

Cello 4

Faith No Fear

I. Turn Off the TV [4:20]

Niente televisione (♩. = 84)

Bill Robinson

2

7 *p*

13 *mp* *mf* *f* *mf*

18 *p* *mp* *mf*

24 *f* *rit.* *a tempo* *p*

30 *mp* *mf* *f* *mf*

35 *mp* *mf* *f*

39 *cresc.* *ff*

42

45

48

Detailed description: This is a musical score for Cello 4, titled 'Faith No Fear' by Bill Robinson. The piece is in 12/8 time and consists of 48 measures. The score is written in bass clef and includes various dynamics and articulations. The first measure is a whole note rest. The second measure is a whole note rest. The third measure is a whole note rest with a '2' above it. The fourth measure is a whole note rest. The fifth measure is a whole note rest. The sixth measure is a whole note rest. The seventh measure is a whole note rest. The eighth measure is a whole note rest. The ninth measure is a whole note rest. The tenth measure is a whole note rest. The eleventh measure is a whole note rest. The twelfth measure is a whole note rest. The thirteenth measure is a whole note rest. The fourteenth measure is a whole note rest. The fifteenth measure is a whole note rest. The sixteenth measure is a whole note rest. The seventeenth measure is a whole note rest. The eighteenth measure is a whole note rest. The nineteenth measure is a whole note rest. The twentieth measure is a whole note rest. The twenty-first measure is a whole note rest. The twenty-second measure is a whole note rest. The twenty-third measure is a whole note rest. The twenty-fourth measure is a whole note rest. The twenty-fifth measure is a whole note rest. The twenty-sixth measure is a whole note rest. The twenty-seventh measure is a whole note rest. The twenty-eighth measure is a whole note rest. The twenty-ninth measure is a whole note rest. The thirtieth measure is a whole note rest. The thirty-first measure is a whole note rest. The thirty-second measure is a whole note rest. The thirty-third measure is a whole note rest. The thirty-fourth measure is a whole note rest. The thirty-fifth measure is a whole note rest. The thirty-sixth measure is a whole note rest. The thirty-seventh measure is a whole note rest. The thirty-eighth measure is a whole note rest. The thirty-ninth measure is a whole note rest. The fortieth measure is a whole note rest. The forty-first measure is a whole note rest. The forty-second measure is a whole note rest. The forty-third measure is a whole note rest. The forty-fourth measure is a whole note rest. The forty-fifth measure is a whole note rest. The forty-sixth measure is a whole note rest. The forty-seventh measure is a whole note rest. The forty-eighth measure is a whole note rest.

Faith No Fear

2

55

Musical staff 55-58 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *p* at the start, *cresc.* in the middle, and *(mp)* at the end.

59

Musical staff 59-61 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *mf* at the start, *dim.* in the middle, and *(mp)* at the end. The staff ends with a 3/4 time signature change.

62 (♩ = ♪)

Musical staff 62-72 in treble clef, 3/4 time signature. The music consists of a single melodic line with a long slur. Dynamics are *(p)* at the start, *pp* in the middle, *cresc.* in the middle, *mf* at the end, and *cresc.* at the very end. The staff ends with a 6/4 time signature change.

73

Musical staff 73-79 in bass clef, 6/4 time signature. The music consists of a single melodic line with a long slur. Dynamics are *f* at the start, *rit.* in the middle, and *mf* at the end. There is a double bar line with a '2' above it, followed by a 12/8 time signature change and a 6/8 time signature change.

80

Musical staff 80-84 in bass clef, 6/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *mp* at the start and *cresc.* at the end. There is a 12/8 time signature change and a 6/8 time signature change.

85

Musical staff 85-89 in bass clef, 6/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *mf* at the start.

90

Musical staff 90-95 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *f* at the start, *ff* in the middle, and *mf* at the end.

96

Tempo I (♩ = 84)

Musical staff 96-99 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *mp* at the start.

100

Musical staff 100-104 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics are *p* at the start, *rit.* in the middle, and *pp* at the end. The staff ends with a double bar line.