

III. Scherzo Affective Disorder

[6:20]

7

S. A. D. (♩. = 60) [27] (Piano, Cello)

Viola

26 3

35 *p* [43] *cresc.* *mp* *cresc.*

44 [53] *mf* *f* 5

57

[64] *ff* 5

71 4 *f+* *ff*

[80] *non stacc.*

88 5 [93] *p*

101 1 2 3 4 [105] 5 6 *p cresc.* *(mf)* *f dim.*

111 [113] *dolce* *mp* *p*

Detailed description: This is a musical score for the Viola part of the third movement, 'Scherzo Affective Disorder', from a work titled 'S. A. D.'. The score is in 3/4 time with a tempo of quarter note = 60. It begins at measure 26 with a dynamic of piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes: 26, 35, 44, 53, 64, 71, 80, 88, 93, 101, 105, 111, and 113. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.', 'mp', 'mf', 'f', 'f+', 'non stacc.', 'dolce', and 'dim.'. The score ends at measure 113 with a dynamic of mezzo-piano (mp).

119

2

mp+ cresc.-- (mf)

129

131

f *ff*

137

141

f *ff*

145

(♩. = 70)
Trio

ff

154

p *cresc. p. a p.* *(mf)*

164

f *ff*

173

f *ff*

181

188

pizz. *arco*

mf *f*

190

f *cresc.*

198

204

ff *ff* *p* *cresc.--*

206 *(mp)* -- *(mf)* -- *f* *cresc. p. a p.*

217 *ff* 225 **4**

229 *pp*

235 *f* S. A. D. (♩. = 60)

243 *non stacc.*

249 *ff*

256

264 265 **3** *p*

275 281 *cresc. --- mp* *cresc. --- mf*

286

5 291

f

298

302

ff

305

5 5 4 *non stacc.*

ff *f+*

314

318

ff

321

329

3 4

333

343 *mp* *mp+ cresc. --- (mf) ----- f-----*

349

355

362

molto rit.

ff *mf* *p* *pp*