

Vivace (♩. = 100)

ff

7

14

21

ff \rightarrow *p*

26

31

p \rightarrow *ff*

36

42

f

47 Musical notation for measures 47-52. Bass clef, 12/16 time signature. Features a series of eighth notes with accents and slurs. Dynamics: *ff*, *p*.

53 Musical notation for measures 53-58. Bass clef, 6/16 and 9/16 time signatures. Features a melodic line with accents and slurs. Dynamics: *f*, *cresc.*

59 Musical notation for measures 59-64. Bass clef, 9/16 and 6/16 time signatures. Features a melodic line with accents and slurs. Dynamics: *ff*.

65 Musical notation for measures 65-72. Bass clef, 6/16 time signature. Features a melodic line with accents and slurs. Dynamics: *ff*.

73 Musical notation for measures 73-78. Bass clef, 9/16 and 6/16 time signatures. Features a melodic line with accents and slurs. Dynamics: *ff*.

79 Musical notation for measures 79-84. Bass clef, 6/16 time signature. Features a melodic line with accents and slurs. Dynamics: *ff*.

85 Musical notation for measures 85-90. Bass clef, 12/16 time signature. Features a melodic line with accents and slurs. Dynamics: *ff*.

91 Musical notation for measures 91-96. Treble clef, 6/16 and 9/16 time signatures. Features a melodic line with accents and slurs. Dynamics: *ff*, *fff*, *p*.

98

Musical staff 98: Bass clef, 9/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *f* and *ff*. A slur covers the first two measures.

103

Musical staff 103: Bass clef, 6/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *f* and *ff*. A slur covers the first two measures.

108

Musical staff 108: Bass clef, 9/16 and 6/16 time signatures. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *ff* and *pp legato*. A slur covers the first two measures.

114

Musical staff 114: Bass clef, 6/16 and 9/16 time signatures. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *f* and *ff*. A slur covers the first two measures.

119

Musical staff 119: Bass clef, 6/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *pp* and *ff*. A slur covers the first two measures.

126

Musical staff 126: Bass clef, 6/16 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *f* and *ff*. A slur covers the first two measures.

133

Musical staff 133: Bass clef, 12/16 and 9/16 time signatures. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *ff* and *pp*. A slur covers the first two measures.

137

Musical staff 137: Bass clef, 12/16 and 9/16 time signatures. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamics include *f* and *ff*. A slur covers the first two measures.