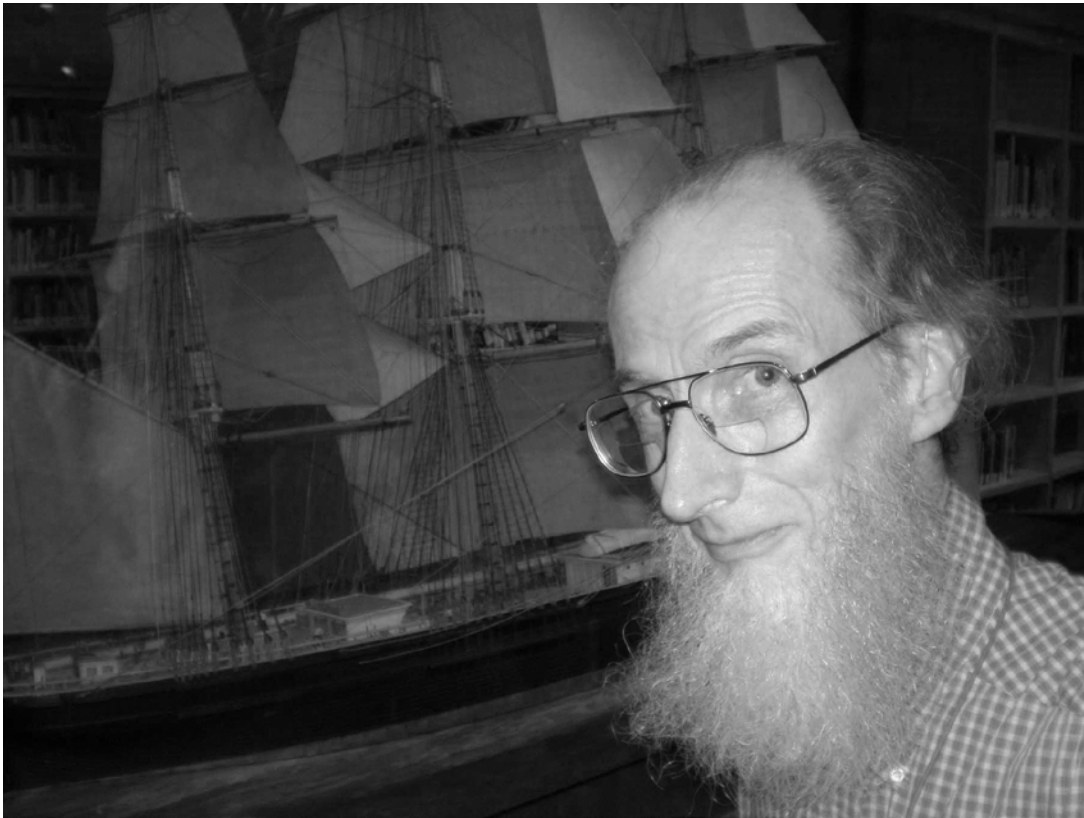


Faith No Fear
for Cello Quartet
Cello 1



Bill Robinson

Cello 1

Faith No Fear

I. Turn Off the TV

[4:20]

Bill Robinson

Niente televisione (♩. = 84)

The musical score for Cello 1 consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a tempo of 84 beats per minute. The second staff starts at measure 5 with a dynamic of *mp*, moving to *mf* and then *f*. The third staff starts at measure 11 with a dynamic of *mf*, moving to *mp* and then *mf*. The fourth staff starts at measure 16 with a dynamic of *mp*, moving to *mp* and then *p*. The fifth staff starts at measure 22 with a dynamic of *mp*, moving to *mf* and then *f*. The sixth staff starts at measure 25 with a dynamic of *mf*, moving to *mp* after a *rit.* section. The seventh staff starts at measure 33 with a dynamic of *mf*, moving to *f* and then *mp*. The eighth staff starts at measure 36 with a dynamic of *mf*, moving to *f*. The score includes various time signatures (12/8, 6/8, 9/8) and dynamic markings (*mp*, *mf*, *f*, *p*) throughout.

Faith No Fear

38

cresc.

41

ff

44

47

52

ff *p* *p* *cresc.*

57

(mp) *mf* *dim.*

60

(mp)

66

(p) *pp* *cresc.*

Faith No Fear

4

70 *mf* *cresc.* *f* *dim.* *rit.*

78 *p* **Adagio** (♩. = 56) *mp*

84 *cresc.* *mf*

90 *f* *ff* *mf*

96 **Tempo I** (♩. = 84) *mp* *mp*

99 *rit.* *p* *pp*

II. Watch Your Breath

[4:50]

4

Adagio (♩ = 62)

Cello 1

The musical score for Cello 1 is written in bass clef and consists of 11 staves. The tempo is Adagio with a quarter note equal to 62 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mp*
- Staff 2: *f* and *mf*
- Staff 3: *mp*, *cresc.*, and *f*
- Staff 4: *ff* and *ff > p*
- Staff 5: *mp*
- Staff 6: *mf*, *f*, *cresc.*, and *ff*
- Staff 7: *mf > p*, *cresc.*, and *(mf)*
- Staff 8: *f* and *mp*
- Staff 9: *pp*
- Staff 10: *p* and *mp*
- Staff 11: *mf* and *p*
- Staff 12: *pp*

III. It's Just a Fun Tune [4']

With an attitude (♩ = 100)

Cello 1

f

5

ff

10

ff

14

ff *p*

22

cresc. *(mf)*

29

f *cresc.* *ff*

36

ff *mf* *mp* *p*

43

p *ppp* *mf* *f* *non stacc.*

49

ff *f* *mf* *mp*

Faith No Fear

55

f₊ *ff*

60

ff *p*

65

pp *pp resc. (mp)*

73

mf *f* *ff*

78

ff

85

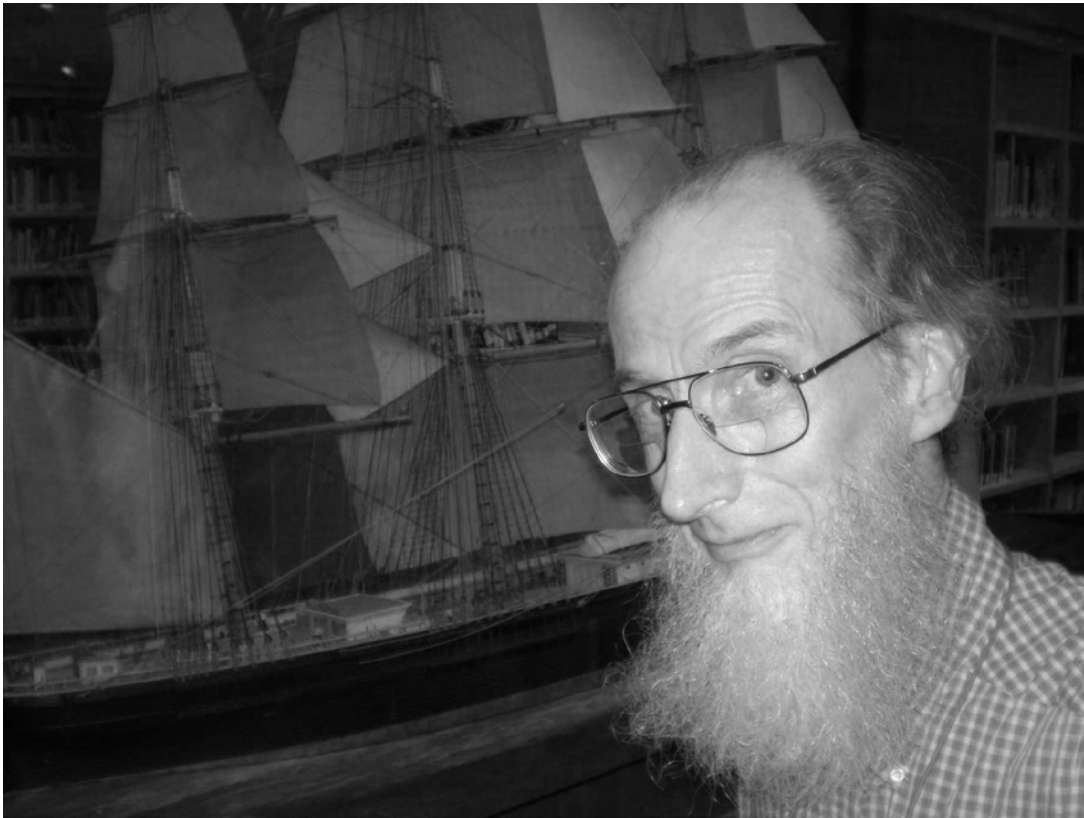
87

92

96

fff

Faith No Fear
for Cello Quartet
Cello 2



Bill Robinson

Cello 2

Faith No Fear

I. Turn Off the TV

[4:20]

Bill Robinson

Niente televisione (♩ = 84)

The musical score for Cello 2 consists of eight staves of music, numbered 1 through 34. The piece is in a minor key and features a variety of time signatures: 12/8, 6/8, 9/8, and 3/8. The dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked mezzo-piano (*mp*) or mezzo-forte (*mf*). The score includes numerous slurs, accents, and hairpins to indicate phrasing and volume changes. A tempo change from *rit.* (ritardando) to *a tempo* occurs between measures 25 and 26. The piece concludes with a final flourish in measure 34.

Faith No Fear

37 *f* *cresc.*

40 *ff*

43

46

50

55 *ff* *p* *cresc.*

57 *(mp)*

59 *mf* *dim.* *(mp)* *p*

Faith No Fear

63

pp *cresc.* *mf* *cresc.*

6/4

Detailed description: This system contains measures 63 through 72. It begins with a bass clef and a 6/4 time signature. The music features a series of eighth notes with slurs, followed by a transition to dotted half notes. Dynamic markings include *pp*, *cresc.*, *mf*, and another *cresc.* ending with a repeat sign.

73

f *dim.* *p*

rit.

12/8

Detailed description: This system contains measures 73 through 82. It starts with a bass clef and a 12/8 time signature. The music consists of dotted half notes with slurs. Dynamic markings include *f*, *dim.*, and *p*. A *rit.* marking is placed above the staff. The system ends with a repeat sign.

79

Adagio (♩. = 56)

mp

12/8

Detailed description: This system contains measures 79 through 82. It begins with a bass clef and a 12/8 time signature. The tempo is marked *Adagio* with a metronome marking of 56. The music features dotted half notes with slurs. The dynamic marking is *mp*.

83

cresc. *mf*

Detailed description: This system contains measures 83 through 88. It starts with a bass clef and a 6/8 time signature. The music features eighth notes with slurs. Dynamic markings include *cresc.* and *mf*. The system ends with a hairpin crescendo symbol.

89

f *ff*

Detailed description: This system contains measures 89 through 94. It begins with a bass clef and a 3/4 time signature. The music features eighth notes with slurs. Dynamic markings include *f* and *ff*. The system ends with a hairpin crescendo symbol.

95

Tempo I (♩. = 84)

mf *mp*

12/8

Detailed description: This system contains measures 95 through 99. It starts with a bass clef and a 12/8 time signature. The tempo is marked *Tempo I* with a metronome marking of 84. The music features dotted half notes with slurs. Dynamic markings include *mf* and *mp*.

100

p *pp*

rit.

12/8

Detailed description: This system contains measures 100 through 104. It begins with a bass clef and a 12/8 time signature. The music features dotted half notes with slurs. Dynamic markings include *p* and *pp*. A *rit.* marking is placed above the staff. The system ends with a repeat sign.

II. Watch Your Breath

[4:50]

Adagio (♩ = 62)

Cello 2

8

13

19

24

30

37

45

50

57

65

70

77

mp

mf

f

ff

p

pp

cresc.

decresc.

III. It's Just a Fun Tune [4']

With an attitude (♩ = 100)

Cello 2

Measures 1-5: Cello 2. Starts with a whole rest, then a quarter rest, followed by eighth notes. Dynamics: *f*, *ff*.

Measures 6-8: Cello 2. Eighth notes, some with accents. Dynamics: *f*, *ff*.

Measures 9-12: Cello 2. Eighth notes, some with accents. Dynamics: *f*, *ff*.

Measures 13-18: Cello 2. Eighth notes, some with accents. Dynamics: *ff*, *p*.

Measures 19-25: Cello 2. Eighth notes, some with accents. Dynamics: *p*.

Measures 26-31: Cello 2. Eighth notes, some with accents. Dynamics: *cresc.*, *mf*, *f*.

Measures 32-34: Cello 2. Eighth notes, some with accents. Dynamics: *cresc.*, *ff*.

Measures 35-37: Cello 2. Eighth notes, some with accents. Dynamics: *ff*, *mf*, *mp*, *p*.

Measures 38-43: Cello 2. Eighth notes, some with accents. Dynamics: *ff*, *mf*, *mp*, *p*.

Measures 44-48: Cello 2. Eighth notes, some with accents. Dynamics: *p*, *pp*, *mf*, *f*, *ff*.

Faith No Fear

50 *f* *mf* *mp* *p* *pp*

56 *p cresc.* *mf* *f* *ff*

60 *mp* *p*

65 *pp* *pp cresc.* *mp*

73 *mf* *f* *ff*

78 *mp* *ff*

85 *mp* *ff*

89 *mp* *ff*

92 *mp* *ff*

96 *mp* *ff*

Cello 3

Faith No Fear I. Turn Off the TV [4:20]

Bill Robinson

Niente televisione (♩ = 84)

6 *mp* *mf* *mp*

12 *p* *mp* *mf* *f* *mf*

17 *mp* *p* *mp*

23 *mf* *f* *mf* *mp* *rit.* *a tempo*

29 *p* *mp* *mf* *f* *mf*

35 *mp* *mf* *f* *cresc.*

40 *ff*

44

47

53 *p* *cresc.*

58 (♩ = ♩) *(mp)* *mf* *dim.* *(mp)* *p*

Faith No Fear

2

63

pp *cresc.* *mf*

Musical staff 63-70: Bass clef, 4/4 time signature. The staff contains a melodic line with a crescendo from *pp* to *mf*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

71

cresc. *f*

Musical staff 71-75: Bass clef, 4/4 time signature. The staff contains a melodic line with a crescendo from *cresc.* to *f*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

76

rit. *dim.* *p* *mp* **Adagio** (♩. = 56)

Musical staff 76-79: Bass clef, 4/4 time signature. The staff contains a melodic line with a ritardando and dynamic markings *dim.*, *p*, and *mp*. The tempo is marked **Adagio** with a quarter note equal to 56 beats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

80

Musical staff 80-83: Bass clef, 6/8 time signature. The staff contains a melodic line with a crescendo from *cresc.* to *mf*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

84

cresc. *mf*

Musical staff 84-89: Bass clef, 6/8 time signature. The staff contains a melodic line with a crescendo from *cresc.* to *mf*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

90

f *ff* *mf*

Musical staff 90-95: Bass clef, 12/8 time signature. The staff contains a melodic line with dynamic markings *f*, *ff*, and *mf*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

96

Tempo I (♩. = 84) *mp*

Musical staff 96-99: Bass clef, 12/8 time signature. The staff contains a melodic line with a tempo marking **Tempo I** and a quarter note equal to 84 beats. The dynamic is *mp*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

100

rit. *p* *pp*

Musical staff 100-103: Bass clef, 6/8 time signature. The staff contains a melodic line with a ritardando and dynamic markings *p* and *pp*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

II. Watch Your Breath

[4:50]

3

Adagio (♩ = 62)

Cello 3

1 *mp*

7 *f*

13 *mf* *mp* *cresc.* *f*

19 *ff* *ff* *p*

25 *mp* *mf*

30 *f* *cresc.* *ff* *mf* *p*

38 *cresc.* *(mf)*

44 *f* *mp*

50 (♩ = ♪) (♩ = ♪) *pp*

57 *p*

63 *mp* *mf*

69 *p*

76 *pp*

With an attitude (♩ = 100)

Musical score for "It's Just a Fun Tune" in bass clef, 4/4 time signature. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: *f*

Staff 2: *ff*

Staff 3: *ff* *p*

Staff 4: *ff* *p*

Staff 5: *p*

Staff 6: *cresc.* *(mf)* *f*

Staff 7: *-cresc.* *ff*

Staff 8: *ff* *mf* *mp* *p*

Staff 9: *p* *pp* *p* *mf* *f* *non stacc.*

Staff 10: *ff* *f* *mf* *mp*

Faith No Fear

55

ff

61

mf > *p* > *pp*

69

p *cresc.* (*mp*) (*mf*) *f*

75

ff *ff* *p*

79

mp *mp* *ff*

84

88

92

96

fff

Cello 4

Faith No Fear

I. Turn Off the TV [4:20]

Niente televisione (♩. = 84)

Bill Robinson

2

7 *p*

13 *mp* *mf* *f* *mf*

18 *p* *mp* *mf*

24 *f* *rit.* *a tempo* *p*

30 *mp* *mf* *f* *mf*

35 *mp* *mf* *f*

39 *cresc.* *ff*

42

45

48

Detailed description: This is a musical score for Cello 4, titled 'Faith No Fear' by Bill Robinson. The piece is in 12/8 time and consists of 48 measures. The score is written in bass clef and includes various dynamics and articulations. The first measure is a whole note rest. The second measure is a whole note rest. The third measure is a whole note rest with a '2' above it. The fourth measure is a whole note rest. The fifth measure is a whole note rest. The sixth measure is a whole note rest. The seventh measure is a half note G2 with a 'p' dynamic. The eighth measure is a quarter note G2 with a 'mp' dynamic. The ninth measure is a quarter note A2 with a 'mp' dynamic. The tenth measure is a quarter note B2 with a 'mp' dynamic. The eleventh measure is a quarter note C3 with a 'mp' dynamic. The twelfth measure is a quarter note D3 with a 'mp' dynamic. The thirteenth measure is a quarter note E3 with a 'mp' dynamic. The fourteenth measure is a quarter note F3 with a 'mp' dynamic. The fifteenth measure is a quarter note G3 with a 'mp' dynamic. The sixteenth measure is a quarter note A3 with a 'mp' dynamic. The seventeenth measure is a quarter note B3 with a 'mp' dynamic. The eighteenth measure is a quarter note C4 with a 'mp' dynamic. The nineteenth measure is a quarter note D4 with a 'mp' dynamic. The twentieth measure is a quarter note E4 with a 'mp' dynamic. The twenty-first measure is a quarter note F4 with a 'mp' dynamic. The twenty-second measure is a quarter note G4 with a 'mp' dynamic. The twenty-third measure is a quarter note A4 with a 'mp' dynamic. The twenty-fourth measure is a quarter note B4 with a 'mp' dynamic. The twenty-fifth measure is a quarter note C5 with a 'mp' dynamic. The twenty-sixth measure is a quarter note D5 with a 'mp' dynamic. The twenty-seventh measure is a quarter note E5 with a 'mp' dynamic. The twenty-eighth measure is a quarter note F5 with a 'mp' dynamic. The twenty-ninth measure is a quarter note G5 with a 'mp' dynamic. The thirtieth measure is a quarter note A5 with a 'mp' dynamic. The thirty-first measure is a quarter note B5 with a 'mp' dynamic. The thirty-second measure is a quarter note C6 with a 'mp' dynamic. The thirty-third measure is a quarter note D6 with a 'mp' dynamic. The thirty-fourth measure is a quarter note E6 with a 'mp' dynamic. The thirty-fifth measure is a quarter note F6 with a 'mp' dynamic. The thirty-sixth measure is a quarter note G6 with a 'mp' dynamic. The thirty-seventh measure is a quarter note A6 with a 'mp' dynamic. The thirty-eighth measure is a quarter note B6 with a 'mp' dynamic. The thirty-ninth measure is a quarter note C7 with a 'mp' dynamic. The fortieth measure is a quarter note D7 with a 'mp' dynamic. The forty-first measure is a quarter note E7 with a 'mp' dynamic. The forty-second measure is a quarter note F7 with a 'mp' dynamic. The forty-third measure is a quarter note G7 with a 'mp' dynamic. The forty-fourth measure is a quarter note A7 with a 'mp' dynamic. The forty-fifth measure is a quarter note B7 with a 'mp' dynamic. The forty-sixth measure is a quarter note C8 with a 'mp' dynamic. The forty-seventh measure is a quarter note D8 with a 'mp' dynamic. The forty-eighth measure is a quarter note E8 with a 'mp' dynamic.

Faith No Fear

2

55

Musical staff 55-58 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *p*, *cresc.*, and *(mp)*.

59

Musical staff 59-61 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *mf*, *dim.*, and *(mp)*. The staff ends with a 3/4 time signature change.

62 (♩ = ♩)

Musical staff 62-72 in treble clef, 3/4 time signature. The music consists of a single melodic line with a long slur. Dynamics include *(p)*, *pp*, *cresc.*, *mf*, and *cresc.*. The staff ends with a 6/4 time signature change.

73

Musical staff 73-79 in bass clef, 6/4 time signature. The music consists of a single melodic line with a long slur. Dynamics include *f* and *mf*. A *rit.* marking is present. A double bar line with a '2' above it indicates a repeat. The staff ends with a 12/8 time signature change.

Adagio (♩ = 56)

80

Musical staff 80-84 in bass clef, 6/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *mp* and *cresc.*. The staff ends with a 6/8 time signature change.

85

Musical staff 85-89 in bass clef, 6/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *mf*.

90

Musical staff 90-95 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *f*, *ff*, and *mf*.

96

Tempo I (♩ = 84)

Musical staff 96-99 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *mp*.

100

Musical staff 100-104 in bass clef, 12/8 time signature. The music consists of a single melodic line with a long slur. Dynamics include *p* and *pp*. A *rit.* marking is present. The staff ends with a double bar line.

II. Watch Your Breath

[4:50]

Adagio (♩ = 62)

Cello 4

3
mp

8
f *mf* *mp*

15
cresc. *f* *ff*

20
ff *p*

27
mp *mf* *f* *cresc.*

32
ff *mf* *p*

39
cresc. *(mf)* *f* *mp*

48
(♩=♩) *pp*

55
p

63
mp *mf*

69
p

78
pp

With an attitude (♩ = 100)

f

5
ff

10

14
ff \rightarrow *p*

22
p *cresc.* *(mf)*

29
f *cresc.* *ff*

34

38
ff \rightarrow *mf* \rightarrow *mp* \rightarrow *p*

44
p *pp* *p* *mf* *f* *non stacc.*

49
ff *f+* *f* *mf* *mp*

Faith No Fear

54 *p* *pp* *p* *cresc.*

57 *(mf)* *f* *ff*

60 *mp* *p*

65 *pp* *p* *cresc.* *(mp)*

73 *(mf)* *f* *ff*

77 *mp*

82 *ff*

87 *ff*

92 *ff*

96 *fff*