

### III. Goulash

[1:45]

(33) Son. #7 page 4

Allegro quasi Bartokoid ♩ = 72

*ff*

7

12

*pp*

17

*ff* | *p*      *ff* | *p*      *ff*

21

*pp*      *ff*

26

31

*p*

36

42

*pp*      *ff*

47

52

56

*dim.* ..... *pp*

Detailed description: This is a page of a musical score for a piece titled 'III. Goulash'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is 'Allegro quasi Bartokoid' with a metronome marking of ♩ = 72. The piece is in a key with one flat (B-flat major or D minor) and features a complex, irregular meter that changes frequently throughout the piece. The score is divided into measures, with measure numbers 7, 12, 17, 21, 26, 31, 36, 42, 47, 52, and 56 marked at the beginning of their respective lines. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), and decrescendo (dim.). The music is characterized by rapid sixteenth-note passages, often with accents and slurs, and frequent changes in time signature, including 2/4, 3/4, 6/8, 9/8, and 16/8. The overall style is highly rhythmic and complex, typical of Bartokoid's work.