

IV. Finish With a Bang

[1']

Hayseedic ♩ = 115

The musical score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff*. The piece features various musical techniques including slurs, accents, and glissandos. A section starting at measure 13 is marked *gliss.* and *rit.*, with a dashed line indicating a tempo change to *a tempo* at measure 17. The dynamic marking *mp* appears at measure 17. At measure 22, the dynamic returns to *ff*. A section starting at measure 32 is marked *molto rit.*, with a dashed line indicating a return to *a tempo* at measure 36. The final dynamic marking is *fff*.

Measure numbers are indicated at the beginning of each line: 4, 7, 10, 13, 17, 22, 25, 28, 32.

Performance markings include: *ff*, *gliss.*, *rit.*, *a tempo*, *mp*, *molto rit.*, *a tempo*, *fff*. Fingerings (1, 2, 4) and breath marks (V) are also present throughout the score.