

# II. Second Movement

[2:30]

(13) Son. #3 page 2

Slow  $\text{♩} = 46$

5 *p*

9 *mp* *p*

15 *cresc.* *(mf)*

20 *f* *p* *cresc.*

25 *mf* *p*

30 *p*

35

40 *pp*