

# II. Second Movement

[2:25]

Grave  $\text{♩} = 84$

*p*

5 *ff* *mp*

9 *p* *f* *p*

13

16 *f* *p* *f* *ff*

19 *p* *cresc.*

22 *f* *p*

27 *f*

30 *ff* *p*