

10 Violin I IV. A Fearful Earful
Gorgonzola (♩ = 90)

The score is written for Violin I in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of quarter note = 90. The piece is marked with various dynamics and articulations throughout.

Staff 1 (Measures 1-6): *ff* (measures 1-2), *mp* (measures 3-6). Includes accents and slurs.

Staff 2 (Measures 7-12): *f* (measures 7-8), *ff* (measures 9-10), *pizz.* (measures 11-12), *arco* (measures 11-12), *ff* (measures 11-12). Includes a flat accidental in measure 10.

Staff 3 (Measures 13-18): *p* (measures 13-18), *dolce* (measures 13-18). Includes slurs and accents.

Staff 4 (Measures 19-25): *mp* (measures 19-25). Includes a double bar line in measure 20, a flat accidental in measure 24, and a 2/4 time signature change in measure 25.

Staff 5 (Measures 26-31): *ff* (measures 26-31), *pizz.* (measures 26-27), *arco* (measures 28-31). Includes slurs and accents.

Staff 6 (Measures 32-37): *ff* (measures 32-37). Includes slurs and accents.

Staff 7 (Measures 38-44): *ff* (measures 38-40), *p* (measures 41-42), *mp* (measures 43-44). Includes a 3/4 time signature change in measure 39, a 2/4 time signature change in measure 41, and a 4/4 time signature change in measure 43.

Staff 8 (Measures 45-50): *p* (measures 45-46), *ff* (measures 47-50). Includes slurs and accents.

Staff 9 (Measures 51-56): *f* (measures 51-56), *pizz.* (measures 51-52), *arco* (measures 53-56). Includes a 3/4 time signature change in measure 53, a 4/4 time signature change in measure 55, and slurs/accents.

Staff 10 (Measures 57-61): *ff* (measures 57-61). Includes slurs and accents.

Staff 11 (Measures 62-67): *ff* (measures 62-64), *p* (measures 65-67), *dolce* (measures 65-67). Includes a flat accidental in measure 63, a 3/4 time signature change in measure 65, and slurs/accents.

67 Musical staff 67-73: Treble clef, 4/4 time signature. Measures 67-73. Dynamics: *p*. Includes a breath mark (>) above measure 70.

74 Musical staff 74-80: Treble clef, 4/4 time signature. Measures 74-80. Dynamics: *mp*.

81 Musical staff 81-86: Treble clef, 4/4 time signature. Measures 81-86. Dynamics: *p*, *pp*, *ff*. Includes a breath mark (>) above measure 83.

87 Musical staff 87-92: Treble clef, 4/4 time signature. Measures 87-92. Dynamics: *ff*.

93 Musical staff 93-97: Treble clef, 2/4 time signature. Measures 93-97. Dynamics: *ff*.

98 Musical staff 98-102: Treble clef, 4/4 time signature. Measures 98-102. Dynamics: *ff*, *mp*, *f*.

103 Musical staff 103-106: Treble clef, 4/4 time signature. Measures 103-106. Dynamics: *ff*.

107 Musical staff 107-109: Treble clef, 4/4 time signature. Measures 107-109. Dynamics: *ff*.

110 Musical staff 110-113: Treble clef, 4/4 time signature. Measures 110-113. Dynamics: *ff*.

114 Musical staff 114-117: Treble clef, 4/4 time signature. Measures 114-117. Dynamics: *non stacc.*

118 Musical staff 118-120: Treble clef, 4/4 time signature. Measures 118-120. Dynamics: *fff*, *pizz.*