



# Violin I

## Popular Music of Planet X

for Piano Quintet

### I. Polytonalmodal yodel [7']

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Giant leaps for mankind (♩ = 105)

The musical score for Violin I consists of nine staves of music. The piece begins in 4/4 time with a piano (*p*) dynamic. It features several time signature changes: 3/4 at measure 13, 2/4 at measure 22, 9/8 at measure 60, and 6/8 at measure 66. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, along with articulations like accents, slurs, and glissandos. Rehearsal marks are placed at measures 13, 20, 22, 31, 34, 38, 46, 48, 55, 58, 60, 66, and 72. The piece concludes with a final accent in 6/8 time.

73 **5** *mp* **81** *mf*

82 *f*

88 *ff* **91**

93 **98** *2*

100 *p* *mp* *f* *cresc.* *ff* *f* **110**

107

111 *ff*

115 **117** *mf* *cresc.* *f*

121 *ff* **126** *ff dim.*

127 *p* *p*

135 *cresc.* ----- (*mp*) ----- (*mf*) ----- *f*

Musical staff starting at measure 135. It features a melodic line with various dynamics: *cresc.*, *mp*, *mf*, and *f*. The time signature changes from 4/4 to 2/4 and back to 4/4.

141 145 6

Musical staff starting at measure 141. It includes a measure rest of 6 measures, indicated by a box containing the number 6.

151 *ff* 155 *mp*

Musical staff starting at measure 151. It features a dynamic of *ff* and ends with a dynamic of *mp*. A box containing the number 155 is present.

156 4 *mf* *f*

Musical staff starting at measure 156. It includes a measure rest of 4 measures, indicated by a box containing the number 4. Dynamics *mf* and *f* are shown.

165 *ff* 168 2

Musical staff starting at measure 165. It includes a measure rest of 2 measures, indicated by a box containing the number 2. The dynamic *ff* is shown.

172

Musical staff starting at measure 172.

178

Musical staff starting at measure 178.

186 189 *f*

Musical staff starting at measure 186. It includes a dynamic of *f* and a box containing the number 189.

193 200

Musical staff starting at measure 193. It includes a box containing the number 200.

PMPX

4  
203 *non stacc.*

209 **211** *non stacc.*

214 *ff*

220 **222** *mf* *cresc.*

224 *f* *ff* (♩ = 46) *Andante*

228 *ff*

232 *p* *pp*

238 *Tempo I* (♩ = 105) *(no rit.)* *pp*

245