

Nocturne and Minuet

for String Quartet



Violin I

Bill Robinson

Violin I

Nocturne and Minuet for String Quartet

Lento

$\bullet = 72$

I. Nocturne

(7.5')

Bill Robinson

p dolce

6

11 *mp* *mf*

19 *mp* *f*

24

29 *subito p* *f*

35 *subito p*

40

46 *ff*

51 *ff* *p dolce* *p*

Nocturne and Minuet Vn.1

57 Musical staff 57-61. Treble clef, 3/4 time signature. Measures 57-61. Dynamics: *ff*, *pp*. Includes accents and slurs.

62 Musical staff 62-66. Treble clef, 3/4 time signature. Measures 62-66. Dynamics: *p*. Includes slurs and a trill in measure 66.

67 Musical staff 67-73. Treble clef, 3/4 time signature. Measures 67-73. Dynamics: *ff*. Includes slurs and accents.

74 Musical staff 74-79. Treble clef, 3/4 time signature. Measures 74-79. Dynamics: *ff*, *p*, *pp*. Includes slurs and accents.

80 Musical staff 80-88. Treble clef, 3/4 time signature. Measures 80-88. Dynamics: *> n.*. Includes a triplet in measure 84.

89 Musical staff 89-93. Treble clef, 3/4 time signature. Measures 89-93. Dynamics: *mf*, *f*, *ff*, *dim. p. a p.*, *(mf)*. Includes slurs and accents.

94 Musical staff 94-98. Treble clef, 3/4 time signature. Measures 94-98. Dynamics: *p*, *cresc.*. Includes slurs and accents.

99 Musical staff 99-106. Treble clef, 3/4 time signature. Measures 99-106. Dynamics: *f*, *ff*, *ff*. Includes a triplet in measure 102.

107 Musical staff 107-111. Treble clef, 3/4 time signature. Measures 107-111. Dynamics: *(p)*, *pp* sempre. Includes slurs and accents.

112 Musical staff 112-116. Treble clef, 3/4 time signature. Measures 112-116. Dynamics: *molto rit.*. Includes slurs and accents.

II. Minuet

Vivace $\bullet = 160$

The musical score is written for Violin I in 3/4 time, marked Vivace with a tempo of 160 beats per minute. The piece is in G minor, indicated by one flat (F) in the key signature. The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 38, 46, 54, 62, 70, and 77 marked at the beginning of their respective staves. The dynamics range from fortissimo (ff) at the beginning to pianissimo (pp) at measure 23, with a crescendo back to fortissimo (ff) by measure 38. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as slurs and accents. A fermata is present over the eighth note of measure 23. The piece concludes with a final cadence in measure 80.

85 *ff*

92

100

108 *Fine* **Trio** *pp* *sempre*

120

128

135

144

151

158 *Minuet Da Capo*

Nocturne and Minuet

for String Quartet



Violin II

Bill Robinson

Violin II

Nocturne and Minuet for String Quartet

I. Nocturne

(7.5')

Bill Robinson

Lento $\bullet = 72$

p dolce

6

12 *cresc.* *mf*

19 *mp* *f*

24

29 *subito p*

34 *f*

38 *p*

44 *ff*

51 *pp* *ff* *pp*

56

61 *ff* *pp* *p*

67 *ff*

74 *ff* *p* *pp*

79

84 *mf* *f*

90 *ff* *dim. p. a p.* *(mf)*

94 *p* *cresc.* *f*

101 *ff* *ff*

107 *p* *pp* *sempre*

111

115 *molto rit.*

Violin II

II. Minuet

(6.2')

Vivace $\bullet = 160$

ff

9

17

pp

25

pp cresc. -----

34

----- *ff*

42

50

58

66

74

Nocturne and Minuet Vn. 2

82



Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88 contain a melodic line with eighth and sixteenth notes, including a slur over measures 85-88.

89



89



97



105

ff

Fine

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-96 contain a melodic line with a *ff* dynamic marking. Measure 96 ends with a fermata.

Musical staff 97-104: Treble clef, key signature of two flats. Measures 97-104 contain a melodic line with accents and slurs.

Musical staff 105-112: Treble clef, key signature of two flats. Measures 105-112 contain a melodic line with accents and slurs, ending with a fermata and the word *Fine*.

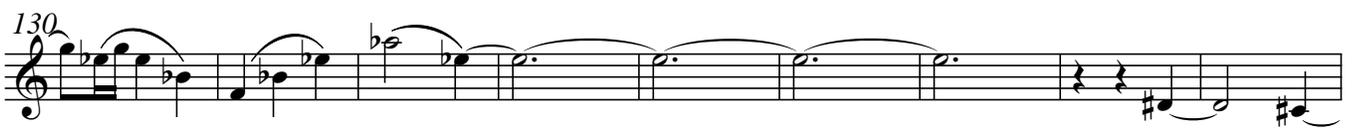
113 **Trio**



113



122



130

pp *sempre*

Musical staff 113-121: Treble clef, key signature of two flats. Measures 113-121 contain a chordal accompaniment for the Trio section, starting with a *pp* dynamic and the instruction *sempre*.

Musical staff 122-129: Treble clef, key signature of two flats. Measures 122-129 contain a melodic line with a slur and a sharp sign in measure 124.

Musical staff 130-138: Treble clef, key signature of two flats. Measures 130-138 contain a melodic line with a slur and a flat sign in measure 131.

139



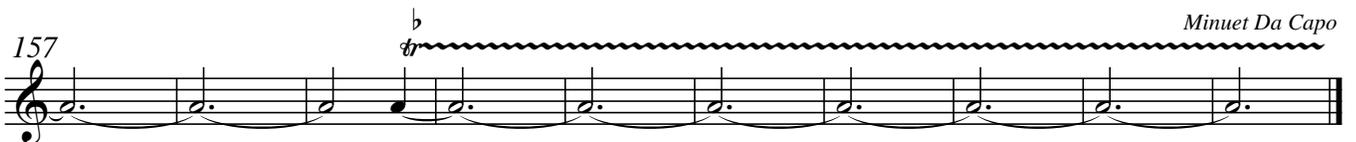
Musical staff 139-147: Treble clef, key signature of two flats. Measures 139-147 contain a melodic line with a slur and sharp signs in measures 140 and 141.

148



Musical staff 148-156: Treble clef, key signature of two flats. Measures 148-156 contain a melodic line with a slur and sharp signs in measures 149 and 150.

157



157

b

Minuet Da Capo

Musical staff 157-165: Treble clef, key signature of two flats. Measures 157-165 contain a melodic line with a slur and a flat sign in measure 158. The section is labeled *Minuet Da Capo*.

Nocturne and Minuet

for String Quartet



Viola

Bill Robinson

Viola

Nocturne and Minuet for String Quartet

I. Nocturne

(7.5')

Bill Robinson

Lento $\bullet = 72$

p dolce

5

11

17

mf *mp*

22

f

27

33

subito p

f

37

p

42

48

ff *pp* *ff*

53

pp

Nocturne and Minuet

58 Musical notation for measures 58-62. Measure 58 starts with a piano (*p*) dynamic. The piece changes from 4/4 to 3/4 and back to 4/4. Dynamics include fortissimo (*ff*) and pianissimo (*pp*).

63 Musical notation for measures 63-69. Measure 63 starts with piano (*p*). Dynamics include fortissimo (*ff*).

70 Musical notation for measures 70-74. Measure 70 starts with piano (*p*). Dynamics include fortissimo (*ff*).

75 Musical notation for measures 75-80. Measure 75 starts with fortissimo (*ff*). Dynamics include piano (*p*) and dolce. A 2-measure rest is present.

81 Musical notation for measures 81-85. Measure 81 starts with piano (*p*).

86 Musical notation for measures 86-90. Measure 86 starts with pianissimo (*pp*). Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

91 Musical notation for measures 91-94. Measure 91 starts with *dim. p. a p.* Dynamics include mezzo-forte (*mf*).

95 Musical notation for measures 95-99. Measure 95 starts with piano (*p*). Dynamics include crescendo (*cresc.*).

100 Musical notation for measures 100-104. Measure 100 starts with forte (*f*). Dynamics include fortissimo (*ff*).

105 Musical notation for measures 105-113. Measure 105 starts with fortissimo (*ff*). Dynamics include piano (*p*), pianissimo (*pp*), and *sempre*. A 4-measure rest is present.

114 Musical notation for measures 114-118. Measure 114 starts with piano (*p*). Dynamics include *molto rit.*

3 Viola

II. Minuet

(6.2')

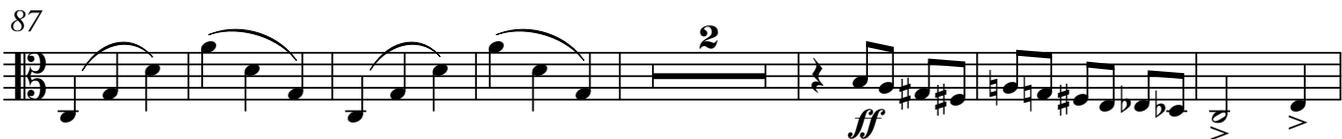
Vivace $\bullet = 160$

The musical score is written for Viola in 3/4 time, marked Vivace with a tempo of 160. The key signature is one sharp (F#). The score consists of nine staves of music, each beginning with a measure number. The first staff (measures 3-8) starts with a fortissimo (ff) dynamic and features a wavy hairpin above the staff. The second staff (measures 9-15) begins with a key signature change to two sharps (F# and C#). The third staff (measures 16-23) includes accents (>) and a piano (p) dynamic. The fourth staff (measures 24-31) starts with a pianissimo (pp) dynamic and has a wavy hairpin above the staff. The fifth staff (measures 32-39) features a fortissimo (ff) dynamic. The sixth staff (measures 40-47) continues with a fortissimo (ff) dynamic. The seventh staff (measures 48-55) has a fortissimo (ff) dynamic. The eighth staff (measures 56-63) has a fortissimo (ff) dynamic. The ninth staff (measures 64-71) has a fortissimo (ff) dynamic. The final staff (measures 72-78) concludes the piece with a fortissimo (ff) dynamic.

80



87



96



104



112 *Fine* **Trio**



121



129



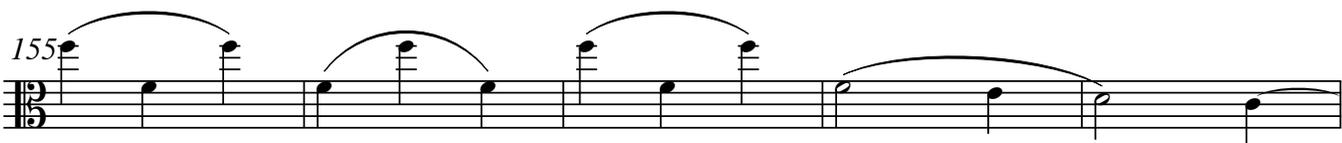
137



146



155



160 *Minuet Da Capo*



Nocturne and Minuet

for String Quartet



Violoncello

Bill Robinson

Cello

Nocturne and Minuet for String Quartet

Lento $\bullet = 72$

I. Nocturne

(7.5)

Bill Robinson

p dolce

6

14 *cresc.* *mf* *mp*

20 *f*

25 *subito p*

30 *pizz.* *f*

35

40 *arco* *p*

46 *ff*

51 *pp* *ff* *pp*

Nocturne and Minuet

56

56

61

61

67

67

74

74

80

80

85

85

90

90

95

95

101

101

106

106

114

114

3 Cello

II. Minuet

(6.2')

Vivace ♩ = 160

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a fermata and a *p* marking. The third staff features a double bar line with a '2' above it, indicating a second ending, and a *pp* marking. The fourth staff has a *pp* marking and a *cresc.* marking with a dashed line. The fifth staff starts with a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nocturne and Minuet

80

88

100

107

115

123

131

138

146

154

161