

(34)

# Sonata No. 7 for Solo Viola

## I. First Movement [3']

Bill Robinson

♩ = 60

*mp*

Musical notation for measures 1-5. The piece begins in 2/4 time, changes to 3/4 at measure 3, and returns to 2/4 at measure 5. The key signature has two flats. The dynamics are marked *mp*.

6

*cresc.*

Musical notation for measures 6-9. The dynamics are marked *cresc.* with a dashed line indicating a crescendo.

10

*ff* *ff*

Musical notation for measures 10-14. The dynamics are marked *ff* at the beginning and end of the system.

15

*mf* *pp*

Musical notation for measures 15-23. The dynamics are marked *mf* and *pp*. There are accents (>) and trills (tr) in this system.

20

*ff*

Musical notation for measures 20-23. The dynamics are marked *ff*.

24

*pp*

Musical notation for measures 24-26. The dynamics are marked *pp*.

27

*ff* *pp* *p*

Musical notation for measures 27-31. The dynamics are marked *ff*, *pp*, and *p*.

32

*cresc.* *ff*

Musical notation for measures 32-34. The dynamics are marked *cresc.* and *ff*.

37

*V* *V*

40

*dolce, meno mosso* ♩ = 40  
*ff* *pp*

44

*pp*

49

*a tempo* ♩ = 60  
*p*

55

*cresc.* -----

59

*ff*

63

*pp* *mf*

67

*ff*

70

*ff > p*