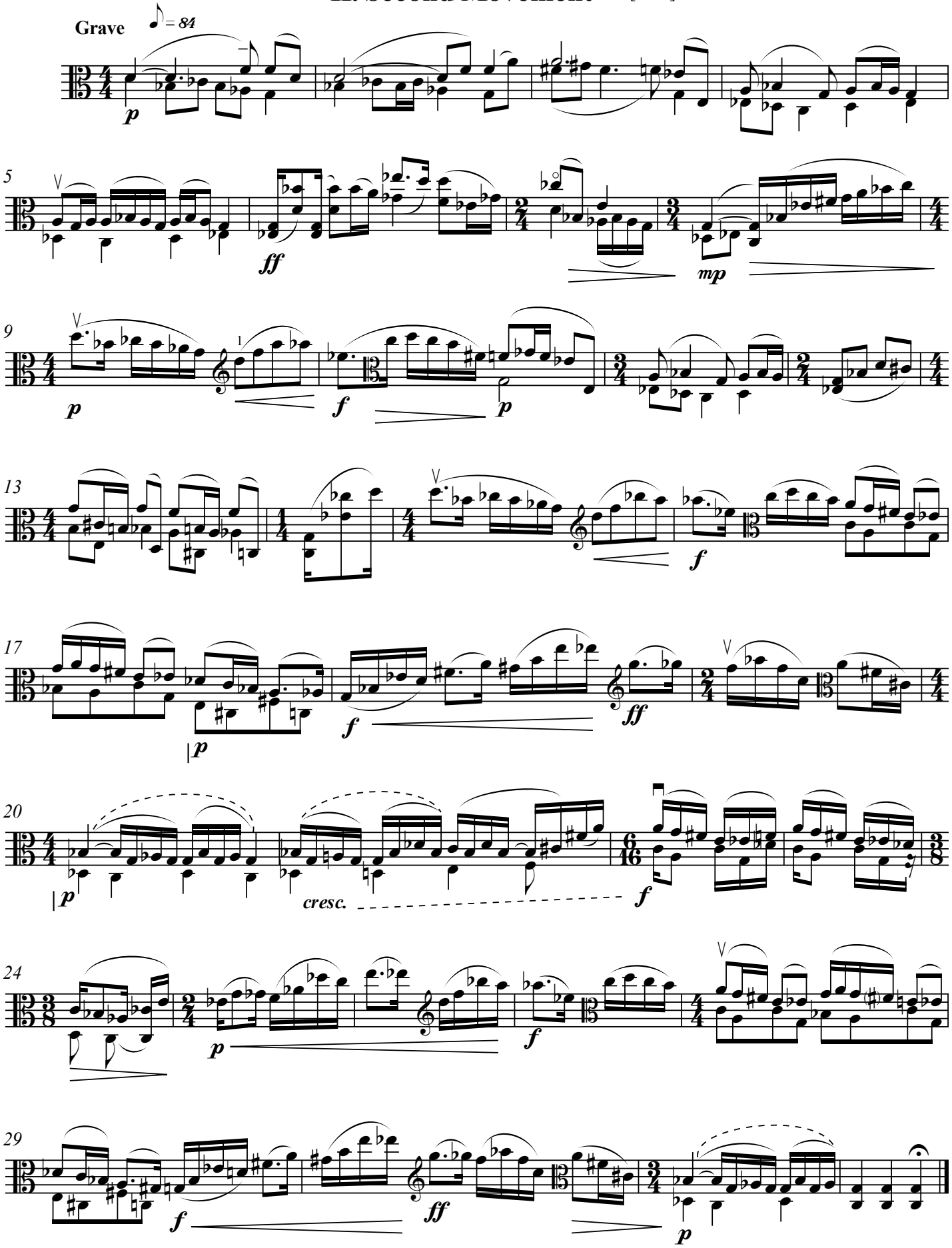II. Second Movement [2:25]