

# III. Scherzo Affective Disorder

[6:20]

7

S. A. D. (♩. = 60) [27] (Piano, Cello)

Violin II

26 3

36 5 43 4

52 53

60 64

68 5 5 non stacc.

74 80 3

83

92 93

102 105

111 113 dolce

*p* *mf* *f* *ff* *cresc.* *p. a p.* *mf* *f dim.* *p* *mp*

119 **3** **4**  $f_+ \text{---} ff$

132

140 **141**

148 **Trio** (♩. = 70) **3** *p*

158 *cresc. p. a p.* (*mf*)

167 *f* *ff* **173**

175 **4** *pizz.* *mf*

186 **188** *arco* *f* *f cresc. ---*

193 *ff*

201 **204** *p* *cresc. ---* (*mp*) (*mf*) *f*

209

*cresc. p. a p.*

218

**ff**

**225** **4**

229

*pp*

235

*p*

(♩. = 60)  
S. A. D.

**265** (Piano, Cello)  
**26** **3**

269

**5**

**281** **291**

**4**

*mf cresc. f f*

293

301

**302**

**5** **5**

**ff**

308

*non stacc.*

**ff** **f** *cresc. p. a p.*

313

**ff**

**318** **3**

329

321

Musical staff 321: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. Dynamics: *ff* (fortissimo) at the start, tapering to *p* (piano) at the end.

330

Musical staff 330: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. There are two '4' markings above the staff, indicating a four-measure rest. Dynamics: *mp* (mezzo-piano) at the start, tapering to *f+* (fortissimo) at the end.

343

Musical staff 343: Treble clef, key signature of one sharp. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. Dynamics: *ff* (fortissimo) at the start.

350

Musical staff 350: Treble clef, key signature of one sharp. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together.

356

Musical staff 356: Treble clef, key signature of one sharp. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together.

*molto rit.*

362

Musical staff 362: Treble clef, key signature of one sharp. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C5 are beamed together. Dynamics: *ff* (fortissimo) at the start, tapering through *mf* (mezzo-forte) and *p* (piano) to *pp* (pianissimo) at the end. The staff ends with a double bar line.