

III. Third Movement [2']

Vivace ♩ = 88

The musical score is written for a single melodic line in 2/4 time. It begins with a *pp* dynamic and a *cresc.* marking. The first staff (measures 1-6) includes accents and slurs. The second staff (measures 7-13) features a *ff* dynamic, a *p* dynamic, and a *f* dynamic. The third staff (measures 14-20) includes *p*, *ff*, *mf*, and *ff* dynamics. The fourth staff (measures 21-26) starts with *pp* and *f*. The fifth staff (measures 27-33) includes *p*, *f*, *mf*, *sfz*, *mf*, and *sfz* dynamics. The sixth staff (measures 34-39) features *f* and *ff* dynamics. The seventh staff (measures 40-46) includes *mp* and *f* dynamics. The piece concludes with a 3/4 time signature change.

46 Musical notation for measures 46-49. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *cresc. p. a p.*, *(mf)*.

50 Musical notation for measures 50-53. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *ff*, *pp*. Includes triplets and accents.

54 Musical notation for measures 54-58. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *f*. Includes accents.

59 Musical notation for measures 59-62. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *f*. Includes triplets and accents.

63 Musical notation for measures 63-66. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *f*. Includes triplets and accents.

67 Musical notation for measures 67-72. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *pp*. Includes triplets and accents.

73 Musical notation for measures 73-76. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *cresc. p. a p.*, *(mf)*.

77 Musical notation for measures 77-80. Treble clef, 2/4 time signature. Key signature: one sharp (F#). Dynamics: *ff*, *fff*. Includes triplets and accents.