

Hare Kṛṣṇa Mahamantra

Call-and-response kirtan. In each section, the first time through is with solo voice, followed by the whole group for the repeat. Vocal line may be sung at or one or two octaves below notated pitch; the vocal line should be doubled by an instrument, such as harmonium, organ, flute, etc. Accompaniment is for 6-string violin (tuned from top EADGCF) but it's suitable to use any other instrument, such as keyboard, that has an appropriate range and sound.

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(♩ = 60)

The musical score is written for voice and 6-string violin. It begins with a tempo marking of (♩ = 60). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each with a double bar line on the left. The first system shows the initial instrumental introduction with dynamics *p*, *cresc.*, *p. a p.*, and *f*. The second system contains the first vocal line: *Ha re kṛ ṣṇa ha re kṛ ṣṇa kṛ ṣṇa kṛ ṣṇa ha re ha re Hare*. The third system contains the second vocal line: *Rā ma ha re Rā ma Rā ma Rā ma ha re ha re Hare kṛ ṣṇa ha re*. The fourth system contains the third vocal line: *kṛ ṣṇa kṛ ṣṇa kṛ ṣṇa ha re ha re Hare Rā ma ha re Rā ma Rā ma*. The fifth system contains the final vocal line: *Rā ma ha re ha re Hare kṛ ṣṇa ha re kṛ ṣṇa kṛ ṣṇa kṛ ṣṇa ha re*. The violin part provides accompaniment throughout, with various dynamics and articulation marks like *p*, *f*, *acc.*, and *v*. Fingerings (1, 2, 3, 4) and breath marks (*h*) are indicated for both parts.

ha re Hare Rā ma ha re Rā ma Rā ma ha re ha re

ha re Hare kr̥ śṇa ha re kr̥ śṇa kr̥ śṇa ha re ha re Hare

Rā ma ha re Rā ma Rā ma Rā ma ha re ha re Hare kr̥ śṇa ha re

kr̥ śṇa kr̥ śṇa kr̥ śṇa ha re ha re Hare Rā ma ha re

Rā ma Rā ma Rā ma ha re ha re Hare kr̥ śṇa ha re

Kṛ śṅa kṛ śṅa kṛ śṅa ha re ha re Hare Rā ma ha re

Rā ma Rā ma Rā ma ha re ha re Hare ha re Hare

Kṛ śṅa ha re kṛ śṅa kṛ śṅa kṛ śṅa ha re ha re Hare

Rā ma ha re Rā ma Rā ma Rā ma ha re ha re Hare

ha re OM [Repeat until done]