

Namaha Shivaya (♩ = 60)

2. *Anged Music*

[6:30]

*molto rit.---*

Violin

Cello

Piano

*- a tempo*

7

Vln.

Vc.

Piano

13

Vln.

Vc.

Piano

19

Vln.

Vc.

Piano

24

Vln. *p*

Vc. *p*

29

Vln. *f* *mf* *p*

Vc. *f* *mf* *p*

34

Vln. *mf*

Vc. *mf* *tenuto*

38

Vln.

Vc.

Angel Music

12

42

Vln. *ff* *pp*

Vc. *ff* *pp*

Piano *ff*

8va

Detailed description: This system contains measures 42 through 46. The Violin part (Vln.) begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. It transitions to a piano (*pp*) dynamic in measure 45. The Viola part (Vc.) mirrors this dynamic change. The piano accompaniment (Piano) consists of chords and arpeggiated figures, with an 8va marking in measure 45. The key signature has two flats, and the time signature is 4/4.

47

Vln.

Vc.

Detailed description: This system contains measures 47 through 51. The Violin part (Vln.) continues with a melodic line, showing a key signature change to one flat in measure 49. The Viola part (Vc.) provides a steady accompaniment. The time signature changes to 3/4 in measure 49 and back to 4/4 in measure 51.

52

Vln.

Vc.

Piano *p* *pp*

8va

Detailed description: This system contains measures 52 through 59. The Violin part (Vln.) features a melodic line with a key signature change to two flats in measure 54. The Viola part (Vc.) has a similar melodic line. The piano accompaniment (Piano) is marked piano (*p*) and then piano-piano (*pp*), with an 8va marking in measure 55. The time signature changes to 3/4 in measure 54 and back to 4/4 in measure 58.

60

*cresc. p. a p.* *p*

8va

Detailed description: This system contains measures 60 through 64. The piano accompaniment (Piano) is the primary focus, marked *cresc. p. a p.* and *p*. It features a complex texture with sixteenth-note patterns and slurs. An 8va marking is present in measure 61. The time signature is 4/4.

65

Vc. *mf*

Piano *mf*

8va

Detailed description: This system contains measures 65 through 69. The Viola part (Vc.) is marked *mf* and features a melodic line. The piano accompaniment (Piano) is also marked *mf* and consists of sixteenth-note patterns. An 8va marking is present in measure 66. The time signature is 4/4.

67

Vln. *f* *ff*

Vc. *f* *ff*

70

Vln. *ff* *pp*

Vc. *ff* *pp*

74

Vln.

Vc.

78

Vln.

Vc. *mp*

*cresc. p. a p.*

81

Vln. *mf* *f*

Vc. *mf* *f*

Angel Music

14

Vln. *ff* *p*

Vc. *ff* *p*

*tenuto*

*molto rit. ----- a tempo*

Vln. *ff > p*

Vc. *ff > p*

*p* *mf* *ff >*

Vln. *pp*

Vc. *pp*

*pp*

*rit. ----- a tempo*

Vln. *rit.* *a tempo*

Vc.