

### III. Third Movement

[2:20]

(45) Son. #10 page 3

Slow  $\text{♩} = 63$

(sul G)

3 1 1 3

*p*

5 2 2 4 1 3 3 4

*cresc.* *mf* *mp*

10 3 3 1 1 1 3 4 1 2

15 2 4 3 2

19 2 3 4 2 3 4 2 3 4 2 1 2

*cresc.* *mf* *f*

23 3 3 3 3

*mp* *mf*

26 3 1 3 3 2 1 2 3

*p*

30 3 2 1 3 3 3 2 4 1 4 1 1

34 3 2 4 2 3 3 2 3 2 1 2

*cresc.* *mf*

37 4 2 2 3 2 2

*f* *p* *rit.* *pp*