

III. DEVIL MUSIC

[6']

15

Allegro boogerini (♩.=136)

The musical score is divided into four systems, each containing staves for Violin (Vln.), Piano (Piano), and Viola (Vc.).

- System 1:** Violin (Vln.) and Piano (Piano) staves. The Violin part starts with a measure marked '3' and a dynamic of *mf*, ending with a measure marked 'ff'. The Piano part also starts with *mf* and ends with *ff*.
- System 2:** Violin (Vln.) and Viola (Vc.) staves. The Violin part starts with a measure marked '5' and a dynamic of *ff*, ending with a measure marked *mf*. The Viola part starts with a measure marked 'pizz.' and a dynamic of *mf*, ending with a measure marked *mf*.
- System 3:** Violin (Vln.) and Viola (Vc.) staves. The Violin part starts with a measure marked '10' and a dynamic of *ff*. The Viola part starts with a measure marked 'arco' and a dynamic of *ff*.
- System 4:** Violin (Vln.) and Viola (Vc.) staves. The Violin part starts with a measure marked '14' and a dynamic of *ff*. The Viola part starts with a measure marked '14' and a dynamic of *ff*.

The score includes various musical notations such as triplets, slurs, accents, and dynamic markings (*mf*, *ff*, *pizz.*, *arco*).

Devil Music

16

18

Vln. 
Vc. 


21

Vln. 
Vc. 


25

Vln. 
mp
Vc. 
mp


28

Vln. 
mf
Vc. 
mf


Devil Music

31

Vln. *mf*

Vc.

Piano

34

Vln. *ff*

Vc. *ff*

Piano

38

Vln. *mp* *pizz.*

Vc. *mp* *pizz.*

Piano

42

Vln. *arco* *mf*

Vc. *arco* *mf*

Piano *p*

Devil Music

18

46

Vln. *mf* *f*

Vc. *mf* *f*

Piano *p* *mf* *f*

Violin part: Measures 46-49. Measure 46 starts with a melodic line in G major. Measure 47 has a whole rest. Measure 48 has a melodic line with first and second endings. Measure 49 continues the melodic line with a fermata. Dynamics range from *mf* to *f*.

Viola part: Measures 46-49. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a melodic line. Measure 49 has a whole rest. Dynamics range from *mf* to *f*.

Piano part: Measures 46-49. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Dynamics range from *p* to *f*.

50

Vln. *ff*

Vc. *ff*

Piano *ff*

Violin part: Measures 50-53. Measure 50 has a melodic line with a first ending. Measure 51 has a melodic line with a first ending. Measure 52 has a melodic line with a first ending. Measure 53 has a melodic line with a first ending. Dynamics range from *ff*.

Viola part: Measures 50-53. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Dynamics range from *ff*.

Piano part: Measures 50-53. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Dynamics range from *ff*.

54

Vln. *ff*

Vc. *ff*

Piano *f* *ff*

Violin part: Measures 54-57. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a melodic line with first, second, and fourth endings. Measure 57 has a melodic line with a first ending. Dynamics range from *ff*.

Viola part: Measures 54-57. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Dynamics range from *ff*.

Piano part: Measures 54-57. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Dynamics range from *f* to *ff*.

58

Vln. *ff*

Vc. *ff*

Piano *p* *ff*

Violin part: Measures 58-61. Measure 58 has a melodic line with a first ending. Measure 59 has a whole rest. Measure 60 has a melodic line with a first ending. Measure 61 has a melodic line with a first ending. Dynamics range from *ff*.

Viola part: Measures 58-61. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Dynamics range from *ff*.

Piano part: Measures 58-61. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Dynamics range from *p* to *ff*.

Piu boogerini

62

Vln. *ff*

Vc. *ff*

(♩.= 150)

66

Vln.

Vc.

69

Vln.

Vc.

Meno boogerini (♩.= 90)

71

Vln. *ff* \triangleright *pp*

Vc.

dolce
pp

Devil Music

20

75 *dolce*

Vln. 



79 *mf* | *p*

Vln. 


Vc. *dolce* *pp* *mf* | *p*






82 *accel. p. a p.*

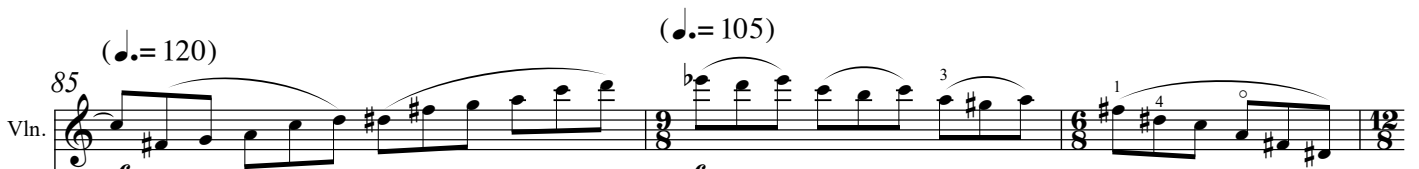
Vln. 

Vc. 




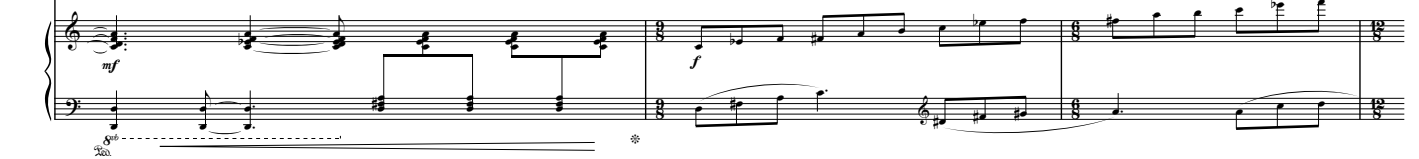
(♩ = 120) (♩ = 105)

85 *mf* *f*

Vln. 

Vc. *mf* *f*





Devil Music

88 (♩.= 110) (♩.= 120)

Vln. *f*

Vc. *f*

Allegro boogerini (♩.= 136)

91 *mp*

95 *p*

100

106

Musical score for measures 106-110. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in 8/8 time. Measure 106 features a complex chordal structure with a fermata. Measures 107-110 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are dynamic markings of *8^{mo}* (octave) in measures 108 and 110.

111

Musical score for measures 111-114. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in 8/8 time. Measure 111 features a complex chordal structure with a fermata. Measures 112-114 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

115

Vln. *ff*

Vc. *ff*

Musical score for measures 115-117. The system consists of three staves: Violin (Vln.), Violoncello (Vc.), and grand staff (treble and bass clefs). The music is in 8/8 time. Measure 115 features a complex chordal structure with a fermata. Measures 116-117 show a melodic line in the Vln. staff and a rhythmic accompaniment in the Vc. and grand staff. There are dynamic markings of *ff* (fortissimo) for the Vln. and Vc. parts. Fingering numbers (3, 4, 1, 1) are present in the Vln. staff. There are dynamic markings of *8^{mo}* (octave) in the grand staff.

118

Vln.

Vc.

Musical score for measures 118-120. The system consists of three staves: Violin (Vln.), Violoncello (Vc.), and grand staff (treble and bass clefs). The music is in 8/8 time. Measure 118 features a complex chordal structure with a fermata. Measures 119-120 show a melodic line in the Vln. staff and a rhythmic accompaniment in the Vc. and grand staff. There are dynamic markings of *8^{mo}* (octave) in the grand staff.

Devil Music

121

Vln.

Vc.

Piano

125

Vln.

Vc.

Piano

130

Vln.

Vc.

Piano

134

Vc.

Piano

Devil Music

24

138

Vln. *ff*

Vc.

142

Vln.

Vc.

146

Vln.

Vc.

150

Vln.

Vc.

154 *rit.*

Vln. *ff* *p* *pp*

Vc. *ff* *p* *pp*

ff *mf* *mp*

161 *Adagio*

Vln. *pp*

Vc. $(\text{♩} = 60)$

pp

168 *Piu boogerini* $(\text{♩} = 150)$

Vln. *ff*

Vc. *ff*

ff

173

Vln. *ff*

Vc. *ff*

ff

Devil Music

(♩.=♩)

177

Vln. *ff*

Vc. *ff* *non stacc.*

pp *ff*

183

Vln. *non stacc.*

Vc.

188

Vln. *fff*

Vc. *fff*

pp

192

Vln.

Vc. *ff*