

II. Second Movement

[4']

Freely ♩ = 40

p *espressivo*

4 1 4 1 3 2 2 1

4 3 4 3 1

f *pp*

1 2 3 1

8 2 1 1 4 3 2 3 0

11 3 2 1 4 2 *p cresc.* 1 2 3 4 1 2 3 4 2 1 4 1 1

15 *f* *ff*

18

pp

cresc.

ff

23

mf

mp

27

f

31

f

mp

34

pp

rit.