

# Sonata #3 for Solo Violin

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Moderato

First Movement (1'35")

$\text{♩} = 120$

*p dolce*

6

11

*ff*

15

*p*

20

25

*pp*

*mp*

30

*ff*

34

38

*ff*

*p*

43

47

*pp*

# Second Movement (2'30")

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Slow

$\text{♩} = 46$

*p*

5 2 3 3 4 3 4 2

*p* *p* *mp*

10 4 1 4 3 1 4

*p*

16 4 3 3 2 1 2 3 4

*cresc.* (*mf*) *f*

21 3 3 3 4 3 2 1 3

*p* *cresc.* *mf*

26 3 2 3 3 4 3 2

*p*

31 3 2 1 4 3 2 3 1

*p*

36 4 4 3 1 3 3 3

40 4 4 4 2

*pp*

♩ = 88

# Vivace

# Third Movement

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(2')

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of *Vivace* and a metronome marking of 88. The score is divided into ten staves, each starting with a measure number (6, 11, 17, 22, 27, 33, 39, 43). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Handwritten annotations include 'V' and 'N' above notes, and circled numbers '3', '4', and '4' indicating specific measures or techniques. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando).

move

cresc. p. a p.

48

(mf) ff

52

pp

57

f

61

64

pp

69

cresc. p. a p.

75

(mf) ff

78

fff