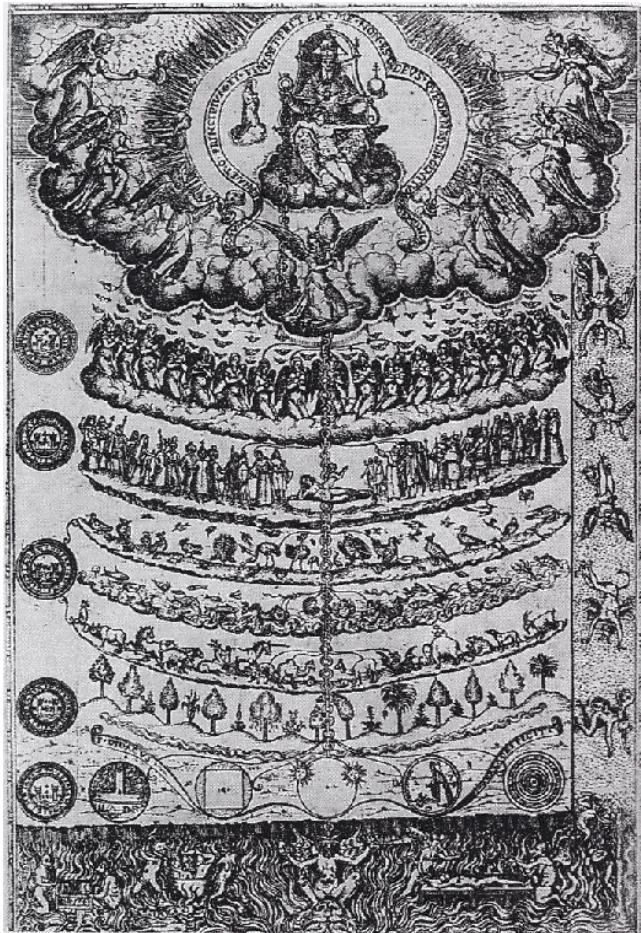


The Three Kinds of Music



*for Violin, Violoncello, and Piano
(letter size edition for electronic music readers)*



The Three Kinds of Music for Violin, Violoncello, and Piano

February 21–June 5, 2010

Duration: 20 minutes

I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the Popular Music of Planet X. (This piece has since been entirely re-written for concert band, without the boogerini.)

In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.) This parallels Boethius with his *musica mundana*, *musica humana*, and *musica instrumentalis*.

"*Pidooma*", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron, along with cellist Stephanie Vial and pianist Vincent van Gelder, who with Eric performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion. There is a legal-size version which is best for pianists using printed paper scores. For electronic music readers, this letter-size version is more suitable.

Bill Robinson

Publisher Parrish Press Garner, NC Third Edition April 2022
billrobinsonmusic.com

The Three Kinds of Music

Violin ed. by Eric Pritchard

(♩.=76)

Allegro pidooma

I. Human Music

[7:30]

Bill Robinson

Musical score for three instruments: Violin, Cello, and Piano. The score consists of six staves of music. The Violin and Cello staves begin with a dynamic of ***ff***. The Violin has a rhythmic pattern of eighth and sixteenth notes. The Cello has a similar pattern with eighth and sixteenth notes. The Piano staff begins with ***ff*** and includes dynamics ***sforzando*** and ***legg.***. The music continues with various dynamics and performance instructions like ***legato*** and ***legg.***. The score includes measure numbers 1 through 10. Measure 10 ends with a fermata over the Violin and Cello staves, followed by a repeat sign and a bass clef, indicating a continuation of the piece.

Human Music

2

13

13

18

18

22

22

Human Music

3

A Little Slower (♩.= 60)

27

27

34

34

Allegro pidooma (♩.= 76)

40

40

Human Music

4

46

46

51

51

56

56

59

59

ff

64

dim. p. a p.

f

(mf)

64

ff

dim. p. a p.

f

(mf)

(mp)

73

p

p

73

p

Human Music

6

Musical score for Human Music, page 6, featuring two staves:

- Treble Staff:** Starts at measure 80. Includes dynamic markings p and f , and a tempo marking $\text{♩} = 80$.
- Bass Staff:** Starts at measure 80. Includes dynamic markings p and f , and a tempo marking $\text{♩} = 80$.

The score consists of six systems of music, each containing two staves. Measures 80 through 91 are shown, with measure 91 continuing from the previous system.

- Measure 80:** Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes.
- Measure 81:** Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes.
- Measure 82:** Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes.
- Measure 83:** Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns with grace notes.
- Measure 84:** Treble staff starts in 6/8 time with eighth-note patterns. Bass staff starts in 6/8 time with eighth-note patterns.
- Measure 85:** Treble staff changes to 3/4 time with eighth-note patterns. Bass staff changes to 3/4 time with eighth-note patterns.
- Measure 86:** Treble staff changes to 6/8 time with eighth-note patterns. Bass staff changes to 6/8 time with eighth-note patterns.
- Measure 87:** Treble staff changes to 3/4 time with eighth-note patterns. Bass staff changes to 3/4 time with eighth-note patterns.
- Measure 88:** Treble staff changes to 6/8 time with eighth-note patterns. Bass staff changes to 6/8 time with eighth-note patterns.
- Measure 89:** Treble staff changes to 3/4 time with eighth-note patterns. Bass staff changes to 3/4 time with eighth-note patterns.
- Measure 90:** Treble staff changes to 6/8 time with eighth-note patterns. Bass staff changes to 6/8 time with eighth-note patterns.
- Measure 91:** Treble staff changes to 3/4 time with eighth-note patterns. Bass staff changes to 3/4 time with eighth-note patterns.

99

99

107

107

8va

114

f

ff > *mp* >

f

ff > *mp* >

114

f

ff *mp* *p*

Human Music

8

Musical score for Human Music, page 8, featuring six staves of music.

The score consists of six staves, each with a key signature and time signature:

- Staff 1 (Treble Clef): Measure 122, 2/4 time, key signature 1 sharp. Dynamics: *p*. Measures 123-124, 2/4 time, key signature 1 sharp. Dynamics: *p*.
- Staff 2 (Bass Clef): Measure 122, 2/4 time, key signature 1 sharp. Measures 123-124, 2/4 time, key signature 1 sharp.
- Staff 3 (Treble Clef): Measure 122, 2/4 time, key signature 1 sharp. Measures 123-124, 2/4 time, key signature 1 sharp.
- Staff 4 (Bass Clef): Measure 122, 2/4 time, key signature 1 sharp. Measures 123-124, 2/4 time, key signature 1 sharp.
- Staff 5 (Treble Clef): Measure 129, 2/4 time, key signature 1 sharp. Measures 130-131, 2/4 time, key signature 1 sharp.
- Staff 6 (Bass Clef): Measure 129, 2/4 time, key signature 1 sharp. Measures 130-131, 2/4 time, key signature 1 sharp.

Measure 136 starts with a dynamic *f*, followed by a dynamic *ff* with grace notes. Measure 137 starts with a dynamic *f*, followed by a dynamic *ff*. Measure 138 starts with a dynamic *f*, followed by a dynamic *ff* with grace notes.

Sheet music for piano, two staves, 141-152.

Staff 1 (Treble Clef):

- Measures 141-142: Treble clef, common time. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 143: Treble clef changes to bass clef. Measures 144-145: Bass staff has eighth-note chords. Treble staff has eighth-note chords.
- Measure 146: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 147: Bass staff has eighth-note chords. Treble staff has eighth-note chords.
- Measure 148: Bass staff has eighth-note chords. Treble staff has eighth-note chords.
- Measure 149: Bass staff has eighth-note chords. Treble staff has eighth-note chords.
- Measure 150: Bass staff has eighth-note chords. Treble staff has eighth-note chords.
- Measure 151: Bass staff has eighth-note chords. Treble staff has eighth-note chords.
- Measure 152: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

Staff 2 (Bass Clef):

- Measures 141-142: Bass staff has eighth-note patterns.
- Measures 143-144: Bass staff has eighth-note chords.
- Measures 145-146: Bass staff has eighth-note chords.
- Measures 147-148: Bass staff has eighth-note chords.
- Measures 149-150: Bass staff has eighth-note chords.
- Measures 151-152: Bass staff has eighth-note chords.

Human Music

10

157

Mower Slower (d.= 44)

rit.

160

ff

p — pp p

p

rit.

160

ff

p — pp p

164

legato

169

169

173

8vb

Rit.

176

accel. -----

176

pp

pp

Allegro pidooma (♩.=76)

180

180

ff

ff

f

legato

8vb

legg.

184

184

ff

ff

f

legato

184

legg.

*

187

187

190

190

195

198

Human Music

14

200

200

203

203

Mower Slower ($\text{♩} = 44$)

206

206

2. Angel Music

[6:30]

15

Namaha Shivaya ($\text{♩} = 60$)

Violin

Cello

Piano

molto rit. ----- a tempo

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Angel Music

16

Musical score for strings (Vln., Vc.) showing measures 16-21. The score consists of two systems of staves. The first system (measures 16-17) starts with a dynamic of *mf*, followed by *mp* and *p*. The second system (measures 18-21) starts with *mf*, followed by *mp* and *p*. Measure 21 concludes with a fermata over the bassoon part.

Musical score for strings (Vln., Vc.) showing measures 25-28. The score consists of two systems of staves. The first system (measures 25-26) shows the violin playing eighth-note patterns. The second system (measures 27-28) shows the cello playing eighth-note patterns.

Angel Music

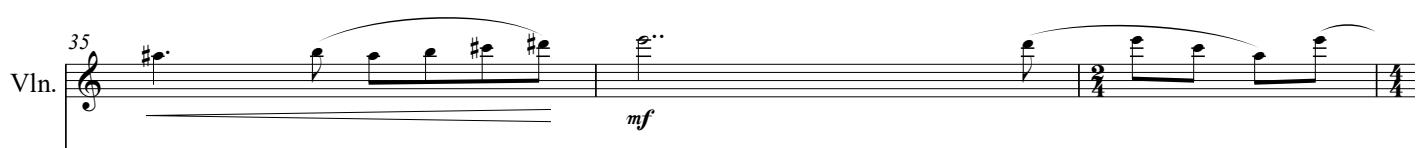
17

28

Vln. 

Vc. 

31

Vln. 

Vc. 

35

Vln. 

Vc. 

tenuto

mf

Rew.

Rew.

Angel Music

18

38

Vln.

Vc.

38

Vln.

Vc.

39

Vln.

Vc.

8va-----

41

Vln.

Vc.

41

Vln.

Vc.

ff

ff

ff

8vb-

Angel Music

19

44

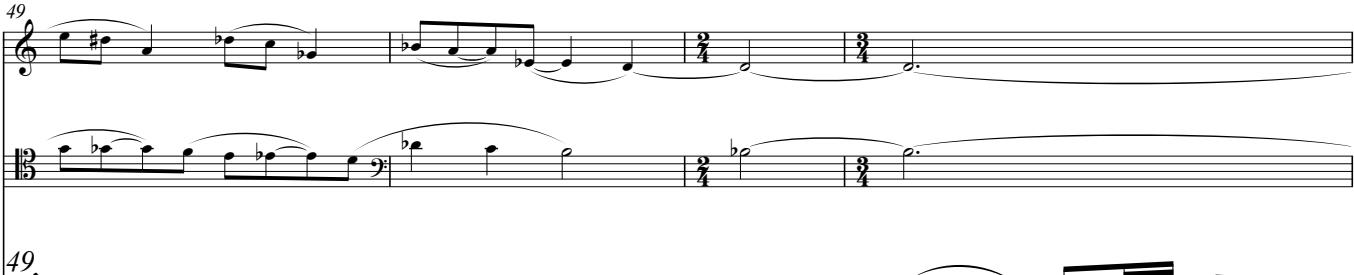
Vln. > 

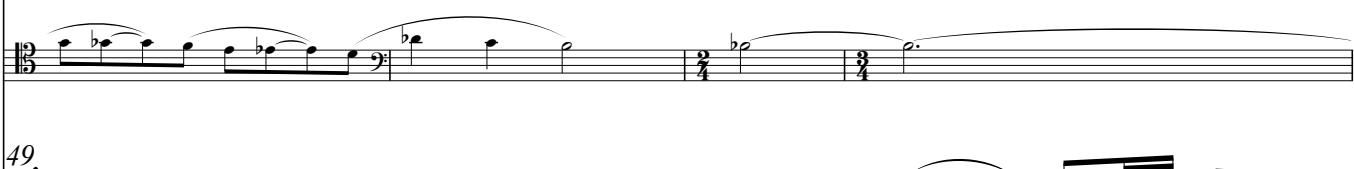
Vc. > >

44

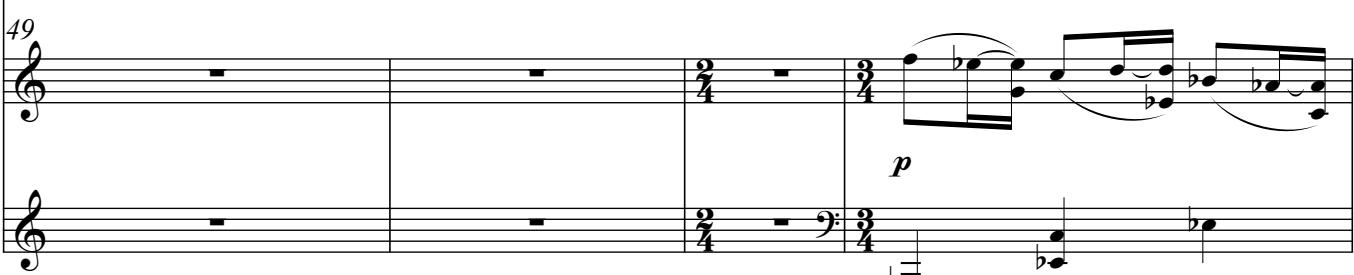


49

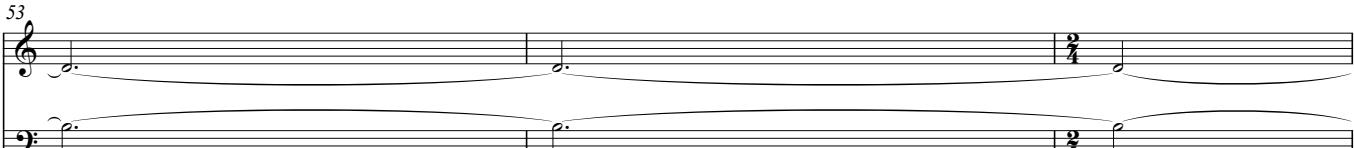
Vln. 

Vc. 

49



53

Vln. 

Vc. 

53



Angel Music

20

56

Vln.

Vc.

56

8va

pp

*

62

cresc. p. a.p.

8vb

Rédo.

64

(p)

8vb

Rédo.

8vb.

65

(mp)

8vb

Rédo.

8vb

Angel Music

21

66

Vc. *mf*

66 (mf)

Vln. *f*

Vc. *f*

67 (f)

Vln. *ff*

Vc. *ff*

68 (ff)

Vln. *ff*

Vc. *ff*

69 (ff)

Vln. *ff*

Vc. *ff*

Angel Music

22

Vln. 70

Vc.

70

{

5 5

ff

pp

ff

pp

Red.

Red.

*

Vln. 74

8va

legato

pp

8va

8va

8va

8va

Red.

Vln. 75

8va

8va

8va

8va

75

Angel Music

23

Vln. 76

8va

8va

Vln. 77

8va

8va

Vln. 78

Vc.

cresc. p. a.p.

tr

tr

8va

8va

*

8va

8va

*

*

Angel Music

24

80

Vln. Vc.

80

(*mp*)

Reo. *

Vln. Vc.

83

f *ff*

f *ff*

83

f *ff*

V. *Reo.*

Vln. Vc.

86

p

p

86

p

tenuto

Reo. *

This musical score page contains five systems of music for string instruments. The top system (measures 24-27) features sustained notes with grace notes. The second system (measures 28-31) shows eighth-note patterns with dynamics (mp) and (mf). The third system (measures 32-35) and fourth system (measures 36-39) both feature sixteenth-note patterns with dynamics ff and ff. The fifth system (measures 40-43) shows eighth-note patterns with dynamics ff and ff. The sixth system (measures 44-47) shows sixteenth-note patterns with dynamics ff and ff. The seventh system (measures 48-51) shows eighth-note patterns with dynamics ff and ff. The eighth system (measures 52-55) shows sixteenth-note patterns with dynamics ff and ff. The ninth system (measures 56-59) shows eighth-note patterns with dynamics ff and ff. The tenth system (measures 60-63) shows sixteenth-note patterns with dynamics ff and ff. The eleventh system (measures 64-67) shows eighth-note patterns with dynamics ff and ff. The twelfth system (measures 68-71) shows sixteenth-note patterns with dynamics ff and ff. The thirteenth system (measures 72-75) shows eighth-note patterns with dynamics ff and ff. The fourteenth system (measures 76-79) shows sixteenth-note patterns with dynamics ff and ff. The fifteenth system (measures 80-83) shows eighth-note patterns with dynamics ff and ff. The sixteenth system (measures 84-87) shows sixteenth-note patterns with dynamics ff and ff. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*, and performance instructions like *tenuto*, *Reo.*, and *V.*.

*Angel Music**molto rit. ----- a tempo*

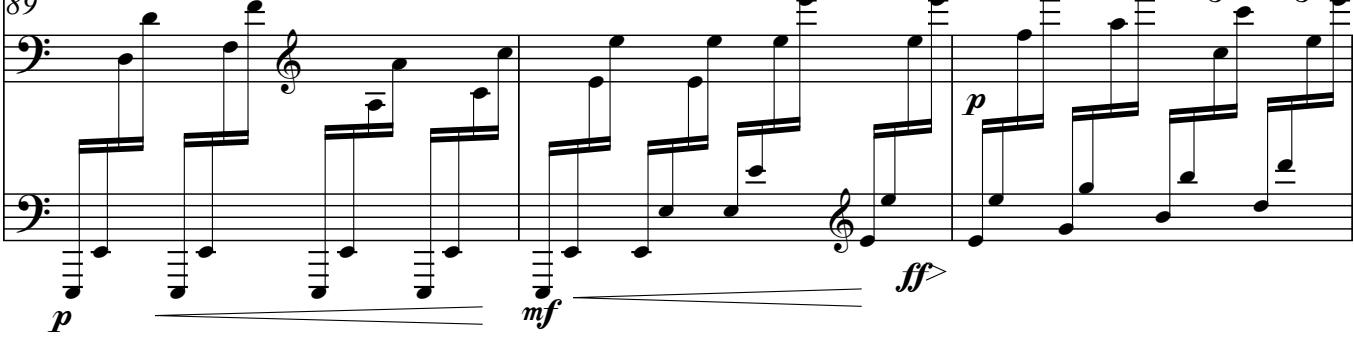
25

89

Vln. 

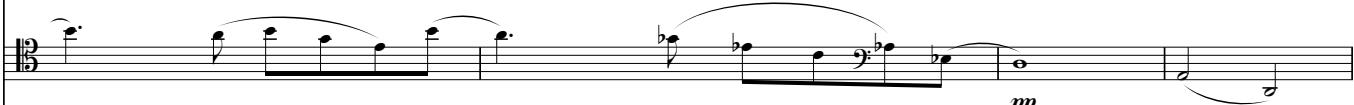
Vc. 

89

{ 

92

Vln. 

Vc. 

92

{ 

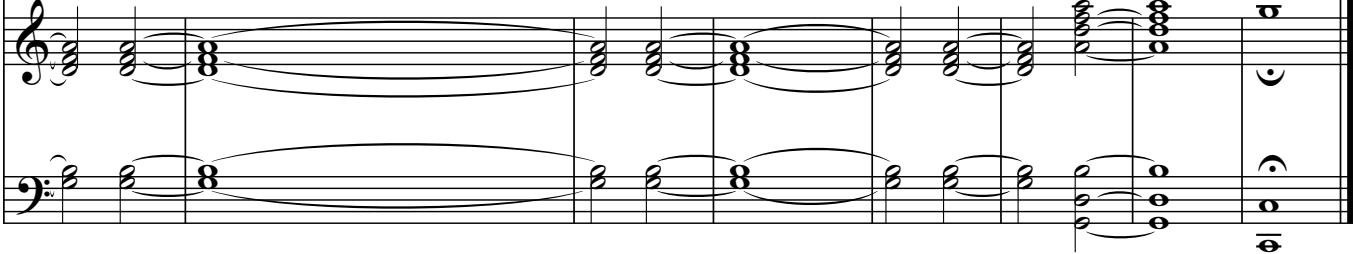
rit. ----- *a tempo*

96

Vln. 

Vc. 

96

{ 

8vb - - -

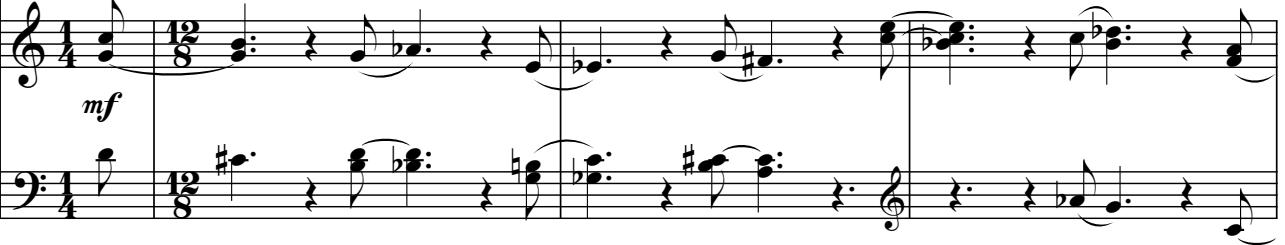
III. DEVIL MUSIC

[6']

(♩= 136)

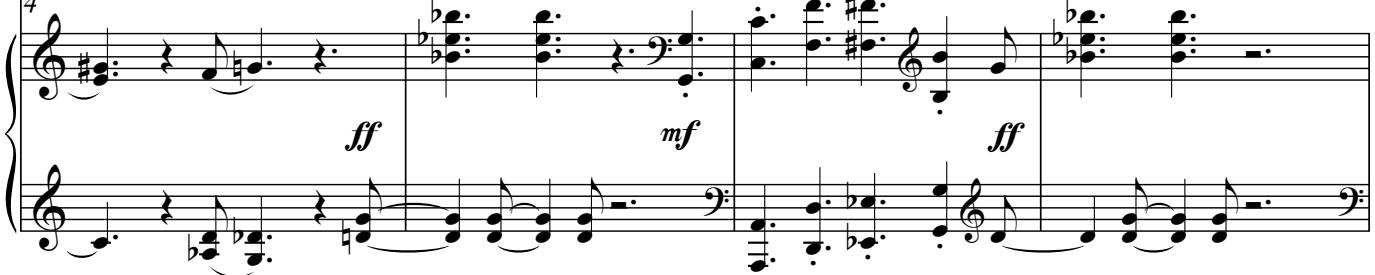
Allegro boogerini

Violin 

Piano 

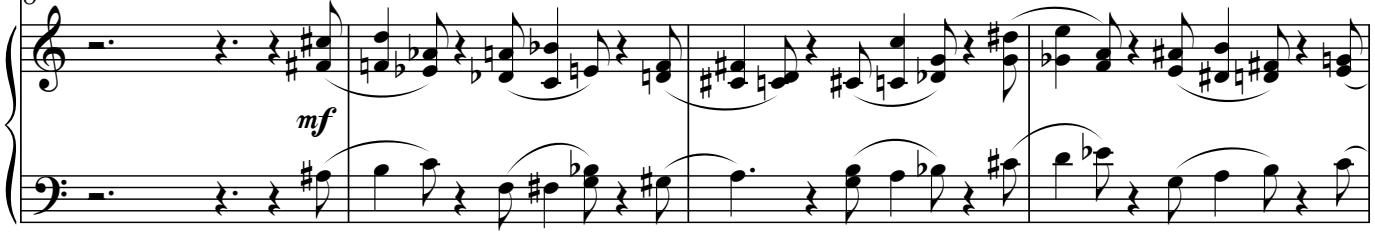
Vln. 

Vc. 



Vln. 

Vc. 



Devil Music

27

Musical score for Violin (Vln.) and Cello (Vc.) featuring three systems of music.

System 1 (Measures 12-13):

- Vln.:** Playing eighth-note patterns with dynamic ***ff***.
- Vc.:** Playing eighth-note patterns with dynamic ***ff*** and **arc** (arco).
- Piano (accompaniment):** Playing eighth-note chords with dynamic ***ff***.

System 2 (Measures 16-17):

- Vln.:** Playing eighth-note patterns with dynamic ***ff***.
- Vc.:** Playing eighth-note patterns with dynamic ***ff***.
- Piano (accompaniment):** Playing eighth-note chords with dynamic ***ff***.

System 3 (Measures 19-20):

- Vln.:** Playing sixteenth-note patterns with dynamic ***ff***.
- Vc.:** Playing sixteenth-note patterns with dynamic ***ff***.
- Piano (accompaniment):** Playing sixteenth-note chords with dynamic ***ff***.

Devil Music

28

Vln. 22

Vc.

22 (8^{va}) - - - - - 8^{va} - - - - - | *p*

8^{vb} - - - - - 8^{vb} - - - - -

Measure 22: Violin (Vln.) and Cello (Vc.) play eighth-note patterns. Measure 23: Violin (Vln.) plays eighth-note patterns with grace notes; Cello (Vc.) plays eighth-note patterns. Measure 24: Violin (Vln.) and Cello (Vc.) play eighth-note patterns.

Vln. 25

mp

25

mp

Measure 25: Violin (Vln.) starts with a dynamic 'mp'. Measure 26: Violin (Vln.) and Cello (Vc.) play eighth-note patterns.

Vln. 28

mf

Vc. 28

mf

28

mf

8^{vb} - - - - -

Measure 28: Violin (Vln.) starts with a dynamic 'mf'. Measure 29: Violin (Vln.) and Cello (Vc.) play eighth-note patterns. Measure 30: Cello (Vc.) continues with eighth-note patterns.

Devil Music

29

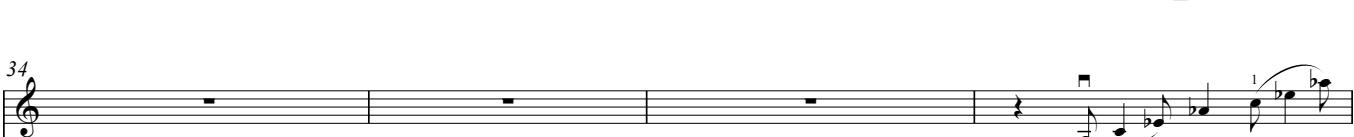
31

Vln. 

Vc. 

31

Vln. 

Vc. 

34

Vln. 

Vc. 

34

Vln. 

Vc. 

38

Vln. 

Vc. 

pizz. 

38

Vln. 

Vc. 

Devil Music

30

Musical score for strings (Vln., Vc.) in 12/8 time. Measure 41: Violin (Vln.) plays pizzicato eighth-note chords in G minor (B, D, F#) and C major (E, G, B). Cello (Vc.) plays eighth-note patterns in G minor (B, D, F#) and C major (E, G, B). Measure 42: Violin (Vln.) rests. Cello (Vc.) rests. Dynamic: **p**.

Musical score for strings (Vln., Vc.) in 12/8 time. Measure 45: Violin (Vln.) and Cello (Vc.) play eighth-note patterns with slurs and dynamic **mf**. Measure 46: Violin (Vln.) and Cello (Vc.) play eighth-note patterns with slurs and dynamic **mf**. Dynamic: **p**. Measures 45-46 are bracketed together.

Musical score for strings (Vln., Vc.) in 12/8 time. Measure 48: Violin (Vln.) and Cello (Vc.) play eighth-note patterns with slurs and dynamics **f** and **ff**. Measure 49: Violin (Vln.) and Cello (Vc.) play eighth-note patterns with slurs and dynamic **f**. Measures 48-49 are bracketed together.

Devil Music

31

Vln. 51 

Vc. 51 

Vln. 55 

Vc. 55 

32

Piu boogerini

62

Vln. 

Vc. 

66

Vln. 

Vc. 

69

Vln.

Vc.

8vb

Vln. 71

Vc. 71

71 (♩.= 90)

Vln. 74 (♩.= 90) pp dolce

74 dolce pp

Vln. 77

Vc. dolce pp

77

Devil Music

34

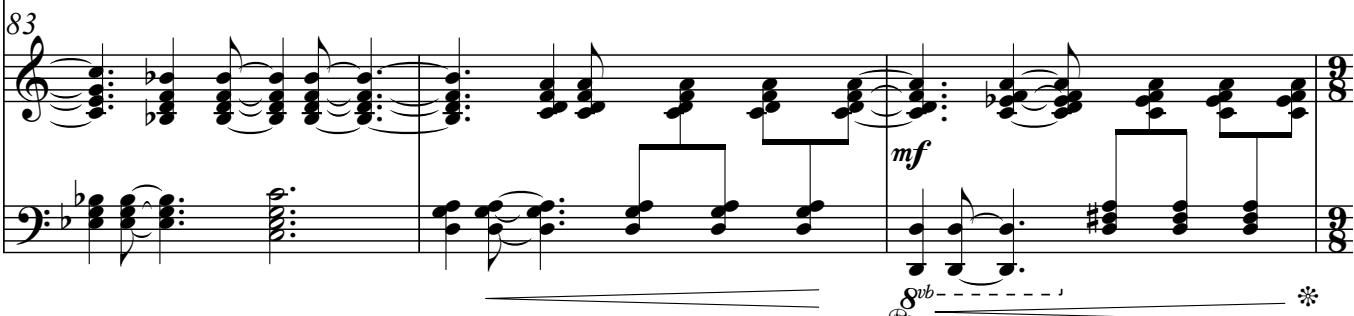
Vln. 80 

Vc. 80 

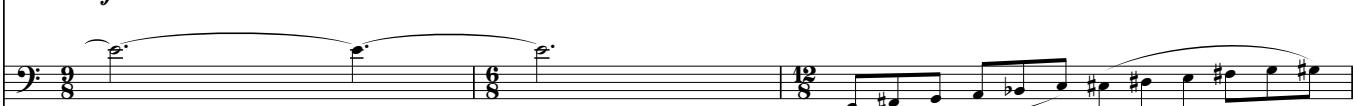
80 

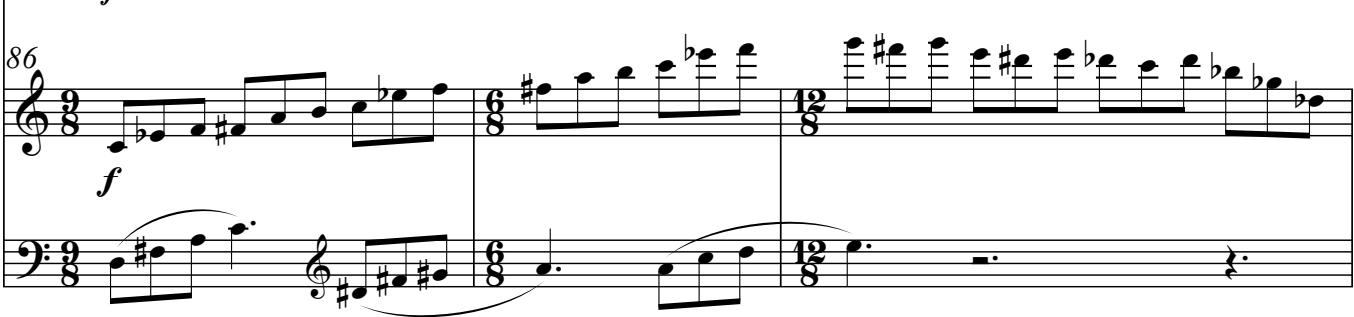
Vln. 83 

Vc. 83 

83 

(♩.= 105) Vln. 86 

(♩.= 110) Vc. 86 

86 

(♩.= 120)

Vln. 89

Vc.

(♩.= 136)

89

Vln. 92

Vln. 95

Devil Music

36

Vln.

98

ff

This section shows two staves for the violin. The top staff has a single note with a fermata. The bottom staff consists of eighth-note pairs. Measure 98 ends with a dynamic marking 'ff'. Measure 100 continues the eighth-note pattern.

101

This section shows two staves for the violin. The top staff features eighth-note pairs. The bottom staff consists of eighth-note pairs with some grace notes. Measures 101-103 show a similar pattern.

104

This section shows two staves for the violin. The top staff features eighth-note pairs. The bottom staff consists of eighth-note pairs with some grace notes. Measures 104-106 show a similar pattern.

107

This section shows two staves for the violin. The top staff features eighth-note pairs. The bottom staff consists of eighth-note pairs with some grace notes. Measures 107-109 show a similar pattern.

III

This section shows two staves for the violin. The top staff features eighth-note pairs. The bottom staff consists of eighth-note pairs with some grace notes. Measures 111-113 show a similar pattern.

Devil Music

37

115

Vln. 

Vc. 

115





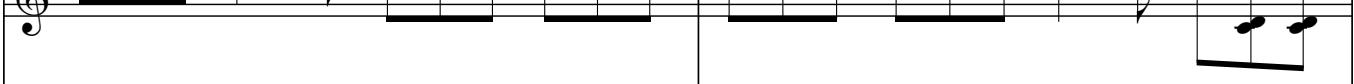
117

Vln. 

Vc. 

117





119

Vln. 

Vc. 

119





Devil Music

38

Vln. 122

Vc.

122 *v.a.*

Vln. 125

Vc.

pp *ff*

125 *ff* *pp* *ff*

pp *ff*

ff

Reo. ***

Vln. 129

Vc.

mf

129

Devil Music

39

Vc. 132

ff

132

mf

mf

Vc. 136

ff

136

ff

ff

Vln. 139

ff

Vc. 139

ff

139

ff

Devil Music

40

143

Vln.

Vc.

143

Vln.

Vc.

147

Vln.

Vc.

151

Vln.

Vc.

151

Vln.

Vc.

8vb

Reo.

Devil Music

41

154

Vln. *ff* *p*

Vc. *ff* *p*

154 *fff* *mf* *mp*

rit.

160 *Adagio*

Vln. *pp*

Vc. *pp* (♩ = 60)

160 *pp*

166

Vln.

Vc.

166

Devil Music

(♩.= 150)

42

Piu boogerini

171

Vln. *ff*

Vc. *ff*

171

Vln. *ff*

Vc.

175

Vln.

Vc.

175

(♩.=♩)

179

Vln. *ff*

Vc. *ff*

179

non stacc.

pp

Devil Music

43

185

Vln. Vc.

185

(♩ = ♩.)

Vln. Vc.

189

fff

fff

pp

fff

193

Vln. Vc.

193