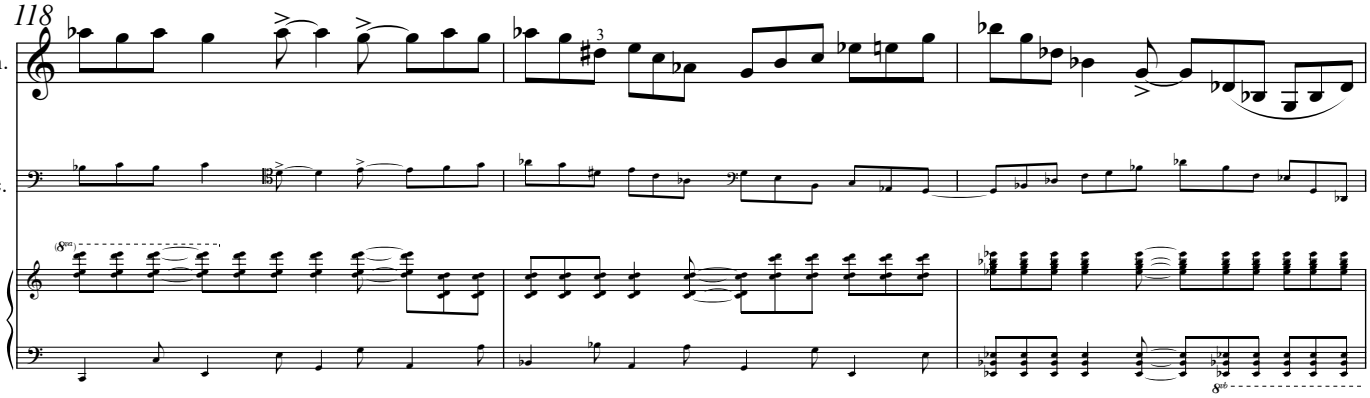


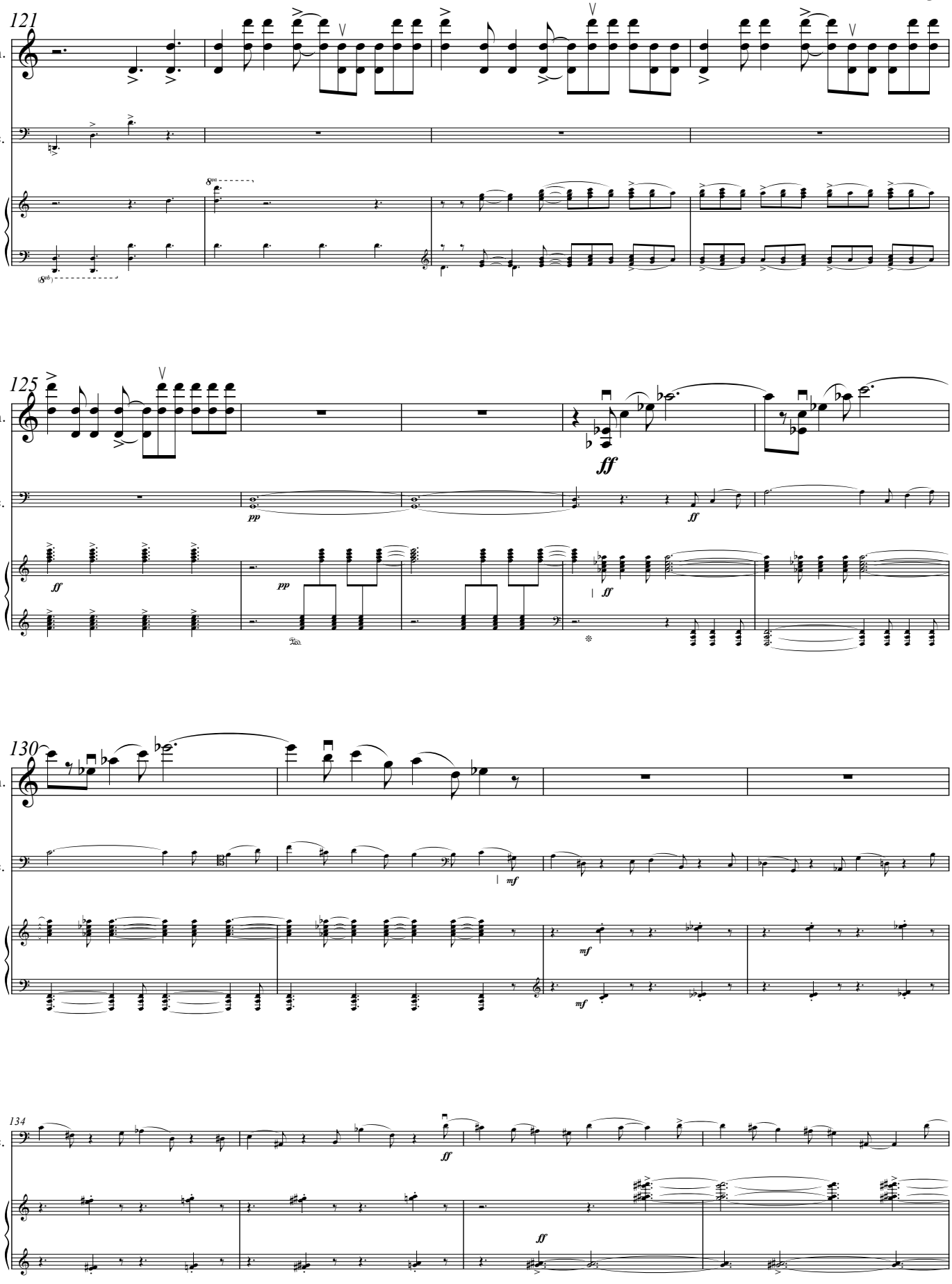


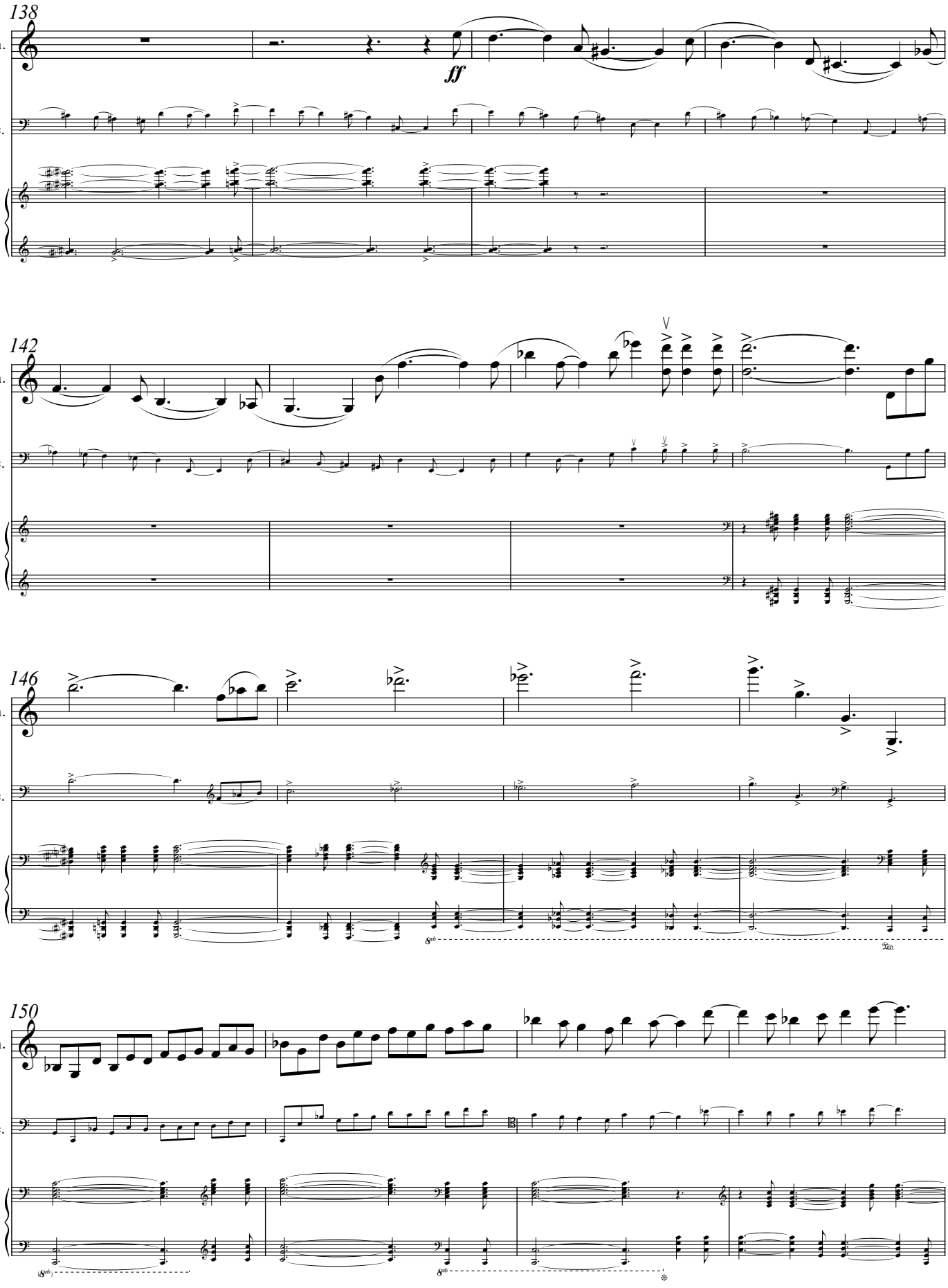

106

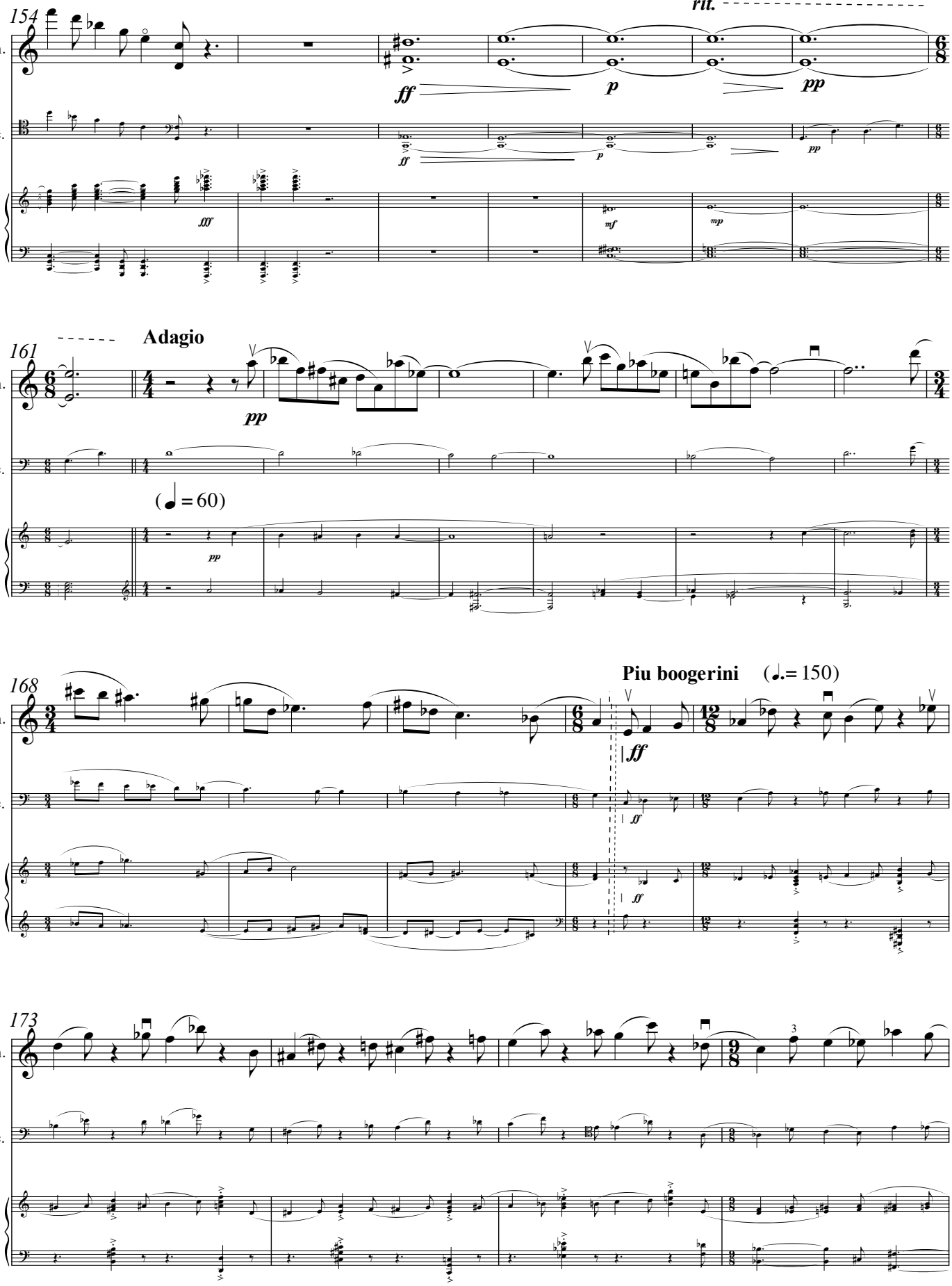

111


115
Vln.
Vc.
ff
ff


118
Vln.
Vc.


121
Vln.
Vc.
125
Vln.
Vc.
ff
pp
ff
ff
pp
ff
130
Vln.
Vc.
mf
mf
mf
134
Vc.
ff
ff


138
Vln.
Vc.
ff
142
Vln.
Vc.
146
Vln.
Vc.
150
Vln.
Vc.


154
rit.
Vln.
Vc.
ff
p
pp
fff
mf
mp
161
Adagio
pp
(♩= 60)
168
Piu boogerini (♩.= 150)
ff
173
3

Devil Music

(♩.=♩)

177

Vln.

Vc.

ff

non stacc.

pp

183

non stacc.

188

(♩ =♩.)

fff

192