

# IV. Rondo

[2:15]

Lively

♩ = 66

*mp*

5

*ff*

9

*p*

12

*ff*

16

*mp*

20

*ff*

24

*pp*

28

*ff* | *pp* | *ff*

32

35

38 Musical notation for measures 38-39. Measure 38 is in 3/4 time with a key signature of one flat. Measure 39 is in 2/4 time. Dynamics include *p*.

40 Musical notation for measures 40-41. Measure 40 is in 3/4 time. Measure 41 is in 2/4 time.

44 Musical notation for measures 44-45. Measure 44 is in 3/4 time. Measure 45 is in 4/4 time. Dynamics include *ff*.

48 Musical notation for measures 48-49. Measure 48 is in 4/4 time. Measure 49 is in 3/4 time. Dynamics include *ff*.

52 Musical notation for measures 52-53. Measure 52 is in 3/4 time. Measure 53 is in 3/4 time. Dynamics include *ff*.

54 Musical notation for measures 54-55. Measure 54 is in 3/4 time. Measure 55 is in 2/4 time. Dynamics include *ff* and *p*.

57 Musical notation for measures 57-58. Measure 57 is in 3/4 time. Measure 58 is in 3/4 time. Dynamics include *ff* and *p*.

60 Musical notation for measures 60-61. Measure 60 is in 3/4 time. Measure 61 is in 2/4 time. Dynamics include *ff*.

65 Musical notation for measures 65-66. Measure 65 is in 3/4 time. Measure 66 is in 2/4 time. Dynamics include *ff*.

69 Musical notation for measures 69-70. Measure 69 is in 2/4 time. Measure 70 is in 3/4 time. Dynamics include *ff*.

73 Musical notation for measures 73-74. Measure 73 is in 3/4 time. Measure 74 is in 2/4 time. Dynamics include *pp*.