

III. Swing Time

[1:44]

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♩ = 138

f

5

9

13 *p* *mf*

17

22

26

30 *mf*

35 *cresc. p. a p.*

40 *ff* *p*

44 *cresc. p. a p.*

48 *f* *ff*

52

56

60 *p*

Detailed description: This is a musical score for a piece titled 'III. Swing Time'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as quarter note = 138. The key signature has one flat (B-flat). The score consists of 60 measures, divided into 12 systems of five measures each. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a series of eighth and sixteenth notes with slurs and accents. The second system (measures 6-10) continues with similar rhythmic patterns. The third system (measures 11-15) shows a change in dynamics, starting with piano (*p*) and moving to mezzo-forte (*mf*). The fourth system (measures 16-20) maintains the *mf* dynamic. The fifth system (measures 21-25) continues the melodic development. The sixth system (measures 26-30) shows a dynamic shift to mezzo-forte (*mf*). The seventh system (measures 31-35) includes a crescendo marking (*cresc. p. a p.*). The eighth system (measures 36-40) features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The ninth system (measures 41-45) includes another crescendo marking (*cresc. p. a p.*). The tenth system (measures 46-50) returns to a forte (*f*) dynamic, with a fortissimo (*ff*) dynamic in the final measure. The eleventh system (measures 51-55) continues with a forte (*f*) dynamic. The twelfth system (measures 56-60) concludes the piece with a piano (*p*) dynamic and a final flourish.