

Nocturne and Minuet for String Orchestra



Violin I

Bill Robinson

Violin I Nocturne and Minuet for String Orchestra

I. Nocturne (7.5') Bill Robinson

Lento $\bullet = 72$ *div.* *unis.*

p dolce

5

10 *mp*

17 *mf mp*

22 *f*

27 *p*

33 *f*

38 *subito p*

44 *ff*

49 *ff*

Nocturne and Minuet

54 *solo*
p dolce

59 *tutti* *ff* *pp* *p*

64 *ff*

70

75 *ff* *mf* *p* *pp* *div.*

81 *unis.* *3* *>n.* *mf* *f*

90 *ff* *dim. p. a p.* *(mf)*

95 *p* *cresc.* *f*

101 *ff* *ff* *(p)*

108 *pp sempre*

113 *solo* *p* *molto rit.* *tutti*

3

Violin I

II. Minuet

(6.2')

Vivace $\bullet = 160$

The musical score is written for Violin I in 3/4 time, marked Vivace with a tempo of 160 beats per minute. The piece is in G minor, indicated by one flat (Bb) in the key signature. The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 38, 46, 53, 60, 67, and 74 marked at the beginning of their respective staves. The first staff begins with a forte (*ff*) dynamic. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a piano (*pp*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff starts at measure 38. The sixth staff starts at measure 46. The seventh staff starts at measure 53. The eighth staff starts at measure 60. The ninth staff starts at measure 67. The tenth staff starts at measure 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Phrasing is indicated by slurs and accents.

Nocturne and Minuet for String Orchestra



Violin II

Bill Robinson

Violin II Nocturne and Minuet for String Orchestra

Lento (♩=72)

I. Nocturne

(7.5')

Bill Robinson

p dolce *div.* *unis.*

5

10 *cresc.*

17 *mf* *mp* *f*

23

28 *p*

33 *f*

37 *p*

42

48 *ff* *pp* *ff* *pp* *div.* *unis.* *div.*

54 *p* *unis.*

3

Violin II

II. Minuet

(6.2')

Vivace $\bullet = 160$

ff

8

16

23

pp

31

pp cresc. ----- ff

39

47

55

63

71

79

86

ff

94

102

110

Fine **Trio**

pp sempre

119

127

135

144

152

159

Minuet Da Capo

Nocturne and Minuet for String Orchestra



Viola

Bill Robinson

Viola Nocturne and Minuet for String Orchestra

Lento (♩=72)

I. Nocturne

(7.5')

Bill Robinson

p dolce

5

11 *div.* *unis.*

17 *mf mp*

22 *f*

27

33 *p f*

37 *p*

42

48 *ff pp ff*

53 *pp*

Nocturne and Minuet

58 Musical notation for measures 58-62. The piece is in 4/4 time. It features a series of eighth notes with accents and slurs. Dynamic markings include *ff* and *pp*. Measure 62 ends with a 3/4 time signature change.

63 Musical notation for measures 63-70. The piece is in 4/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *p* and *ff*. Measure 70 ends with a 2/4 time signature change.

70 Musical notation for measures 70-75. The piece is in 2/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *p* and *ff*. Measure 75 ends with a 3/4 time signature change.

75 Musical notation for measures 75-81. The piece is in 3/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *ff*, *mf*, *p*, and *p dolce*. Measure 81 ends with a 4/4 time signature change.

81 Musical notation for measures 81-86. The piece is in 4/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *pp*, *mf*, *f*, and *ff*. Measure 86 ends with a 2/4 time signature change.

86 Musical notation for measures 86-91. The piece is in 2/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *pp*, *mf*, *f*, and *ff*. Measure 91 ends with a 4/4 time signature change.

91 Musical notation for measures 91-95. The piece is in 4/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *dim. p. a p.* and *(mf)*. Measure 95 ends with a 3/4 time signature change.

95 Musical notation for measures 95-100. The piece is in 3/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *p* and *cresc.*. Measure 100 ends with a 4/4 time signature change.

100 Musical notation for measures 100-105. The piece is in 4/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *f* and *ff*. Measure 105 ends with a 3/4 time signature change.

105 Musical notation for measures 105-114. The piece is in 3/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *ff*, *(p)*, *pp sempre*, and *molto rit.*. Measure 114 ends with a 4/4 time signature change.

114 Musical notation for measures 114-118. The piece is in 4/4 time. It features a series of eighth notes with slurs and accents. Dynamic markings include *pp sempre* and *molto rit.*. Measure 118 ends with a 3/4 time signature change.

3 Viola

II. Minuet

(6.2')

Vivace ♩ = 160

ff

9

17

pp

25

pp cresc.

33

1 2 3 4

ff

41

48

56

64

73

81



88



97



105



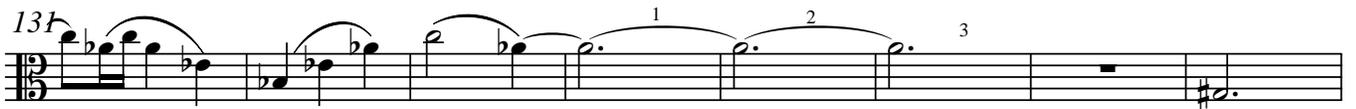
113 **Trio**



122



131



139



148



154



159



Nocturne and Minuet for String Orchestra



Violoncello

Bill Robinson

Cello

Nocturne and Minuet for String Orchestra

Lento (♩=72)

I. Nocturne

(7.5')

Bill Robinson

p dolce

6

14 *cresc.* *cresc.* *mf* *mp*

20 *f*

25 *p*

30 *pizz.* *f*

35 *arco*

40 *p*

46 *ff*

51 *pp* *ff* *pp*

Nocturne and Minuet

56 *div.* *unis.* *div.* *unis.*

61 *pp* *p*

67

75 *ff* *p* *mf* *mp* *pp*

81

86 *pp* *mf* *f* *ff*

91 *dim. p. a p.* *(mf)* *p* **2**

98 *cresc.* *f* *ff*

103 *ff* *(p)* *n.*

108 **2** *pp* *sempre*

115 **1** **2** **3** *molto rit.*

3 Cello

II. Minuet

(6.2')

Vivace $\bullet = 160$

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *Vivace* with a quarter note equal to 160. The score consists of nine staves of music, with measure numbers 9, 17, 26, 34, 42, 50, 58, and 66 indicated at the start of their respective staves. The music features various dynamics including *pp*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. A double bar line with a '2' above it appears in measure 19. The piece concludes with a *pp* dynamic marking in the final measure.

Nocturne and Minuet

75



Musical staff 75-82: Bass clef, 3/4 time signature. Measures 75-82. Includes a fermata over measure 82.

83



Musical staff 83-94: Bass clef, 3/4 time signature. Measures 83-94. Includes a fermata over measure 94 and a *ff* dynamic marking.

95



Musical staff 95-102: Bass clef, 3/4 time signature. Measures 95-102. Includes accents and slurs.

103



Musical staff 103-110: Bass clef, 3/4 time signature. Measures 103-110. Includes accents and slurs.

111

Fine **Trio**



Musical staff 111-119: Bass clef, 3/4 time signature. Measures 111-119. Includes a *pp sempre* dynamic marking.

120



Musical staff 120-127: Bass clef, 3/4 time signature. Measures 120-127. Includes slurs and a fermata over measure 127.

128



Musical staff 128-135: Bass clef, 3/4 time signature. Measures 128-135. Includes slurs and a fermata over measure 135.

136



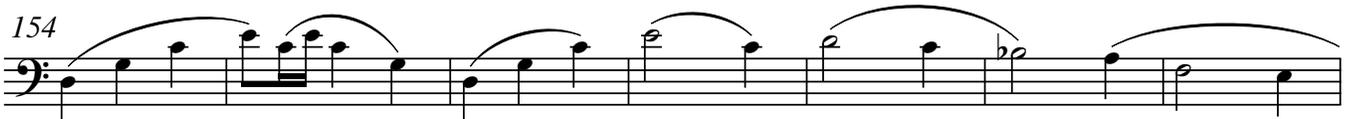
Musical staff 136-144: Bass clef, 3/4 time signature. Measures 136-144. Includes slurs and a fermata over measure 144.

145



Musical staff 145-153: Bass clef, 3/4 time signature. Measures 145-153. Includes slurs and a fermata over measure 153.

154



Musical staff 154-160: Bass clef, 3/4 time signature. Measures 154-160. Includes slurs and a fermata over measure 160.

161

Minuet Da Capo



Musical staff 161-168: Bass clef, 3/4 time signature. Measures 161-168. Includes a *Minuet Da Capo* instruction and a double bar line.

Nocturne and Minuet for String Orchestra



Double Bass

Bill Robinson

Nocturne and Minuet for String Orchestra

Double Bass

I. Nocturne

(7.5')

Bill Robinson

Lento (♩=72)

6

16

22

29

34

38

45

51

p dolce

p

cresc.

mf

mp

f

p

pizz.

f

arco

p

ff

pp

ff

pp

II. Minuet

1 pizz. *ff*

8

15 **2**

23 arco *pp*

30 *pp* *crese.* **1 2 3 4** pizz. *ff*

38 arco

45 **3**

54 **4**

64 pizz.

Nocturne and Minuet

71 arco 1 2 3 4 5 6

79 8 6 2

ff

99

106 2 Fine Trio 10

123 1 2 3 1 2 3

pp sempre

131 1 2 3 4 5 6 9

146

154 1 2 3 4 5 6 7

161 8 9 10 11 12 pizz.

Minuet Da Capo