

II. Second Movement

[2:30]

(13) Son. #3 page 2

Slow $\text{♩} = 46$

p

5 *p* *p* *mp*

10 *p*

17 *cresc.* *(mf)* *f* *p*

23 *cresc.* *mf* *p*

28 *p*

34 *p*

40 *pp*