

III. DEVIL MUSIC

[6']

21

(♩ = 136)

Allegro boogerini

This musical score is for the third movement, "III. DEVIL MUSIC", which is 6 minutes long and marked with a tempo of 136 beats per minute. The tempo is "Allegro boogerini". The score is written for Violin (Vln.), Piano (Piano), and Viola (Vc.).

The score is divided into four systems, each containing staves for the Violin, Viola, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 1-4): The Violin part begins with a triplet of eighth notes (G4, A4, B4) marked *mf*. The Piano part provides harmonic support with chords and moving lines in both hands, also marked *mf*. The Viola part enters in measure 4 with a sixteenth-note figure, marked *ff*.

System 2 (Measures 5-8): The Violin part continues with a melodic line, marked *ff*. The Viola part has a *pizz.* (pizzicato) section in measure 6, marked *mf*. The Piano part features a *ff* section in measure 6, followed by a *mf* section in measure 7, and another *ff* section in measure 8.

System 3 (Measures 9-10): The Violin part has a *mf* section. The Viola part continues with a melodic line. The Piano part has a *mf* section.

System 4 (Measures 11-14): The Violin part has a *ff* section. The Viola part has an *arco* (arco) section in measure 12, marked *ff*. The Piano part has a *ff* section.

Devil Music

22

15

Vln.

Vc.

15

18

Vln.

Vc.

18

21

Vln.

Vc.

21

δ^{va}

δ^{vb}

p

24

Vln.

24

mp

Devil Music

26

Vln.

26

26

29

Vln.

mf

Vc.

mf

29

mf

mf

8vb

31

Vln.

mf

Vc.

31

mf

8vb

33

Vln.

Vc.

ff

33

ff

ff

8vb

Devil Music

24

36

Vln. *ff*

Vc.

36

8vb

39

Vln. *mp* pizz.

Vc. *mp* pizz.

39

8vb

42

Vln.

Vc.

42

p

45

Vln. *mf* arco

Vc. *mf* arco

45

p *mf*

Devil Music

48

Vln. *f*

Vc. *f* *ff*

51

Vln. *ff*

51 *ff* *f*

55

Vln. *ff*

Vc. *ff*

55 *ff*

58

Vln. *ff*

Vc. *ff*

58 *p* *ff*

Devil Music

26

Piu boogerini

Vln. *61* *ff* (♩. = 150)

Vc. *ff*

61 *ff*

Vln. *64* *ff*

Vc. *64* *ff*

64 *8vb*

Vln. *67* *p.*

Vc. *67* *p.*

67 *p.*

Vln. *69* *p.*

Vc. *69* *p.*

69 *8vb*

Devil Music

Meno boogerini 27

71 Vln. *ff*

Vc.

71 (♩ = 90)

8vb

74 Vln. *pp* *dolce*

74 *dolce* *pp*

77 Vln.

Vc. *dolce* *pp*

77

80 Vln. *mf* | *p*

Vc. *mf* | *p*

80

8vb

Leo.

*

Devil Music

28

accel. p. a p.

Musical score for measures 83-84. The system includes Violin (Vln.), Viola (Vc.), and Piano (Piano) staves. The key signature is B-flat major. The tempo marking is *accel. p. a p.*. Measure 83 starts with a treble clef and a common time signature. The piano part features a complex chordal texture with many accidentals.

Musical score for measures 85-86. The system includes Violin (Vln.), Viola (Vc.), and Piano (Piano) staves. The key signature is B-flat major. The tempo marking is $(\text{♩} = 100)$. Measure 85 starts with a treble clef and a common time signature. The piano part features a complex chordal texture with many accidentals. A *8vb* marking is present in the piano part.

Musical score for measures 88-89. The system includes Violin (Vln.), Viola (Vc.), and Piano (Piano) staves. The key signature is B-flat major. The tempo marking is $(\text{♩} = 110)$. Measure 88 starts with a treble clef and a 12/8 time signature. The piano part features a complex chordal texture with many accidentals.

Allegro boogerini $(\text{♩} = 100)$

Musical score for measures 90-91. The system includes Violin (Vln.) and Piano (Piano) staves. The key signature is B-flat major. The tempo marking is $(\text{♩} = 100)$. Measure 90 starts with a treble clef and a common time signature. The piano part features a complex chordal texture with many accidentals.

Devil Music

93

Vln.

8vb

96

Vln.

(8vb)

99

ff

ff

102

ff

104

ff

107

8va-----

8va-----

110

8va-----

8va-----

Devil Music

30

114

Vln. *ff*

Vc. *ff*

114

116

Vln. *ff*

Vc. *ff*

116 *8va*

116

118

Vln. *ff*

Vc. *ff*

118 *8va*

118

120

Vln. *ff*

Vc. *ff*

120 *8va*

8vb

120

Devil Music

123

Vln.

123

ff

126

Vln.

Vc.

126

pp

ff

pp

ff

ped.

*

130

Vln.

Vc.

130

mf

mf

133

Vc.

133

ff

ff

Devil Music

32

137

Vln. *ff*

Vc.

Musical score for measures 137-139. The Violin part (Vln.) has rests for the first two measures and a final note in the third measure marked *ff*. The Violoncello part (Vc.) has a melodic line with accents. The Piano part (Piano) has dense chords with accents.

140

Vln.

Vc.

Musical score for measures 140-142. The Violin part (Vln.) has a melodic line. The Violoncello part (Vc.) has a melodic line. The Piano part (Piano) has chords with rests.

143

Vln.

Vc.

Musical score for measures 143-145. The Violin part (Vln.) has a melodic line with accents. The Violoncello part (Vc.) has a melodic line with accents. The Piano part (Piano) has chords with accents.

146

Vln.

Vc.

Musical score for measures 146-150. The Violin part (Vln.) has a melodic line with accents. The Violoncello part (Vc.) has a melodic line with accents. The Piano part (Piano) has dense chords with accents. At the bottom, there are markings *8vb* and *2da*.

Devil Music

150

Vln.

Vc.

150

(8vb) 8vb *

153

Vln.

Vc.

153

fff

157

rit. ----- **Adagio**

Vln.

Vc.

(♩ = 60)

157

163

Vln.

Vc.

163

Devil Music

(♩ = 150)

Piu boogerini

34

168

Vln. *ff*

Vc. *ff*

168

ff

172

Vln.

Vc.

172

175

Vln. (♩ = ♩)

Vc. (♩ = ♩)

175

(♩ = ♩)

179

Vln. *ff* *non stacc.*

Vc. *ff* *non stacc.*

179

pp *ff* *non stacc.*

Devil Music

184

Vln. *v*

Vc.

188 (♩ = ♩.)

Vln. *v*

Vc.

188 (♩ = ♩.)

pp

191

Vln. *ff*

Vc. *ff*

191

fff

194

Vln.

Vc.

194