

# III. DEVIL MUSIC

[6']

(♩ = 136)

**Allegro boogerini**

Violin *mf*

Piano *mf*

Vln. *ff*

Vc. *mf* pizz.

Piano *ff* *mf* *ff*

Vln. *mf*

Vc.

Piano *mf*

# Devil Music

12

Vln. *ff*

Vc. *arco* *ff*

12

*ff*

16

Vln.

Vc.

16

19

Vln.

Vc.

19

8va-

# Devil Music

28

Vln. <sup>22</sup>

Vc.

<sup>22</sup> *8va*

*p*

*8vb*

Vln. <sup>25</sup>

*mp*

<sup>25</sup>

*mp*

Vln. <sup>28</sup>

*mf*

Vc.

*mf*

<sup>28</sup>

*mf*

*8vb*

# Devil Music

31

Vln. *mf*

Vc.

31

*8vb*

34

Vln. *ff*

Vc. *ff*

34

*ff*

*8vb*

38

Vln. *mp*

Vc. *pizz.* *mp*

38

*8vb*

# Devil Music

30

41 *pizz.*  
Vln. *mp*

Vc.

41 *p*

45 *arco*  
Vln. *mf* *mf*

Vc. *arco* *mf* *mf*

45 *p* *mf*

48  
Vln. *f*

Vc. *f* *ff*

48 *f*

# Devil Music

51  
Vln. *ff*  
Vc.

51  
*ff* *f*

55  
Vln. *ff*  
Vc. *ff*

55  
*ff* *p*

59  
Vln. *ff*  
Vc. *ff*

59  
*ff*

# Devil Music

32

## Piu boogerini

62

Vln.

Vc.

*ff*

(♩ = 150)

62

*ff*

66

Vln.

Vln.

Vc.

66

*8vb*

69

Vln.

Vc.

69

*8vb*

Detailed description: This is a musical score for a piece titled "Piu boogerini" from a larger work "Devil Music". The score is arranged for Violin (Vln.), Viola (Vc.), and Piano. It begins at measure 32 and is divided into four systems. The first system (measures 62-65) features a tempo of quarter note = 150 and a forte (ff) dynamic. The Violin and Viola parts have melodic lines with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and moving bass lines. The second system (measures 66-68) continues the melodic development in the strings and the piano accompaniment. The third system (measures 69-72) includes a dynamic marking of *8vb* (8va below) for the piano part, indicating a lower register. The score concludes with a final measure in the fourth system.

# Devil Music

Meno 33

boogerini

71

Vln. *ff*

Vc.

(♩ = 90)

8<sup>vb</sup>

74

(♩ = 90)

Vln. *pp* *dolce*

Vc. *dolce* *pp*

77

Vln.

Vc. *dolce* *pp*



# Devil Music

34

80

Vln. *mf* | *p*

Vc. *mf* | *p*

80

*mf* | *p*

*8vb* -----  
*Leo.* \*

83

Vln. *accel. p. a p.* (*♩* = 100) *mf*

Vc. *mf*

83

*mf*

*8vb* -----  
*Leo.* \*

(*♩* = 105)

86

Vln. *f* (*♩* = 110)

Vc. *f*

86

*f*

Devil Music

Allegro boogerini

89 (♩. = 120)

Vln. *f* *mp*

Vc.

89 (♩. = 136)

*f* *mp*

92

Vln.

92

*8<sup>vb</sup>*

95

Vln.

95

*8<sup>vb</sup>*

# Devil Music

36

Vln. *p.*

98

*ff*

101

104

107

*8va*

111

# Devil Music

115

Vln. *ff*

Vc. *ff*

Violin part: Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. A slur covers the next two measures: a quarter note B4, a quarter note C5 (marked with a '3' above it), a quarter note B4, and a quarter note A4. The final measure has a quarter note G4 and a quarter note F4. Fingering: 1, 1.

Viola part: Bass clef, starting with a whole note G3, followed by a whole note F3. A slur covers the next two measures: a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a quarter note A2 and a quarter note G2.

Piano part: Treble clef, starting with a half note chord (G4, A4, B4), followed by a half note chord (G4, A4, B4). The next two measures have quarter notes: G4, A4, B4, C5, B4, A4. The final measure has quarter notes: G4, F4, E4, D4.

Bass clef: Treble clef, starting with a half note chord (G3, F3), followed by a half note chord (G3, F3). The next two measures have quarter notes: G3, F3, E3, D3. The final measure has quarter notes: C3, B2, A2, G2.

117

Vln.

Vc.

117 *8va*

Violin part: Treble clef, starting with a half note G4, followed by a half note A4. A slur covers the next two measures: a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The final measure has a quarter note G4 and a quarter note F4.

Viola part: Bass clef, starting with a half note G3, followed by a half note F3. A slur covers the next two measures: a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a quarter note A2 and a quarter note G2.

Piano part: Treble clef, starting with a half note chord (G4, A4, B4), followed by a half note chord (G4, A4, B4). The next two measures have quarter notes: G4, A4, B4, C5, B4, A4. The final measure has quarter notes: G4, F4, E4, D4. An *8va* marking is above the treble staff.

Bass clef: Treble clef, starting with a half note chord (G3, F3), followed by a half note chord (G3, F3). The next two measures have quarter notes: G3, F3, E3, D3. The final measure has quarter notes: C3, B2, A2, G2.

119

Vln.

Vc.

119 *8vb*

Violin part: Treble clef, starting with a half note G4, followed by a half note A4. A slur covers the next two measures: a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The final measure has a quarter note G4 and a quarter note F4.

Viola part: Bass clef, starting with a half note G3, followed by a half note F3. A slur covers the next two measures: a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The final measure has a quarter note A2 and a quarter note G2.

Piano part: Treble clef, starting with a half note chord (G4, A4, B4), followed by a half note chord (G4, A4, B4). The next two measures have quarter notes: G4, A4, B4, C5, B4, A4. The final measure has quarter notes: G4, F4, E4, D4. An *8vb* marking is below the bass staff.

Bass clef: Treble clef, starting with a half note chord (G3, F3), followed by a half note chord (G3, F3). The next two measures have quarter notes: G3, F3, E3, D3. The final measure has quarter notes: C3, B2, A2, G2.

# Devil Music

38

122

Vln. *122*

Vc. *122*

125

Vln. *125*

Vc. *125*

*pp* *ff*

*ff* *pp* *ff*

*pp* *ff*

129

Vln. *129*

Vc. *129*

*mf*

*129*

# Devil Music

132

Vc. *ff*

132 *mf*

136

Vc.

136 *ff*

139

Vln. *ff*


Vc.


139

# Devil Music

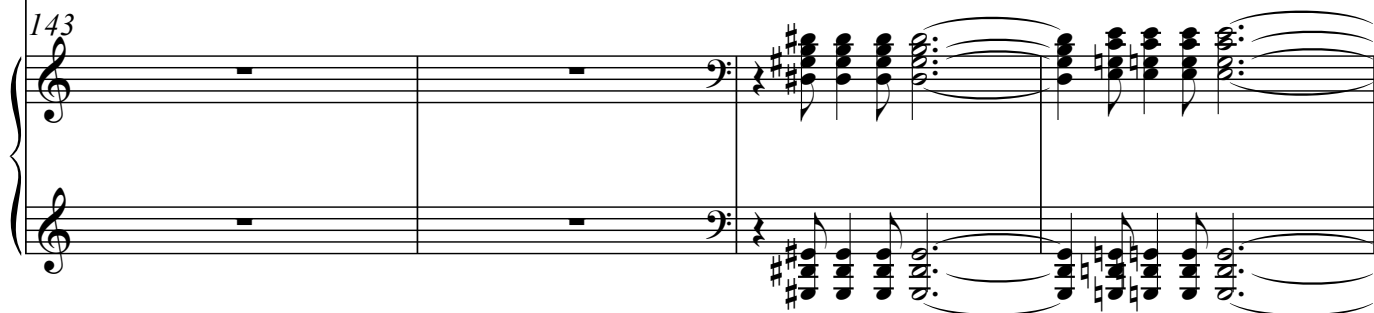
40

143

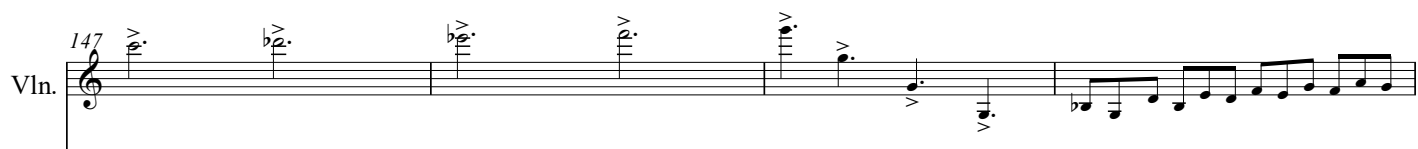
Vln. 

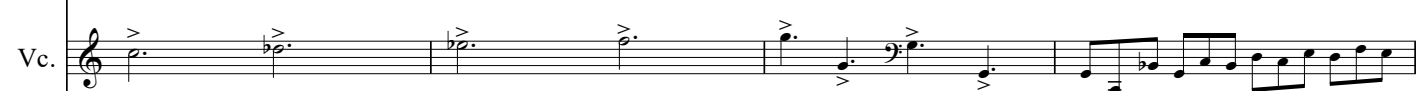
Vc. 

143

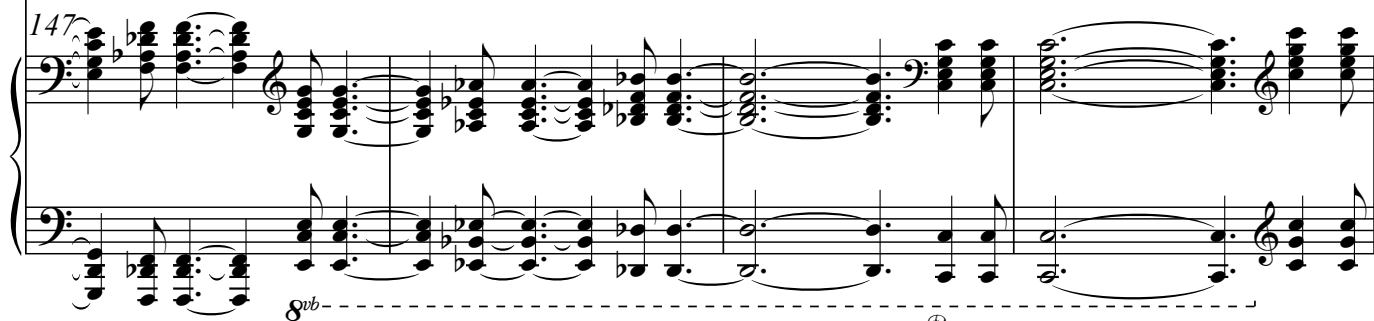


147


Vln. 


Vc. 

147

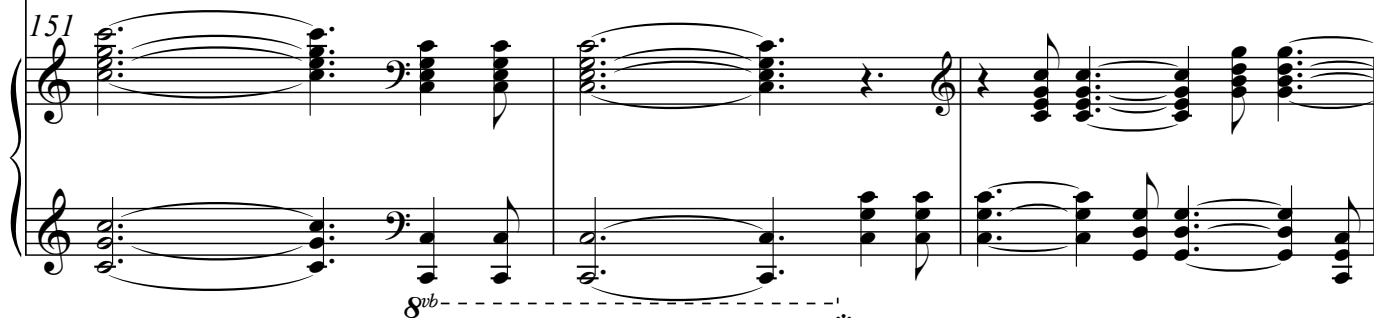


151

Vln. 

Vc. 

151



\*

# Devil Music

154 *rit.*

Vln. *ff* *p*

Vc. *ff* *p*

154 *fff* *mf* *mp*

*Adagio*

160 *pp* *pp*

Vc. *pp*

(♩ = 60)

160 *pp*

166

Vln.

Vc.

166



# Devil Music

(♩. = 150)

42

## Piu boogerini

171

Vln. *ff*

Vc. *ff*

171

*ff*

175

Vln. (♩. = ♩)

Vc. (♩. = ♩)

175

(♩. = ♩)

179

Vln. *ff* *non stacc.*

Vc. *ff* *non stacc.*

179

*pp* *ff* *non stacc.*

# Devil Music

185

Vln. *(♩ = ♩.)*

Vc.

185

189

Vln.

Vc.

*fff*

189

*pp*

*fff*

193

Vln.

Vc.

193