

S. A. D. (♩. = 60)

Violin I

mp *cresc.*

7 *non stacc.*

(mf) *f*

14

ff

21

p

35

cresc. *mp*

43

mf *cresc.* *f*

53

f

55

62

ff

69

ff *f* *cresc. p. a p.*

75 *ff*

80

88 *ff* *p* *p* **93** **4**

100 *p cresc.* *(mf)* **105**

108 *f dim.* *p* *mp* **113** *dolce*

116 *mp cresc.* **3**

127 *(mf)* *f* *ff* **131**

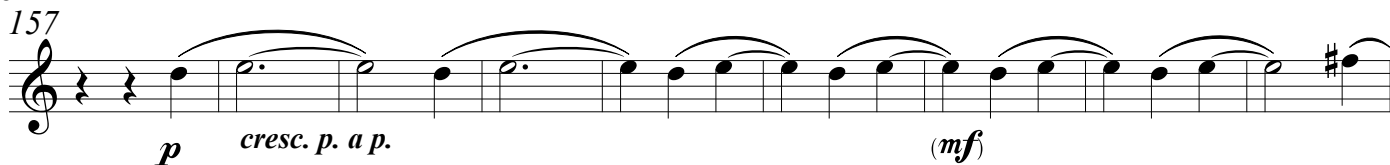
134

141

148 *Trio* (♩. = 70) **3**


8

157



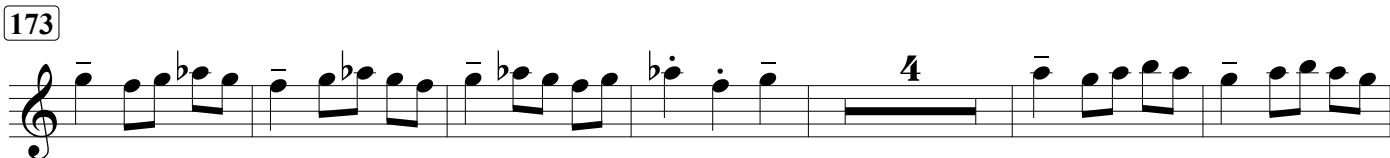
p *cresc. p. a p.* (*mf*)

166



f *ff*

173

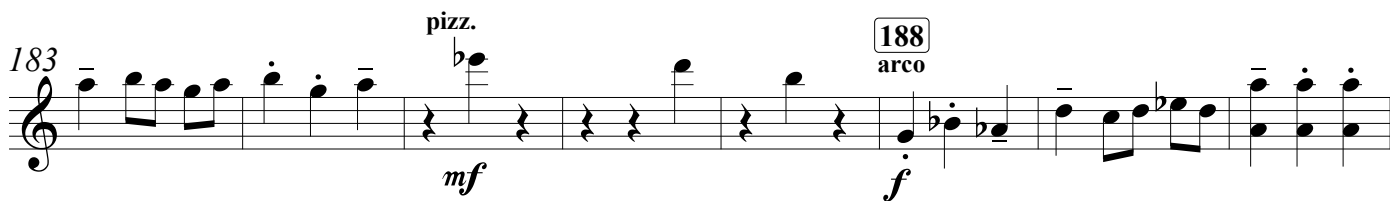


f *ff*

183

pizz.

188 arco



mf *f*

191



f *cresc.*

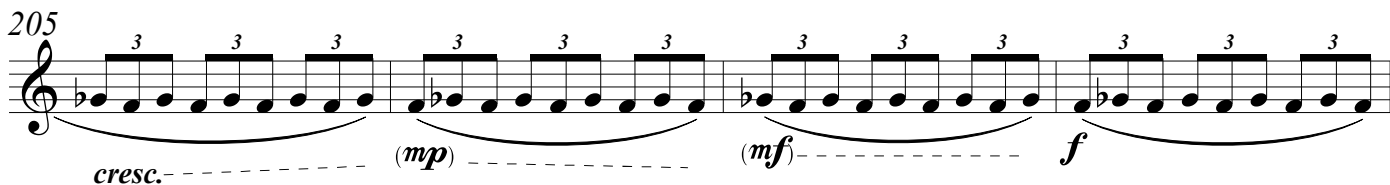
198

204



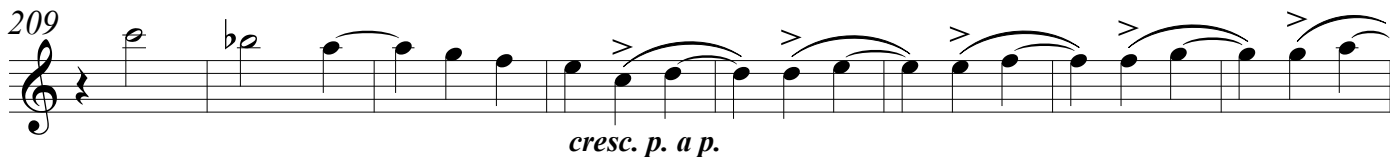
ff *ff* *p*

205



cresc. (*mp*) (*mf*) *f*

209



cresc. p. a p.

10
281 **4**
mf *cresc.* ----- *f* *f*

Musical staff 281-292: Treble clef, 4/4 time signature. Starts with a whole note chord (F4, A4, C5) marked with a '4' above it. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: mf, cresc., f, f.

293

Musical staff 293-300: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, cresc., f, f.

300 **302**
ff **5**

Musical staff 300-307: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff. A '5' is written below the staff at the end.

307 **5** *non stacc.*
ff | *f* *cresc. p. a p.*

Musical staff 307-313: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, f, cresc. p. a p.

313
ff

Musical staff 313-318: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff.

318

Musical staff 318-326: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff.

329
ff ----- *p* **4** *mp* ----- *cresc.* -----

Musical staff 326-339: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, p, mp, cresc.

339
(mf) ----- *f* ----- *ff*

Musical staff 339-347: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: (mf), f, ff.

347

Musical staff 347-354: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff.

354

Musical staff 354-362: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff.

362 *molto rit.*
ff ----- *mf* ----- *p* ----- *pp*

Musical staff 362-369: Treble clef, 4/4 time signature. Melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff, mf, p, pp. The piece ends with a double bar line.