

2. Angel Music

[6:30]

15

Namaha Shivaya (♩ = 60)

Violin

Cello

Piano

molto rit. ---- a tempo

Vln.

Vc.

Piano

Vln.

Vc.

Piano

Angel Music

16

16

Vln. *mf* *mp* *p*

Vc. *mf* *mp* *p*

mf *mp* *p*

Reo. *

21

Vln.

Vc.

21

25

Vln.

Vc.

25

28

Vln. *p* *f* *mf*

Vc. *p* *f* *mf*

28

f *mf*

31

Vln. *p*

Vc. *p*

31

p

35

Vln. *mf*

Vc. *mf*

35

mf *tenuto*

mf

ped.

Angel Music

18

38

Vln.

Vc.

Leg. *

39

Vln.

Vc.

41

Vln.

Vc.

ff

ff

ff

8va-

8vb-

Angel Music

44

Vln. *pp*

Vc. *pp*

44 *gva* *pp*

49

Vln.

Vc.

49 *p*

Rev.

53

Vln.

Vc.

53

Rev.

*

Rev.

Angel Music

20

56

Vln.

Vc.

8va

56

pp

*

62

cresc. p. a p.

8vb

Red.

64

(p)

5

5

5

5

5

5

5

5

8vb

Red.

65

(mp)

5

5

5

5

5

5

5

5

8vb

Red.

66

Vc. *mf*

66 *mf*

(8vb) - -
Led.

8vb-

Detailed description: This system covers measures 66 and 67. The Violin (Vln.) part is in treble clef and features a melodic line with a dynamic marking of *mf*. The Violoncello (Vc.) part is in bass clef and consists of a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The measure numbers 66 and 67 are indicated at the start of their respective staves. A performance instruction '(8vb) - - Led.' is written below the piano part, and '8vb-' is written at the end of the system.

67

Vln. *f*

Vc. *f*

67 *f*

(8vb) - -
Led.

8vb-

Detailed description: This system covers measures 67 and 68. The Violin (Vln.) part is in treble clef and features a melodic line with a dynamic marking of *f*. The Violoncello (Vc.) part is in bass clef and consists of a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The measure numbers 67 and 68 are indicated at the start of their respective staves. A performance instruction '(8vb) - - Led.' is written below the piano part, and '8vb-' is written at the end of the system.

68

Vln. *ff*

Vc. *ff*

68 *ff*

(8vb) - -
Led.

8vb-

Detailed description: This system covers measures 68 and 69. The Violin (Vln.) part is in treble clef and features a melodic line with a dynamic marking of *ff*. The Violoncello (Vc.) part is in bass clef and consists of a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The measure numbers 68 and 69 are indicated at the start of their respective staves. A performance instruction '(8vb) - - Led.' is written below the piano part, and '8vb-' is written at the end of the system.

69

Vln. *ff*

Vc. *ff*

69 *ff*

(8vb) - -
Led.

8vb-

Detailed description: This system covers measures 69 and 70. The Violin (Vln.) part is in treble clef and features a melodic line with a dynamic marking of *ff*. The Violoncello (Vc.) part is in bass clef and consists of a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The measure numbers 69 and 70 are indicated at the start of their respective staves. A performance instruction '(8vb) - - Led.' is written below the piano part, and '8vb-' is written at the end of the system.

Angel Music

70

Vln.

Vc.

70

ff *pp*

ff *pp*

ff *pp*

5 5

Leo. Leo. *

74

Vln.

74

legato *pp*

8va

Leo.

75

Vln.

75

8va

76 Vln. *8va*

Musical score for measures 76-77. The Violin part (Vln.) features a long, sustained note with a slur above it. The Piano part (P) consists of a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (B-flat).

77 Vln.

Musical score for measures 77-78. The Violin part (Vln.) continues with a long, sustained note. The Piano part (P) maintains the rhythmic accompaniment. The key signature has one flat (B-flat).

78 Vln. Vc. *mp* *cresc. p. a p.* *ff* *Red.*

Musical score for measures 78-79. The Violin part (Vln.) has a long note. The Viola part (Vc.) enters with a melodic line marked *mp*. The Piano part (P) continues with the accompaniment, marked *ff* and *cresc. p. a p.*. The key signature has one flat (B-flat). There are asterisks at the end of the piano part.

Angel Music

24

80

Vln. *mf*

Vc. *mf*

80 *mp* *mf*

Red. * Red. * Red. *

83

Vln. *f* *ff*

Vc. *f* *ff*

83 *f* *ff*

V. Red.

86

Vln. *p*

Vc. *p*

86 *p* *tenuto*

Red. *

Angel Music

molto rit. ----- *a tempo*

Vln. ⁸⁹ *ff* > *p*

Vc. *ff* > *p*

⁸⁹ *p* *mf* *ff*

Vln. ⁹² *pp*

Vc. *pp*

⁹² *pp*

Vln. ⁹⁶ *rit.* ----- *a tempo* *rit.* ----- *a tempo*

Vc. *rit.* ----- *a tempo*

⁹⁶ *rit.* ----- *a tempo*