

III. Swing Time

[1:44]

$\bullet = 138$

f

4

7

10

13 *p*

16 *ff*

19

23

26

Detailed description: This is a musical score for a piece titled 'III. Swing Time'. The score is written in bass clef and consists of nine staves of music. The tempo is marked as quarter note = 138. The piece begins with a dynamic of *f* (forte). The time signature starts as 12/8 and changes to 6/8 at measure 10, then back to 12/8 at measure 13, and finally to 3/8 at measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *ff* (fortissimo). The piece concludes with a treble clef at the end of the final staff.

29

Musical staff 29: Treble clef, 12/8 time signature. Measures 29-32. Dynamics: *mf*.

33

Musical staff 33: Bass clef, 12/8 time signature. Measures 33-36. Dynamics: *mf*, *cresc. p. a p.*

37

Musical staff 37: Bass clef, 12/8 time signature. Measures 37-40. Dynamics: *ff*.

41

Musical staff 41: Bass clef, 12/8 time signature. Measures 41-43. Dynamics: *p*.

44

Musical staff 44: Bass clef, 12/8 time signature. Measures 44-46. Dynamics: *cresc. p. a p.*

47

Musical staff 47: Bass clef, 12/8 time signature. Measures 47-50. Dynamics: *f*, *ff*.

50

Musical staff 50: Treble clef, 12/8 time signature. Measures 50-52. Dynamics: *mf*.

53

Musical staff 53: Treble clef, 12/8 time signature. Measures 53-56. Dynamics: *mf*.

57

Musical staff 57: Bass clef, 12/8 time signature. Measures 57-60. Dynamics: *mf*.

60

Musical staff 60: Bass clef, 12/8 time signature. Measures 60-63. Dynamics: *p*.