

II. Minuet

(6.2')

Vivace $\bullet = 160$

The musical score is written for Violin I in 3/4 time, marked Vivace with a tempo of 160. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 38, 46, 53, 60, 67, and 74 indicated at the beginning of their respective staves. The first staff begins with a forte (*ff*) dynamic. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a piano (*pp*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff starts at measure 38. The sixth staff starts at measure 46. The seventh staff starts at measure 53. The eighth staff starts at measure 60. The ninth staff starts at measure 67. The tenth staff starts at measure 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs are used to group phrases of notes. The overall character is lively and rhythmic.

81  Musical notation for measures 81-88, featuring a melodic line with various accidentals and phrasing.

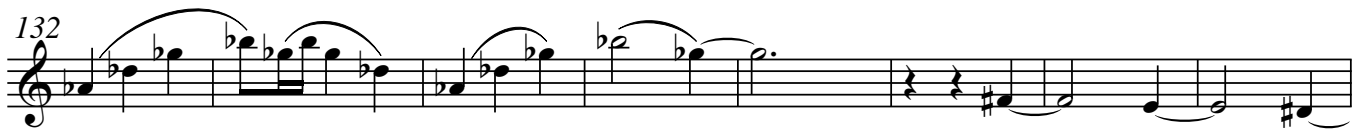
89  Musical notation for measures 89-95, marked *ff* (fortissimo), showing a more active melodic passage.

96  Musical notation for measures 96-103, featuring a melodic line with accents and phrasing.

104  Musical notation for measures 104-111, featuring a melodic line with accents and phrasing.

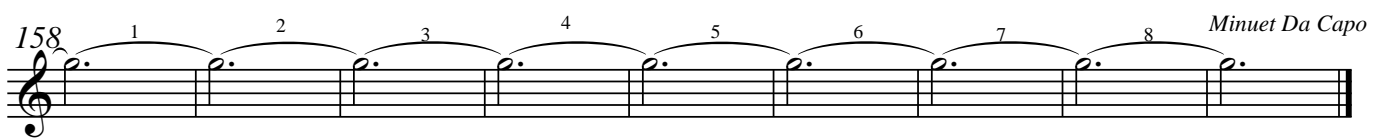
112 *Fine* **Trio**  Musical notation for measures 112-123, marked *pp sempre* (pianissimo sempre), featuring a melodic line with a fermata at the beginning of the section.

124  Musical notation for measures 124-131, featuring a melodic line with phrasing.

132  Musical notation for measures 132-139, featuring a melodic line with phrasing.

140  Musical notation for measures 140-148, featuring a melodic line with phrasing.

149  Musical notation for measures 149-157, featuring a melodic line with phrasing.

158  Musical notation for measures 158-165, marked *Minuet Da Capo*, featuring a melodic line with numbered fingerings (1-8) and a repeat sign.