

IV. Burlesque

[6:20]

Allegro spogliarello (♩.= 106)

Violin I

Violin II

Viola

Cello

Allegro spogliarello (♩.= 106)

Piano

5

9

9

13

Musical score for measures 13-16. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts and *pp* (pianissimo) to *mf* for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

17

19

Musical score for measures 17-20. The score continues with the same four-staff format. The piano part has a dynamic of *ff* (fortissimo) in measures 17-18, then changes to *mp* (mezzo-piano) in measure 19, and *mf* (mezzo-forte) in measure 20. The vocal parts have dynamics of *ff* in measures 17-18 and *mf* in measure 20. A *cresc.* (crescendo) marking is present in the piano part in measures 19 and 20. Measure 19 is circled with the number 19.

21

Musical score for measures 21-24. The score continues with the same four-staff format. The piano part has a dynamic of *f* (forte) in measures 21-22, then *mp* in measure 23, and *mf* in measure 24. The vocal parts have dynamics of *f* in measures 21-22 and *mf* in measure 24. A *cresc.* marking is present in the piano part in measure 23. Measure 21 is circled with the number 21.

24

24

cresc.

f

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 24 through 27. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part includes a complex bass line with many doublets and triplets. Dynamics include *f* and *cresc.* (crescendo).

28

29

ff

ff

ff

ff

28

29

ff

ff

Detailed description: This system contains measures 28 through 31. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part includes a complex bass line with many doublets and triplets. Dynamics include *ff* (fortissimo).

32

32

Detailed description: This system contains measures 32 through 35. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part includes a complex bass line with many doublets and triplets.

PMPX

34

35

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional triplets in the left hand. Measure 35 includes a circled triplet in the piano right hand.

38

40

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 40 includes a circled triplet in the piano right hand. A dynamic marking of *8^{va}* is present above the piano right hand.

42

42

Musical score for measures 42-42. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 42 includes a circled triplet in the piano right hand.

45

Musical score for measures 45-48. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The piano part features a complex texture with many sixteenth notes and slurs. The string parts have a more rhythmic, eighth-note pattern. The key signature has two flats, and the time signature is 12/8.

49

50

Musical score for measures 49-53. This section includes dynamic markings such as *mp*, *mf*, *pizz.*, and *arco*. It also features a *cresc.* (crescendo) marking. The piano part has a *8va* (octave) marking. The string parts have a more sustained, melodic quality. The key signature has two flats, and the time signature is 12/8.

54

Musical score for measures 54-57. This section includes dynamic markings such as *f* and *ff*. The piano part has a *f* marking. The string parts have a more rhythmic, eighth-note pattern. The key signature has two flats, and the time signature is 12/8.

58 59

Musical score for measures 58-61. It features four staves: two treble clefs, one alto clef, and one bass clef. Measure 58 is in 6/8 time. Measure 59 is in 12/8 time. Measure 60 is in 9/8 time. Measure 61 is in 6/8 time. Dynamics include *ff*, *mp*, and *p*.

58 59 *legato*

Piano accompaniment for measures 58-61. It features two staves: treble and bass clefs. Measure 58 is in 6/8 time. Measure 59 is in 12/8 time. Measure 60 is in 9/8 time. Measure 61 is in 6/8 time. Dynamics include *p* and *mp*. A *legato* marking is present above the treble staff in measure 59. A *Scal.* marking is present below the bass staff in measure 59.

62

Musical score for measures 62-65. It features four staves: two treble clefs, one alto clef, and one bass clef. Measure 62 is in 6/8 time. Measure 63 is in 12/8 time. Measure 64 is in 9/8 time. Measure 65 is in 6/8 time. Dynamics include *mf*, *mp*, and *ff*.

62

Piano accompaniment for measures 62-65. It features two staves: treble and bass clefs. Measure 62 is in 6/8 time. Measure 63 is in 12/8 time. Measure 64 is in 9/8 time. Measure 65 is in 6/8 time. Dynamics include *mf*, *mp*, and *ff*.

66

Musical score for measures 66-69. It features four staves: two treble clefs, one alto clef, and one bass clef. Measure 66 is in 6/8 time. Measure 67 is in 9/8 time. Measure 68 is in 12/8 time. Measure 69 is in 6/8 time. Dynamics include *f* and *ff*.

66

Piano accompaniment for measures 66-69. It features two staves: treble and bass clefs. Measure 66 is in 6/8 time. Measure 67 is in 9/8 time. Measure 68 is in 12/8 time. Measure 69 is in 6/8 time. Dynamics include *f* and *ff*. A *** marking is present below the bass staff in measure 69.

70 71

70 71

ff *p* *mp* *mf* *cresc.* *mf.*

ff *p* *mp* *mf* *cresc.*

8^{va} 8^{va}

74

74

f *non stacc.* *f*

8^{va}

79 **More Bump** (♩ = 120)

79 **More Bump** (♩ = 120)

non stacc. *ff* *ff* *ff*

79 **More Bump** (♩ = 120)

79 **More Bump** (♩ = 120)

ff

83

83

87

90

91

91

95

95

(8^{va})

99

99

(8^{va})

103

103

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

103

cresc. *ff*

(8^{va})

PMPX

40

107

109

mf

107

109

mf

(8^{va})

Detailed description: This system contains measures 107 to 109. It features three staves: piano (top), violin (middle), and cello (bottom). The piano part has a melodic line with some grace notes. The violin and cello parts provide harmonic support. Measure 109 is marked with a box containing the number 109. Dynamics include *mf* in measures 108 and 109. A first violin part is indicated by (8^{va}) in the bottom left.

111

111

cresc.

f

cresc.

f

cresc.

f

111

(8^{va})

mf *cresc.*

Detailed description: This system contains measures 111 to 113. It features three staves: piano (top), violin (middle), and cello (bottom). The piano part has a melodic line with some grace notes. The violin and cello parts provide harmonic support. Measure 111 is marked with a box containing the number 111. Dynamics include *cresc.* and *f* in measures 112 and 113. A first violin part is indicated by (8^{va}) in the bottom left.

115

115

ff

non stacc.

ff

non stacc.

ff

non stacc.

115

ff

non stacc.

Detailed description: This system contains measures 115 to 117. It features three staves: piano (top), violin (middle), and cello (bottom). The piano part has a melodic line with some grace notes. The violin and cello parts provide harmonic support. Measure 115 is marked with a box containing the number 115. Dynamics include *ff* and *non stacc.* in measures 116 and 117.

119 *poco rit.* Tempo I (♩ = 106) *mf*

119 *poco rit.* Tempo I (♩ = 106) *mf*

8va

123 *f*

123 *mf+* *f*

127 *mp* *f* *mp* *f*

127 *mp* *f* *mp* *f*

131 132

131 132

135 **Dolce** (♩=58)

135 **Dolce** (♩=58)

ff *p*

ff *p*

ff *p*

ff *p*

ff *p legato*

140 *rit.* ----- *a tempo*

140 *rit.* ----- *a tempo*

p cresc. ----- *(mf)* ----- *f* ----- *p*

p cresc. ----- *(mf)* ----- *f* ----- *p*

140 *rit.* ----- *a tempo*

p cresc. ----- *(mf)* ----- *f* ----- *p*

146 **More Bump** (♩ = 120)

pp ff

150

pp ff

154

pp ff

158

Musical score for measures 158-162. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 4/4 time. The vocal lines feature melodic phrases with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

158

Piano accompaniment for measures 158-162. The right hand plays chords and moving lines, while the left hand plays a steady bass line with chords. The tempo and dynamics are consistent with the previous system.

163

Musical score for measures 163-167. It includes four staves. Dynamic markings include *cresc.* (crescendo) and *fff* (fortissimo). The music continues with vocal and piano parts.

163

Piano accompaniment for measures 163-167. The right hand features chords and melodic fragments, while the left hand continues with a bass line. Dynamic markings *cresc.* and *fff* are present.

167

Musical score for measures 167-171. It includes four staves. A *rit.* (ritardando) marking is present. The music concludes with sustained notes in the vocal parts.

167

Piano accompaniment for measures 167-171. The right hand has chords and melodic lines, while the left hand has a bass line. A *rit.* marking is present. The piece ends with a *8va* (octave) marking in the bass line.