

# III. DEVIL MUSIC

[6']

15

## Allegro boogerini (♩.= 136)

The musical score is divided into four systems. The first system features Violin and Piano parts. The Violin part begins with a *mf* dynamic and includes several triplet markings (3). The Piano part also starts with *mf* and features a complex rhythmic accompaniment. The second system introduces a second Violin part (Vln. 5) and a Viola part (Vc.). The Vln. 5 part has a *ff* dynamic, while the Vc. part is marked *pizz.* and *mf*. The Piano part continues with *mf* and *ff* dynamics. The third system shows the Vln. 10 part and the Vc. part. The Vln. 10 part is *ff*, and the Vc. part is marked *arco* and *ff*. The Piano part continues with *ff*. The fourth system features the Vln. 14 part and the Vc. part. The Vln. 14 part is *ff*, and the Vc. part is *ff*. The Piano part concludes with *ff*.

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16

Vln.   
 Vc.

Vln.   
 Vc.

Vln.

Vln.   
 Vc.

Devil Music

Vln. *mf*  
31  
Vc.  
*mf*  
8<sup>va</sup>

Vln. *ff*  
34  
Vc. *ff*  
*ff*  
8<sup>va</sup>

Vln. *mp*  
38  
Vc. *mp*  
*mp*  
8<sup>va</sup>

Vln. *mf*  
42  
Vc. *mf*  
*mf*  
8<sup>va</sup>

Devil Music

18

Vln. 46 *mf* *f*

Vc. *mf* *f*

*p* *mf* *f*

Vln. 50 *ff*

Vc. *ff*

*ff* *ff*

Vln. 54 *ff*

Vc. *ff*

*f* *ff*

Vln. 58 *ff*

Vc. *ff*

*p* *ff*

Vln. 62 **Piu boogerini** (♩.= 150) *ff*

Vc. *ff*

Vln. 66

Vc.

Vln. 69

Vc.

Vln. 71 **Meno boogerini** (♩.= 90) *ff* *pp*

Vc.

*dolce* *pp*

Devil Music

Vln. *dolce*

Vln. *mf* | *p*

79 *dolce*

Vc. *pp* *mf* | *p*

Vln.

82 *accel. p. a p.*

Vc.

(♩. = 120) (♩. = 105)

Vln. *mf* *f*

85 *mf* *f*

Vc.

(♩.= 110) (♩.= 120)

Vln. *f*

Vc. *f*

88

Vln. *mp*

**Allegro boogerini** (♩.= 136)

*mp*

Vln. *ff*

Piano score for measures 112-115. The right hand features a melodic line with a trill in measure 114, while the left hand provides a rhythmic accompaniment. The key signature has one flat, and the time signature is 6/8.

Piano score for measures 116-119. The right hand continues the melodic development with a trill in measure 117, and the left hand maintains the accompaniment. The key signature has one flat, and the time signature is 6/8.

Vln. *ff*

115

Violin and Viola staves for measures 115-119. The Violin part (Vln.) is marked *ff* and features a trill in measure 115. The Viola part (Vc.) is also marked *ff* and provides a rhythmic accompaniment. The key signature has one flat, and the time signature is 6/8.

Vln. *ff*

118

Violin and Viola staves for measures 118-121. The Violin part (Vln.) is marked *ff* and features a trill in measure 118. The Viola part (Vc.) is also marked *ff* and provides a rhythmic accompaniment. The key signature has one flat, and the time signature is 6/8.



Vln. *121*

Vc.

Vln. *125*

Vc.

Vln. *130*

Vc.

Vc. *134*

Vln. *ff*

Vc. 138

Vln.

Vc. 142

Vln.

Vc. 146

Vln.

Vc. 150

Vln. 154 *rit.*  
Vc.  
Piano

*Adagio*  
Vln. 161  
Vc.  
Piano

(♩ = 60)

Vln. 168 *ff*  
Vc. *ff*  
Piano *ff*

Piu boogerini (♩ = 150)

Vln. 173  
Vc.  
Piano

Devil Music

(♩ = ♩)

Vln. *ff*

Vc. 177 *ff* *non stacc.*

Vln. *non stacc.*

Vc. 183

(♩ = ♩)

Vln. *ff*

Vc. 188 *fff*

Vln. 192

Vc. *ff*